

## MINE ALL MINE

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham Al .35223 (205) 967-2432  
RECORD: Limited Pressing # 920902-A ( NOW flip MEDITATION)  
FOOTWORK: Opposite.  
SEQUENCE: INT, A, B, A, B, ENDING.  
PHASE: IV + 2 (Running open natl ,ripple chasse) WALTZ SPEED 44 RPM.

### INTRO

#### **1-4** WAIT 1; ROLL THREE TO SCP; CHAIR & SLIP; PIVOT TO HINGE;

- 1 OP Fcg WALL lead hnds joined wait one meas;
- 2 Roll LF(W RF) LOD L, release lead hnds & bring trailing hnds thru R cont roll, fwd L blend to SCP fcg LOD;
- 3 M thru R with relaxed knee, rec L swvl LF on L, bk R to CP COH(W thru L, rec R swvl LF to fc M, fwd L);
- (123& R, 4 Fwd L comm LF turn, sd & bk R cont turn, sd & fwd L LOD leave R leg extended RLOD(W bk sd & fwd L, bk R/bk L well under body hd turned LF & R leg pointed RLOD);

### PART A

#### **1-4** OPEN IMPETUS; CROSS PIVOT SCAR; CROSS HOVER SCP; THRU RIPPLE CHASSE;

- 1 M straighten L leg(W rec on R betw M's feet comm RF turn), rec R comm RF turn brush L to R, sd & fwd L DW in SCP(W sd & around M on L toe turn RF, brush R to L stp sd & fwd R);
- R 2 M fwd R comm full RF pivot, stp sd & bk L DW blend to CP cont pivot around W, stp sd & fwd blend to contra SCAR(W fwd L comm 1/2 pivot RF, fwd R in place, cont pivot bk L sml stp) ending DW;
- 3 Fwd L in front of R to CP with RF rotation, fwd & sd R rise to ball of foot, cont turn & rec L SCP DC;
- 12&3 4 Thru R, change sway to R both looking RLOD over the next two stps rise up on toes sd L/cl R to L, lose sway and slowly turn hds to look DC[up & over] sd L lower @ end of stp;

#### **5-8** WEAVE;; MANUEVER; HESITATION CHANGE;

- 5-6 Fwd R, fwd L comm LF turn, sd R DC to CP; Bk L LOD, bk R comm LF turn to contra bjo, sd & fwd L DW;
- 7 Fwd R, fwd & sd L turn RF(W heel turn), cl R to L CP RLOD;
- 8 Bk L comm RF turn, sd R cont turn to fc DC, draw L to R no wgt change CP DC;

#### **9-12** TWO LEFT TURNS;; WHISK; WING;

- 9-10 Fwd L turn LF, fwd & sd R cont turn, cl L to R cont turn to fc RLOD; Bk R with slight LF turn, bk & sd L toe pointing DW, cont turn cl R to L CP DW;
- 11 Fwd L, fwd & sd R comm rise to ball of foot, x Lib of R(W x Rib)cont rise & open W to SCP DC;
- 12 M fwd R, draw L to R & tch[no wgt change], with LF body turn(W around M fwd L, R, contra scar DC;
- L) to

#### **13-16** CLOSED TELEMARK; MANUEVER; SPIN TURN; BACK BOX;

- 13 Fwd L comm LF turn, sd R cont turn in CP, sd & fwd L to contra bjo(W bk R, cl L to R, bk R) DW;
- 14 Repeat measure 7 in PART A;
- 15 Bk L pivot RF, fwd R cont turn slowly rising & making 3/4 turn to fc WALL, sd & bk L;
- 16 Bk R comm LF turn, sd L cont turn, cl R to L fcg DW CP;

**PART B**

**1-4** HOVER TELEMAR; OPEN NATURAL; BK, BK/LK, BK; OPEN IMPETUS;

- 1 Fwd L, fwd & sd R turn body RF, sd & fwd L in SCP DW;
- 2 M fwd R comm RF turn, sd & bk L in front of W cont turn, bk R blend to contra bjo backing DW with right shoulder lead(W three fwd stps);
- 12&3 3 Bk L, bk R/ xLif of R maintain right shoulder lead, bk R;
- 4 M bk L, cl R to L heel turn RF(W around M on L, brush R to L), fwd L SCP DC;

**5-8** RUNNING OPEN NATURAL; BACK & CHASSE TO BJO; FWD, FWD/LK, FWD; MANUVER;

- 12&3 5 M thru R comm RF turn, sd & bk L crossing in front of W/bk R to contra bjo DC, bk L(W thru L comm RF body turn, fwd R cont turn/fwd L, fwd R);
- 12&3 6 Bk R comm LF turn, sd L/cl R to L, cont turn sd & fwd L DW blend to contra bjo;
- 12&3 7 Fwd R, fwd L/lk R ib of L, fwd L in contra bjo DW;
- 8 Repeat measure 7 in PART A;

**9-12** OVERTURN SPIN TURN; HOVER CORTE; BACK WHISK; THRU FAN CLOSE;

- 9 Bk L pivot RF, fwd R cont turn & slowly rise making 7/8 turn to fc DRW, sd & bk L;
- 10 Bk R comm LF turn, sd & fwd L with hovering action, rec bk R(W fwd L turn LF, sd & fwd R with hovering action, rec fwd L) to contra bjo fcg LOD;
- 11 Bk L, bk & sd R, x Lib of R with slight RF turn to open W to SCP fcg LOD;
- 12 Thru R turn RF, fan L cw(W fan R ccw) to CP DW, cl L to R;

**13-16** RIGHT LUNGE REC SLIP; OPEN TELEMAR; CHAIR & SLIP; PIVOT TO HINGE;

- 13 Stp sd & fwd R twds DRW in lunge action(W sd & bk L), rec L comm strong LF turn, slip R past L cont turn to fc DC in CP;
- 14 Fwd L comm LF turn, sd R cont turn(W heel turn), sd & fwd L DW;
- 15 Repeat measure 3 in INTRO;
- (12&3) 16 Repeat measure 4 in INTRO;

**ENDING**

**1-5** OPEN IMPETUS; RUNNING OPEN NATL; BK & CHASSE TO SCP; THRU RIPPLE CHASSE; THRU TO OVERSWAY;

- 1 Repeat measure 1 in PART A;
- 12&3 2 Repeat measure 5 in PART B;
- 12&3 3 Bk R comm LF turn, sd L/cl R to L, cont turn sd & fwd L LOD blend to SCP;
- 12&3 4 Repeat measure 4 in PART A;
- 5 Thru R, sd L turn to fc W relax left knee, leave right leg extended & stretch left sd(W stretch R sd) measure ends both looking twds RLOD as music ends;