

MELANCHOLY DREAMS

BY: Ken & Irene Slater, 3620 Oakdale Road, Birmingham, AL. 35223 (205) 967 2432
RECORD: Limited Pressing # 427970 (flip, I Will Wait For You) e-mail KGSlater@aol.com
FOOTWORK: Opposite except where noted.
SEQUENCE: INTRO, A, A, B, B, INTERLUDE, A, INTERLUDE, ENDING.
PHASE: V + 2 (Same Foot Lunge & Big Top)WALTZ * Corrected 9/7/00

INTRO

- 1-4 WAIT 2:: CLOSED HOVER REC: BK TURNING BOX:
1-2 CP fcg DW [std footwork] WAIT 2;;
3 Fwd L, fwd R rise to ball of ft [hover], rec L [no turn] maintain CP thruout;
4 Bk R comm LF turn, sd L cont turn, cl R to L fcg DC in CP;

PART A

- 1-4 TWO LEFT TURNS:: HOVER TELEMAR: CROSS PIVOT SCAR:
1-2 Fwd L turn LF, fwd & sd R cont turn, cl L to R cont turn to fc RLOD; Bk R w/slight LF turn, bk & sd L toe pointing DW, cont turn CL R to L CP DW;
3 Fwd L, fwd & sd R turn RF [hover], sd & fwd L to SCP DW;
4 M fwd R comm full RF pivot, stp sd & bk L DW blend to CP cont pivot around W, stp sd & fwd R blend to contra scar (W fwd L comm 1/2 pivot RF, fwd R in pl, cont pivot bk L sml stp) end DW;
- 5-8 CROSS HOVER SCP; WEAWE TO BJO:: CURVED FEATHER:
5 Fwd L in front of R to CP w/rf rotation, fwd & sd R rise to ball of ft [hover], cont turn & rec L to SCP DC;
6-7 Fwd R, fwd L comm LF turn, sd R DC to CP; Bk L LOD, bk R comm LF turn to contra bjo, sd & fwd L DW;
8 Fwd R comm RF turn, sd & fwd L w/strong body turn RF, chk fwd R in contra bjo DRW (W fwd L, sd R, bk L);
- 9-12 OUTSIDE SPIN; BK TURNING LOCK; MANUVER; PIVOT PREPARATION:
9 CL L to R toeing in pivot RF, fwd R outside ptr heel to toe pivot RF, cont turn sd L to CP fcg DRW (W fwd R outside M heel to toe pivot RF, cl L to R on toes, cont turn on toes fwd R betw M's feet);
- 1&23 10 Bk R w/rt shoulder lead/ xLif of R, bk R turn LF to fc WALL, fwd L to contra bjo DW;
11 Fwd R comm RF turn, fwd & sd L cont turn, CL R to L in CP fcg RLOD;
12 M bk L [sml stp] comm RF turn to fc COH, tch R to L with right sd stretch, HOLD (W fwd R comm RF turn, CL L to R, HOLD);
- 13-16 SAME FOOT LUNGE: REC TO HINGE: REC HOVER TO SCP; SLOW SIDE LOCK:
13 M sd R adj to SCP, bend R knee, L leg extended hd looking twds the right over W's hd (W xRib of L, flex knee look well to L);
14 M rec on L change sway & hd to L (W to R) rotate upper body LF, cont LF rotation w/no wgt change, HOLD (W rec L, bring R to L swvl LF lower on L & extend R leg fwd [no wgt];
15 M comm RF rotation (W rec on R betw M's feet), rec R turn RF (W sd L around M turn RF) brush L to R cont turn, fwd L DC SCP (W fwd R);
16 Thru R, sd L w/slight LF turn, x Rib of L blend to CP fcg DC (W xif);

PART B

- 1-4 **VIENNESE TURNS;; CLOSED HOVER REC; BK TURNING BOX:**
1-2 M fwd L comm LF turn, sd R cont turn, x Lif of R; Bk R cont LF turn, sd L cont turn, CL R to L(W bk R comm LF turn, sd L cont turn, CL R to L; Fwd L cont turn, sd R cont turn, x Lif of R);
3-4 Repeat meas 3 & 4 in INTRO;;
- 5-8 **VIENNESE TURNS;; CLOSED HOVER REC; BK TURNING BOX:**
5-8 Repeat measures 1 thru 4 in PART B;;;;
- 9-12 **MINI TELESPIN;; CONTRA CHECK TO SCP: BIG TOP:**
123& 9 M fwd L comm LF turn, sd R 3/8 turn betw 1 & 2, bk & sd L [no wgt] w/light pressure on inside edge of toe keep L sd twds W/turn body LF [no wgt] to lead W to CP comm spin (W bk R comm LF turn, cl L to R heel turn 1/2 betw 1 & 2, fwd R keep rt sd twds M/fwd L turn LF twds ptr hd to R);
10 M fwd L cont LF spin on L draw R to L under body, cl R w/flex knees, HOLD (W fwd R to CP hd to L spin LF draw L to R under body, CL L w/flex knees, HOLD) CP fcg COH;
* 11 Lower into M's R fwd L DC x thighs chk slight body turn LF (W lower into L slide R toe bk x thighs chk on ball of R ft), rec on R (W rec L), sd & fwd L twds RLOD & COH (W R) in SCP;
12 M fwd R comm strong LF spin on R, cont spin x Lib of R, cont spin & slip R past L [sml stp] to fc DW in CP (W fwd L comm strong LF spin on L, fwd R around M to CP, [hd to R] cont spin brush L to R [hd to L] fwd L);
- 13-16 **HOVER SCP; RUNNING OPEN NATL; BK RISING LK; CHANGE OF DIR:**
13 Fwd L, sd & fwd R [hover], rec sd L SCP DC;
12&3 14 Thru R comm RF turn, sd & bk L cross in front of W/bk R to contra bjo, bk L DC (W thru L comm slight RF body turn, fwd R cont body turn/ fwd L, fwd R);
15 Bk R turn strong LF, sd & fwd L cont turn, x Rib of L on toes (W x Lif of R) fcg DW in CP;
16 Fwd L DW turn LF, sd R DW, draw L to R in CP DC;

INTERLUDE

- 1-2 **OPEN TELEMAR; CHAIR & SLIP:**
1 M fwd L DC, fwd & sd R turn LF (W heel turn), fwd & sd L SCP DW;
2 M thru R w/relaxed knee, rec L swvl LF on L, bk R to CP fcg DC (W thru L, rec R swvl LF to fc M, fwd L);

ENDING

- 1-4 **PIVOT TO PROMENADE SWAY CHANGE SWAY;; REC HOVER TO SCP; CHAIR & HOLD:**
1-2 Comm LF pivot on L, cont pivot on R, sd L with left sway both looking LOD; Rotate RF slightly, lower, change sway to R;
3 Rec R body turn slightly RF, brush L to R w/ hover action, sd & fwd L to SCP LOD;
4 M thru R w/relaxed knee (W thru L), fwd poise & hold, release lead hnds & extend them fwd & out both looking twds respective hnds as music ends;

SEQUENCE;

INTRO, A, A, B, B, INTERLUDE, A, INTERLUDE, ENDING.