

MoonDance 3

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Choreographers: Chris and Gail Johnson 353 Indian Hills Trail Marietta, Georgia 30068
Phone & email (770) 578-9032 cjohnson@mindspring.com
Record Ross Mitchell Palomino Records, STAR-112 Time: 3:36
Rhythm Foxtrot / Jive Phase III + 2 (Diamond Turn, Back Whisk)
Rhythm: SQQ unless otherwise noted
Footwork Opposite unless otherwise indicate [W lady's footwork between brackets]
Sequence Intro, A, B, A, B (Modified), C [Jive], B, End

Intro: [Foxtrot]

1-4 Wait 2 Measures ; ; FWD TOUCH ; BOX FINISH to LOD ;
1-2 {Wait 2 Measures} Left Open Position - Lead hands joined - Facing LOD/W - Lead Foot free
S--- 3 {Forward - Touch} Fwd L bring R up to L w/o weight w/ slight RF trn ;
4 {Box Finish} Bk R trn LF to LOD , - , Sd L , Cls R ;

A: [Foxtrot]

1-4 FWD RUN 2 ; MANUEVER ; OPEN IMPETUS ; PICK-UP & RUN 2 ;
1 {Forward-Run 2} Fwd L , - , Fwd R , Fwd L ;
2 {Manuver} Fwd R strt RF trn , - , cont RF trn fwd L to face R/LOD , Cls R ; [W strt RF trn Bk L , - ,
cont RF trn Sd R , Close L]
3 {Open Impetus} Bk L strt RF trn , - , Cls R to L [heel turn] cont RF trn to LOD , Fwd L to SCP ;
[W Fwd R strt RF trn , - , Sd/Fwd L , Fwd R]
4 {Pick up-Run 2} Fwd R , - , Fwd L , Fwd R ; [W Fwd L str LF trn , - , cont LF trn to face M
Side/Back R , Back L]
5-8 LEFT TURNING BOX 1/2 ; ; PROGRESSIVE BOX ; ;
5-6 {Left Turning Box 1/2} Fwd L trn 1/4 LF , - , Sd R , Cls L ; Bk R trn 1/4 LF CP/Rlod , - , Sd L , Cls R ;
7-8 {Progressive Box} Fwd L , - , Sd R , Cls L ; Fwd R , - , Sd L , Cls R ;
9-12 LEFT TURNING BOX 1/2 ; ; PROGRESSIVE BOX ; ;
9-10 {Left Turning Box 1/2} [See 5-6 of A:] CP/LOD
11-12 {Progressive Box}[See 7-8 of A:]
13-16 FWD RUN 2 ; MANUEVER ; SPIN TURN ; BOX FINISH ;
13 {Forward-Run 2} [See 1 of A:]
14 {Manuver} [See 2 of A:]
15 {Spin Turn} Bk L pivot 1/2 RF , - , Fwd R , Bk L [W Fwd R pivot 1/2 RF , - , Bk L , Fwd R]
16 {Box Finish} [See 4 of Intro:]

B: [Foxtrot]

