

MELANIE (*Corrected copy-)

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Record : GRENN 14126 " Melanie " Al Russ Orchestra

Footwork: Opposite. Woman's special Instructions in parentheses.

Level : Phase 4 Waltz Sequence: INTRO - A - B - A - B - Tag

Speed: 37 RPM

Meas **INTRO**

1-4 WAIT:: BAL FWD & BK:

In Cp fcg LOD, lead feet free, wait 2 meas bal fwd] Fwd L, cl R, in place L ; [bal bk] Bk R, cl L, in place R ;

PART A

1- 4 TWO LEFT TURNS:: FWD WALTZ; MANUV;

[2 L trns] In CP LOD fwd L trn 1/4 LF, step sd twd DC trn 1/4 to fc RLOD, cl L ; Bk R trn 1/4 LF, sd L twd LOD trn 1/4 LF, cl R ; [fwd waltz] In CP LOD fwd L, fwd R, cl L ; [manuv] Fwd R start RF trn, fwd & sd L cont RF trn to CP RLOD, cl R ;

5-8 IMP TO SCP ; WEAWE 6 TO SCP ** CHAIR & SLIP;

[imp sep] Bk L bringing R to L with no wgt starting RF heel trn, chg wgt to R cont RF trn, fwd L to tight SCP DC (W fwd R between M's feet piv 1/2 RF, sd & fwd L arnd M cont piv action bringing R bk to brush L, fwd R to SCP DC) ; [weave 6 to scp] Fwd R, fwd L trng LF to CP, sd & slightly bk R to twd DC; Bk L twd DC trng to CBJO, bk R trng LF to CP, sd & fwd L twd DW trng W to SCP DW ; [chair & slip] Ck thru R with lunge action as for " chair ", rec L, small step bk on R toe ending in CP LOD ;

9-12 ONE L TURN: HOVER CORTE, IMP TO SCP DRW: HOV FALLAWAY

[1 L trn] In CP LOD fwd L trn 1/4 LF, step sd twd DC trn 1/4 to fc RLOD, cl L ; [hov corte] Bk R start LF trn, sd & fwd L with hov action, rec bk R in CBJO LOD ; [imp to scp drw] See meas 5 of part A but end in SCP DRW ; [hov fallaway] Stay in SCP throughout fig fwd R, fwd L rising to ball of foot & ckg, rec bk on R in SCP fcg DRW ;

13-16 SLIP PIVOT, MANUV; SPIN TURN OVERTURNED FC WALL: BOX BK TO BFLY WALL

j slip piv j Bk L, bk R trng LF keeping L extended, fwd L twd DW in CBJO ; [manuv] Fwd R outside ptr start RF trn, fwd & sd L cont RF trn to CP RLOD, cl R ; (spin trn overtrn) Bk L piv 1/2 RF to fc LOD, fwd R cont RF turn rising on ball of foot with L extended bk & sd overturn to fc WALL, rec sd & bk on L in CP fcg WALL; [box bk] Bk R, sd L, cl R to BFLY WALL;

ART B

1-4 BAL LEFT & RIGHT:: * TWISTY VINE 5 & DRAW::

[bal L & R] In BFLY fcg WALL sd L, xRib, in place L ; Sd R, xLib, in place R ; [twisty vine 5 & draw] In BFLY sd L twd LOD, xRib (xLif), sd L ; xRif (xLib), sd L, draw R twd L without wgt ;

5-8 BAL RIGHT & LEFT:: * REV TWISTY VINE 5 & DRAW:: *

[bal R & L] In BFLY fcg WALL sd R, xLib, in place R ; Sd L, xRib, in place L ; [rev twisty vine 5 & draw] In BFLY sd R twd RLOD, xLib (xRif), sd R ; xLif (xRib), sd R, draw L twd R without wgt ;

9-12 WALTZ BOX :: TWIRL VINE 3: MANUV

[box] In CP fcg WALL fwd L, sd R, cl L ; Bk R, sd L, cl R ; [twirl vine 3] fcg ptr with M's left & W's right hands joined sd L, xRib, sd L (W sd & fwd R TRNG 1/2 RF under lead hands, sd & bk L trng 1/2 RF, sd R twd LOD) ; [manuv] Fwd R outside ptr start RF trn, fwd & sd L cont RF trn to CP RLOD, cl R ;

13-16 SPIN TURN UNDERTURNED FC LOD: BOX BK: BAL FWD & BK::

[spin trn] In CP fcg RLOD bk L piv ~ 1/2 RF, fwd R twd LOD rising on ball of foot & ckg RF trn with L extended bk & sd, rec sd & bk on L to CP LOD; [box bk] Bk R, sd L, cl R in CP LOD;

[bal fwd & bk] See meas 3 & 4 of Intro ;;

REPEAT PART A & B THEN GO TO TAG.

TA

1 DIP BK / SLIGHT TWIST HOLD:

[dip bk] In CP LOD step bk L taking full wgt with knee slightly bent & twisting upper body LF keeping R fully extended with R toe remaining on floor, - . - . ;