

Choreographer :	MOON WALTZ
Beverlosestwg. 14 B 2	Music: Prandi Sound – All Stars Ballroom Dances Vol.5 – Track
3583 – Paal – Belgium	Rhythm: Slow Waltz
Tel.:0032/474.67.83.84	Phase : IV + 2 (<i>Outside Spin & Rev.fallaway Whisk</i>)
Email:	Footwork : Opposite except where noted.
Jos.Dierickx@telenet.be	Release: Mai 2010 & Corrected in Feb.2011
	SEQUENCE : INT. A B A END

INTRO

01-02	Wait 2 Meas.	- Wait 2 Meas in Closed Position DLW ; ;
03	Forward Hover	- Fwd L, fwd & sd R rising w/slightly RF trn, bk L to fc DLW;
04	Feather Finish	- Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLC (W fwd L trn LF,-, sd & bk R, bk L (bjo) ;

PART A

01	Open Reverse Turn	- Fwd L & LF trng, sd R cont LF trng, Back L to Contra BJO RDLC (W heel turn) ;
02	Back & Chassé to Bjo	- (12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R)
03	Open Natural Turn	- M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt
04	Bk & Chasse to Scar	- (12&3) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR DLC ;
05	Cross-Hover to Semi	- XLIFR, sd & fwd R & rise, fwd L w/1/4 LF trn to SCP DLC (W XRIBL, sd & Bk & rise,

06	Thru Semi Chasse	- (12&3) Thru R, sd & fwd L/cl R , sd & fwd L, to SCP LOD ;
07-08	Weave 6 to Bjo.	- Fwd R, fwd L comm.LF turn, sd RDLC ;
09	Fwd Fwd/Lk Fwd	- (12&3) Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;
10	Fwd Face Close	- Fwd R comm RF trn, sd L cont trn to fc ptr, cl R end CP Wall;
11	Whisk	- Fwd L, fwr & sd R comm rise, XLIBR cont to full rise end in tight SCP LOD ;
12	Syncopated Vine	- Thru R, sd L/XRIBL, sd & fwd L (W thru L/sd R, XLIBR, sd & fwd R) to SCP LOD ;
13	Thru Side Behind	- Thru R, sd L, XRIBL (W XLIBR);
14	Roll 3 to Semi	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to SCP LOD ;
15	Thru Semi Chasse	- Repeat meas.6 Part A ;
16	Whiplash to Wall	- Thru R, lowering into the right knee sharply point L slightly fwd & sd leading W to BJO, hold (W thru L, lowering into left knee sharply turn left face to BJO DLW

01	Hover to Semi	- Fwd L, sd R, rec fwd L TO SCP/LOD ;
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02	Pickup Side Close	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W fwd L, fwd R turn ½ LF
03	Open Telemark	- Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heeltorn) & chg wgt to
04	Curved Feather Check.	- Fwd R w/ RF trn, fwd L cont RF trn, fwd R to RDLW & Checking (W fwd L, bk R, bk L checking) ;
05	Outside Change to Semi	- Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
06-07	In & Out Runs	- M thru R comm. RF trn, sd & bk L cont.trn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ; - Bk L trn RF, sd & fwd R betw. W's feet cont RF trn, fwd L to SCP DC (W fwd R trn RF, fwd & sdL cont. trn, fwd R to SCP) ;
08	Thru Semi Chasse	- Repeat meas.6 Part A ;
09	Thru Hover to Bjo.	- Thru R, fwd L risg slightly, rec R (W thru L, fwd & sd R trng LF risg & brushg L to R,
10	Slow Outside Swivel	- Bk L, XRIF no wgt,- (W fwd R, swvl RF to LOD,-);
11	Pickup Side Close	- Repeat Meas. 2 Part B ;
12	Drag Hesitation	- FWD L, trn LF SD & BK R, draw L past R no wt chng to BJO DRLC;

13	Outside Spin Turn	- Cl L to R heel comm.strong RF trn, fwd R on heel to CP rise to toe cont trn, cont trn bk L to CP DRW (W trn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L,
14	Feather Finish	- Repeat Meas.04 INTRO ;
15-16	Viennese Turns	- Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF

ENDING

01	Whisk	- Repeat Meas.11 part A ;
02	Syncopated Vine	- Repeat Meas.12 part A ;
03	Thru Side Behind	- Repeat Meas.13 part A ;
04	Roll 3 to Half Open LOD	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to Half OP LOD ;
05-06	Open In & Out Runs	- Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's & W's L arms out to sd ; - M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M's L & W's R arms out to sd
07	Chair & Slip	- Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, rec R

08	Reverse Fallaway Whisk	- Fwd L w/ LF Trn to CP COH, sd & fwd R, XLIBR (W XRIBL) w/Ronde fc rev SCP RLOD ;
09	Thru to Left Whisk &	- Thru R to momentary SCP, sd & fwd L to CP, XRIBL to rev SCP LOD trng upper body to R & Hold ;

Page 3 : Moon Waltz

Moon Waltz (Dierickx)

Waltz IV+2 (Outside Spin, Rev Fallaway Whisk)

Intro AB A End

Intro (Cp Dlw)

Wait ; ; Fwd Hover ; Feather Finish (Dc) ;

A

Op Rev ; Bk & Chasse (Bjo Dw) ;

Op Nat ; Bk & Chasse (Scar Dc) ;

Cross Hover Scp ; Thru Scp Chasse ;

Weave 6 to Bjo ; ; Fwd Fwd/Lk Fwd ; Fwd Fc Cls ;

Whisk ; Sync Vine ; Thru Sd Behind ; Roll 3 to Scp ;

Thru Scp Chasse ; Whiplash (Wall) ;

B

Hover ; Pu Sd Cls ; Op Telemark ;

Curved Feather (Chkd) ; Outsd Chg ;

In & Out Run ; ; Thru Scp Chasse ; Thru Hover to Bjo ;

Slow Outsd Swivel ; Pu Sd Cls ; Drag Hes ;

Outsd Spin ; Feather Finish (Dc) ; Viennese Turns ; ;

End

Whisk ; Sync Vine ;

Thru Sd Behind ; Roll 3 ½ to Op Lod ;

Op in & Out Run ; ;

Chair & Slip ; Rev Fallaway Whisk (Chkg) ;

Thru to L Whisk & Hold ;