

MELODY OF LOVE

COMPOSERS: **BOB & JACKIE SCOTT**, 1176 REDBIRD LANE, DALTON, GA 30721
Telephone: (706) 226-6806 Website: usadance.tripod.com
MUSIC: CD "The Capitol Collectors Series/Frank Sinatra" B000002UV3 or Contact Composers
PHASE/LEVEL: WALTZ IV
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A B C A B END

INTRO

01-04 BJO LOD TRAIL FT FREE WAIT;; FWD DEVELOPE; OUTSD SWIVEL;

01-02 in Bjo pos fcg LOD w/trailing ft free wait 2 meas;;
03 fwd R outsd ptr, slight body rise, extend rise (W bk L raise R along outsd of L leg point toe down, extend R up & out);
04 bk L, keep wgt on L draw R bk xing in front of L (W fwd R, flare L CW, sd & bk swiveling to SCP);-

PART A

01-04 WEAVE 6 SCP;; CHAIR & SLIP; DRAG HESIT;

01-02 thru R, fwd L trn LF to CP, sd & bk L DLC; bk L trn W to CBMP, bk R trn LF to CP, sd & fwd L to SCP;
03 ck fwd R w/bent knee, rec L w/slight LF trn, bk R to CP DC;
04 fwd L comm LF trn, sd cont trn, draw L to R end BJO fcg DRC;

05-08 OP IMPETUS; THRU FC CL; TWIST VN, FWD FC CL;

05 bk L trng RF, cl R [heel trn] cont trng w/rise, fwd L to SCP'
06 fwd R, sd L trng to fc ptr WALL, cl R;
07 sd L, xRifL (W xif), sd & fwd L;
08 fwd R, trng RF to fc ptr WALL sd & fwd L, cl R to L;

09-12 HOVER; CHASSE BJO; FWD DEVELOPE; OUTSD SWIVEL;

09 fwd L, fwd & sd R rising to ball of ft, rec L to SCP;
10 thru R, sd L/cl R, sd & fwd L (W thru L, sd R comm LF trn/cl L, sd & bk R cont trn) to BJO;
11-12 repeat meas 03-04 INTRO;;

13-16 WEAVE 3 BJO; OP IMPETUS; CHASSE BJO; MANU;

13 repeat meas 01 PART A;
14 repeat meas 05 PART A;
15 repeat meas 19 PART A;
16 fwd R comm RF trn, sd & fwd L cont trn to fc ptr, cl R to L;

PART B

01-04 HESIT CHG; ONE LT; HOVER CORTE; BK BK/LK BK;

01 comm RF upper body trn bk L, sd R cont trn, draw L to R to fc DLC;
02 fwd L trng ¼ LF, sd R diag across LOD cont trn, cl L fcg RLOD;
03 comm LF trn bk R, cont trn sd & fwd L w/hovering action, rec bk R to BJO to fc LOD;
04 bk L, bk R/xLifR (W xib), bk R;

05-08 SLOW OUTSD SWIVEL 3X;; THRU FC CL;

05-07 bk L, xRifL with no wgt (W swivel RF on ball of R ft to SCP);-; fwd R, leave L toe bk with no wgt (W swivel LF on ball of L ft to BJO);-; bk L, xRifL with no wgt (W swivel RF on ball of R ft to SCP);-;
08 repeat meas 06 PART A;

09-12 DIP BK; MANU; SPIN TURN; BOX FINISH;

09 bk L leaving R extended, -,-;
10 repeat meas 16 PART A;
11 sd & bk L pivoting ½ RF, fwd R w/rise between W's ft, rec sd & bk L;
12 bk R trng LF, sd L, cl R end DLC;

13-16 DRAG HESIT; OP IMPETUS; IN/OUT RUNS;;

13 repeat meas 04 PART A;
14 repeat meas 05 PART A;
15-16 fwd R comm RF trn, sd & bk L to CP, bk R to BJO (W fwd L, fwd R between M's ft, fwd L); trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in front of M, cont trn fwd & sd R);

PART C

01-04 CHAIR & SLIP; TL/CHASSE BJO; OP IMPETUS; PICKUP;

01 repeat meas 03 PART A;
02 fwd L with LF trn to COH, sd R/cl L, sd & bk R;
03 repeat meas 05 PART A;
04 thru R, (W thru L trng LF in front on M to CP LOD), sd L, cl R;

PAGE 2...MELODY OF LOVE (Part C Continued)

05-10 DIAMOND TURN SCAR;;; X HOVER BJO; X HOVER SCAR;

05-08 fwd L DC start LF trn, cont trn sd R, bk L to CBJO fcg DRC; bk R trng LF, sd L cont trn, fwd R fcg DRW; fwd L trn LF, sd R cont trn, bk L to fc DLW; bk R trng LF, sd L, cl R to L to end SCAR DLW;
09 xLifR (W xib), sd R w/slight rise trng L, rec L to BJO;
10 xRifL (W xib), sd L w/slight rise trng R, rec R to SCAR;

11-16 X HOVER SCP; CHASSE SCP; X PIVOT SCAR; TWKL BJO RLOD; FWD TCH; OP IMPETUS;

11 xLifR, sd R with slight rise & trn, rec L trn W SCP;
12 thru R trng RF to fc ptr, fwd & sd L/cl R trng LF to SCP, fwd L;
13 fwd R trng RF, sd & bk L cont trn (W sd & fwd R between M's ft), fwd R SCAR DLW;
14 fwd L with crossing action, sd R trng LF to RLOD, cl L;
15 fwd R twds RLOD, tch L to R, -;
16 repeat meas 05 PART A;

END

01-02 THRU PROM SWAY; SLOW CHG SWAY;

01 thru R, sd & fwd L looking over joined hnds, -;
02 lower into knee & chg sway rotating body LF (W look well L), -,-;