

MONTEGO BAY

Choreographers: Milo & Carol Molitoris, PO Box 596, Susanville, CA 96130 916-257-5507

Record: Eric 6104, "Montego Bay" by Bobby Bloom

Rhythm/Speed: Cha Cha, 45 Rpm

Phase: Roundalab Phase 3+1(Time Step)

Instructions for Man except in parenthesis

Sequence-Intro, A, A, Brk, A, End

INTRODUCTION

Measures

1-4

WAIT 2;; CUCHRACHAS TWICE;;

In BFLY wait 2 meas;; M Sd L, Rec R, Cl /Stp, Stp; Sd R, Rec L, Cl /Stp, Stp;

PART A

1-4

BASIC;; NEW YORKER TWICE;;

BFLY M Rk Fwd L, Rec R, Sd /Cl, Sd; Bk R, Rec L, Sd /Cl, Sd; Thru L, Rec R, Sd /Cl, Sd; Thru R, Rec L, Sd/Cl, Sd BFLY;

5-8

FENCE LINE TWICE BFLY;; SHOULDER TO SHOULDER TWICE BFLY;;

Crs Lunge L, Rec R, Sd/Cl, Sd; Crs Lunge R, Rec L, Sd/Cl, Sd; Rk Fwd L Scar, Rec R, Sd/Cl, Sd; Rec Fwd R Bjo, Rec L, Sd/Cl/Sd;

9-12

BREAK TO OPEN; SWIVEL 2, CHA; CIRCLE AWAY 2, CHA; TOG 2, CHA;

BFLY Bhd L, Rec R, Fwd/Cl/Fwd; Swvl L,R, Fwd/Cl, Fwd; Circle Awy Fwd L, R, Fwd/Cl/Fwd; Circle Tog R, L, Fwd/Cl Fwd BFLY;

13-16

OPEN BREAK; WHIP BFLY COH; NEW YORKER; WHIP BFLY;

Rk Apt L, Rec R, Sd/Cl/Sd; Bk R trn lft fc, Rec L trng fc COH, Sd/Cl/Sd; Thru L, Rec R, Sd/Cl/Sd; repeat Meas 14 BFLY;

BREAK

1-4

SPOT TURN TWICE;; TIME STEP TWICE BFLY;;

XLIF trn rt fc, Rec R trng fc wall, Sd/Cl, Sd; XRIF trn lft fc, Rec L trng fc wall, Sd/Cl, Sd; No hands joined XLIB, Rec R, Sd/Cl, Sd; No hands joined XRIB, Rec L, Sd/Cl/Sd;

END

1-4

BASIC;; TWRL VINE 2, CHA BFLY; WRAP REV 2, CHA;

Repeat Meas 1 & 2 Part A;; M Sd L, Bhd R, Sd/Cl, Sd (W Twirl rt fc under lead hands R, L, Sd/Cl, Sd) BFLY; while holding both hands-M lower rt hand-raise lft hand over W's head Sd R, Bhd L, Bk/Cl, Bk(W lft fc under joined lead hands to wrapped pos fc lod L,R, Bk/CL, Bk);