

Mira%20River%20Waltz%20(Taylor)%20WZ%20II+1%20(corrected).txt  
MIRA RIVER WALTZ

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MUSIC: CD - Scottish Tranquility ARTIST: Phil Coulter  
"Song For The Mira" SPEED: 46 -47 RPM  
RHYTHM: Waltz RELEASE DATE: June, 2007 REVISED: Feb. 2012  
PHASE: RAL Phase II + 1 [Pivot To Semi] SEQUENCE: INTRO-A-A-B-A(9-16)-C-B-A(1-8)-END

#### INTRODUCTION

1 - 4 CP FCG WALL WAIT ; ; DIP BK & HOLD ; REC TO BFLY ;  
1-2 CP M fcg WALL ld ft free wait ; ;

3-4  
BkLrelaxingLknee, -, -; RecfwdRtoBFLYWALL, tchL, -;

#### PART A

1 - 4 WALTZ AWAY AND TOGETHER ; ; SOLO TURN TO CP ; ;  
1-2 With insd hnds jnd fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L  
;  
Sd & fwd R trng to fcptr, sd& fwd L, cl R to BFLY WALL ;  
3-4 Fwd L comm LF trn away from ptr, cont trn sd R, cl L to complete 3/4 trn ;  
Bk R comm LF trn, cont trnsd L, cl R to CP WALL ;

5 - 8  
DIP BACK & HOLD ; MANEUVER ; 2 RIGHT TURNS ; ;  
5-6 BkLrelaxingLknee, -, -; RecfwdRcommRFtrn, contrFtrntofcRLodsL, cl R;  
7-8 Bk L comm RF trn, cont trn sd R completing 3/8 trn, cl L ;

Fwd R comm RF trn, cont trn sd L competing 3/8 trn, cl R fcg wall ;  
9 - 12 TWISTY BALANCE LF & RT ; ; TWISTY VINE ; FORWARD FACE CLOSE CP;  
9-10 CP sd L comm RF trn, XRIB to SCAR, rec fwd L trng LF to fc ptr & wall (Sd R,  
XLIF, rec bk R) ;  
Sd R comm LF trn, XLIB to BJO, rec fwd R to fc ptr & WALL (Sd L, XRIF, rec bk L) ;  
11-12 Sd L comm RF trn, XRIB (XLIF) to SCAR, sd L trng LF; Blending to BJO XRIF  
(XLIB), sd L to fc ptr CP, cl R ;

13-16 LEFTTURNINGBOX; ; ; TOBFLY;  
13-14 FwdL, trn1/4LFsdR, cl L; BkR, trn1/4LFsdL, cl R;  
15-16 FwdL, trn1/4LFsdR, cl L; BkR, trn1/4LFsdL, cl RblendtoBFLYWALL;

#### PART B

1 - 4 STEP SWING ; SPIN MANEUVER ; PIVOT TO SCP ; PICK UP SIDE CLOSE ;  
1-2 Sd & fwd L to OP/LOD, swing R thru, -; Fwd R trng RF, cont trn sd L, cl R end in  
CP/RL0D  
(LF spin L, R, L end fcg LOD) ;  
3-4 Bk L comm RF pvt, cont RF pvt fwd R betwn W s feet, fwd L to SCP DLC ; Sm fwd R  
ldng W to trn LF, sd L, cl  
R to CP LOD (Fwd L comm LF trn, cont LF trn in frnt of ptr sd R, cl L) ;

5 - 8  
BALANCE FORWARD & BACK ; ; 2 LEFT TURNS ; ;  
5-6 FwdL, cl R, si pL; BkR, cl L, si pR;  
7-8 Fwd L comm LF trn, cont LF trn sd R, cl L completing 3/8 LF trn ;

Cont LF trn bk R, cont LF trnsd L, cl R end in CP WALL ;

9 - 12  
DIP BACK & HOLD ; RECOVER TO SIDECAR ; TWINKLE TO BANJO ; FORWARD FACE CLOSE ;  
9-10 BkLrelaxingLknee, -, -; RecfwdRtrngRF, sdL, cl RendinSCARDRW;  
11-12 XLIF (XRIB) , trn LF to fc DLW, cl L ; Fwd R comm RF trn, sd L to fc ptr &  
wall, cl R ;

13 - 16 TWIRL VINE 3 ; THRU FACE TO CP ; CANTER TWICE ;  
13-14 Raise ld hnds sd L, XRIB, sd L (Sd & fwd R trng ½ RF undr jnd ld hnds, sd & bk L trn ½ RF, sd R) ;  
Thru R to momentary SCP, sd L to fc ptr & wall in CP, cl R ;  
15-16 SdL, drawR, cl R; SdL, drawR, cl R;

PART C

1 - 4 BALANCE LEFT ; REVERSE TWIRL TO LEFT OPEN ; OPEN BOX ; ;  
1-2 Sd L, XRIB, rec in pl L ; Bring ld hnds thru fwd R to RLOD, fwd L, fwd R (Sd & fwd L trng ½ LF under jnd ld hnds, sd & bk R trng ½ LF, sd & fwdL trng¼to fc RLOD) end in LOP fcg RLOD ;  
3-4 FwdL, sdr, cl L(FwdR, sdL, cl R); BkR, sdL, cl R(BkL, sdr, cl L);

5 - 8

THRU TWINKLE ; THRU FACE TO BFLY ; TWIRL VINE 3 ; PICK UP SIDE CLOSE ;  
5-6 ThruLcommLFtrn, contLFtrnsdR, comp½LFtrnclL; ThruRcommRFtrn, sdLtofcptr, clRtoBFLY;  
7-8 Repeat action of meas 13 Part B ; Blend to momentary SCP repeat meas 4 Part B ;

9 - 12

FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE ; PICK UP TO SIDECAR ;  
9-10 FwdL, fwd&slightly sdR, cl L; SmfwdR, cl L, si pR(BkL, bkR, cl L) end fcg LODl dhndsj nd;  
11-12 XL thru to wall, trng LF sd R, cont trn to fc COH cl L ; Thru R comm RF trn, cont RF trn sd L, cont RF trn cl R

end in SCAR fcg DLW (XL thru trng 1/8 LF, sd R, cl L end in SCAR fcg DRC) ;

13 - 16 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE TO BFLY WALL ;  
13-14 XLIF (XRIB), trng ¼ LF sd R, cl L end in BJO DLC ; XRIF (XLIB), trng ¼ RF sd L, cl R end in SCAR DLW ;  
15-16 Repeat meas 13 ; Fwd R comm RF trn, cont RF trn sd L to fc ptr & wall , cl R end in BFLY ;

ENDING

1 - 3

TWIRL VINE 3 ; THRU FACE TO CP ; DIP BACK TWIST [OPT KISS &/OR LEG CRAWL] ;  
1-2 Repeat meas 13 & 14 Part B ; ;  
3 Bk L relaxing L knee, twist slightly LF, kiss ptr if you desire [Keep R leg extended sd & fwd while W slowly

lifts L leg up along man's outer thigh]