1-4 DIAMOND TURN Checked ; ; ; ;
1-4 {Diamond Turn} Fwd L trn 1/4 LF , - , Sd R , Bk L to Bnjo ; Bk R trn 1/4 LF , - , Sd L ,
Fwd R ; Fwd L trn 1/4 , - , Sd R , Bk L ; Bk R trn 1/4 LF , - , Sd L , Fwd R checking ;
5-8 BACK WHISK ; FWD-FACE-CLOSE ; HOLD & QUICK VINE 3 ; HOLD & QUICK VINE 3 ;
5 {Back Whisk} Bk L , - , Bk/Sd R , xLibR to SCP [W Fwd R , - , Fwd/Sd L , xRibL to SCP]
6 {Forward-Face-Close} Fwd R , - , Fwd L trn to face W , Cls R ; [W Fwd L , - , Fwd R trn
to face M , Cls L]
-234 7 {Hold & Quick Vine 3} - , Sd L , xRibL , Sd L ;
-234 8 {Hold & Quick Vine 3} - , xRibL , Sd L , xRibL ;
9-12 AWAY 3-STEP ; TOGETHER 3-STEP to Bolero Banjo ; WHEEL 6 to CLS/W ; ;
9 {Away 3-Step} trn LF to COH Fwd L , Fwd R , Fwd L ;
10 {Together 3-Step} trn LF to W Fwd R , Fwd L , Fwd R raising L arm up to Bolero Bnjo pos ;
11-12 {Wheel 6} Fwd L strt RF wheel arnd W , - , cont RF wheel Fwd R , cont RF wheel Fwd L ;
cont RF wheel Fwd R , - , cont RF wheel Fwd L , cont RF wheel Fwd R to Cls / W ;
13-16 HOVER ; MANUEVER ; SPIN TURN ; BACK BOX to LOD ;
13 {Hover} Fwd L , - , Fwd&Sd R rising to ball of foot , Rec&Sd L to SCP
14 {Manuver} Fwd R strt RF trn , - , cont RF trn Sd L , Cls R ; [W Fwd L , - , Sd R , Cls L]
15 {Spin Turn} [See 15 of A:]
16 {Back Box} Bk R , - , Sd L , Cls R ;

B (Modified): [Foxtrot]**1-15** [See 1-15 of B:]**16** BACK-FACE-CLOSE ;16 {Back-Face-Close} Bk R strt RF trn to face **W** , - , cont RF trn Sd L , Cls R ;**C: [Jive]****1-4** SIDE-TOUCH-RIGHT CHASSE ; RIGHT to LEFT ; , BEHIND THE BACK , ;

123&4 1 {Side Touch & Right Chasse} Sd L , Bring R to L , Sd R / Cls L , Sd R ;

123&4 1&2 2+ {Right to Left} Rk Bk L to SCP , Rec R , Sd L / Cls R , Sd L trn 1/4 LF under joined lead hands ; Sd&Fwd R / Cls L , Sd R [W Rk Bk R to SCP , Rec L , Sd R / Cls L , Fwd R under joined lead hands trn 3/4 RF ; Sd&Bk L / Cls R , Sd&Bk L ;]

34 1&23&4 +4 {Behind the Back} Rk Bk L , Rec R changing hands ; Fwd L / Cls R , Fwd L trn 1/4 RF , Sd&Bk R / Cls L , Sd R cont trn 1/4 RF to face **W** & RLod; [W Rk Bk R , Rec L , Fwd R / Fwd L , Fwd R trn 1/4 RF , Sd L / Cls R , Sd&BkL trn 1/4 RF to face M]**5-8+** RIGHT to LEFT ; , JIVE WALKS , ; WALK 2 , RIGHT TURNING TRIPLE ; ,123&4 1&2 5+ {Right to Left}[See 2+ of C:] to face **W**

34 1&23&4 +7 {Jive Walks} Rk Bk L , Rec R to SCP , Fwd L / Fwd R , Fwd L ; Fwd R / Fwd L , Fwd R ; [W Rk Bk R , Rec L to SCP , Fwd R / Fwd L , Fwd R ; Fwd L / Fwd R , Fwd L ;]

12 +8 {Walk 2} Fwd L , Fwd R ,

3&4 1&2 8+ {Right Turning Triple} Trn RF 1/4 Sd L / Cls R , Sd L ; trn RF 1/4 Sd R to RLod / Cls L , Sd R ,

+10-13 JIVE WALKS , ; WALK 2 , RIGHT TURNING TRIPLE ; FALLAWAY ROCK , ;

34 1&23&4 +9 {Jive Walks} [See +7 of C:]

12 +10 {Walk 2} [See +8 of C:]

3&3 1&2 10+ {Right Turning Triple} [See 8+ of C:] to LOD

34 1&23&4 +13 {Fallaway Rock} Rk Bk L , Rec R to face **W** ; Sd L / Cls R , Sd L , Sd R / Cls L , Sd R ;**14-16** FALLAWAY THROWAWAY ; , KICKBALL CHANGE , ROCK-REC , WALK 2 to CP/Lod ,

123&4 1&2 14+ {Fallaway Throwaway} Rk Bk L , Rec R , Sd L / Cls R , Sd L ; Sd R / Cls L , Sd R making 1/4 LF trn on triples , [W Rk Bk R , Rec L , Fwd R / Fwd L , Fwd R turning 1/2 LF to pickup pos on triples ; Sd&Bk L / Cls R , Sd L ,]

3&4 + {Kickball Change} Kick L / take weight on ball of L , Cls R ;

12 + {Rock-Recover} Rk Bk L , Rec R ,

34 + {Walk 2} Fwd L , Fwd R to CP/Lod ;

End: [Foxtrot]**1** Pause, BACK with a Twist and HOLD ;

-1-- 1 {Back with a Twist} Pause one beat, Bk L twisting LF;

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A - B - A - B (Mod) - C - B - End Foxtrot / Jive Phase III + 2 (Diamond Turns, Back Whisk)

3:36

Intro	1-4	Wait 2 measures ; ; Fwd Touch ; Box Finish to LOD ;
A	1-4	Fwd Run 2 ; Manuver ; Open Impetus ; Pick up & Run 2 ;
	5-8	Left Turning Box 1/2 ; ; Progressive Box ; ;
	9-12	Left Turning Box 1/2 ; ; Progressive Box ; ;
	13-16	Fwd Run 2 ; Manuver ; Spin Turn ; Box Finish ;
B	1-4	Diamond Turn checking ; ; ; ;
	5-8	Back Whisk ; Fwd Face Close ; Hold-Quick Vine 3[-QQQ] ; Hold-Quick Vine 3[-QQQ] ;
	9-12	Away 3-step ; Together 3-step to Bolero Banjo ; Wheel 6 to Closed/W ; ;
	13-16	Hover ; Manuver ; Spin Turn ; Back Box to LOD ;
A	1-4	Fwd Run 2 ; Manuver ; Open Impetus ; Pick up & Run 2 ;
	5-8	Left Turning Box 1/2 ; ; Progressive Box ; ;
	9-12	Left Turning Box 1/2 ; ; Progressive Box ; ;
	13-16	Fwd Run 2 ; Manuver ; Spin Turn ; Box Finish ;
B (Mod)	1-4	Diamond Turn checking ; ; ; ;
	5-8	Back Whisk ; Fwd Face Close ; Hold-Quick Vine 3 [-QQQ] ; Hold-Quick Vine 3 [-QQQ] ;
	9-12	Away 3-step ; Together 3-step to Bolero Banjo ; Wheel 6 to Closed/W ; ;
	13-16	Hover ; Manuver ; Spin Turn ; Back Face Close to W ;
C (Jive)	1-4	Side Touch and Right Chasse ; Right to Left ; , Behind the Back to R/LOD , ;
	5-8+	Right to Left to W ; , Jive Walks , ; Walk 2 , Right Turning Triple ;
	+10-13	Jive Walks , ; Walk 2 ; Right Turning Triple ; Fallaway Rock , ;
	14-16	Fallaway Throwaway ; , Kickball Change , Rock Recover , Walk 2 closing up ,
B	1-4	Diamond Turn checking ; ; ; ;
	5-8	Back Whisk ; Fwd Face Close ; Hold-Quick Vine 3 [-QQQ] ; Hold-Quick Vine 3 [-QQQ] ;
	9-12	Away 3-step ; Together 3-step to Bolero Banjo ; Wheel 6 to Closed/W ; ;
	13-16	Hover ; Manuver ; Spin Turn ; Back Box to LOD ;
End	1	Pause, Back with a twist and HOLD ;