

MEGGIE'S THEME #2

Date: May '98

DANCE BY : Dwain & Judy Sechrist, 2148 E. Bighorn Mtn. Dr., Oro Valley, Az. 85737 (520) 825-6672
RECORD : DJR-328B SP flip of "That's What Love Is" (contact choreographer or Palomino Records)
FOOTWORK: Lady opposite (except as noted)
RHYTHM : Waltz **PHASE**: V+2+1 (Waterfall Trn) **SPEED**: 45
SEQUENCE : INTRO, A, B, C, B, C (Mod), End 1.01

INTRO

1 - 4 WAIT; LADY ROLL LF ; OPEN HOVER ; LADY RF TRN ;

123 Wait . . Shadow Skaters R lungline both fcg LOD w/L arms extended twd COH;
123 **(Lady Roll LF)** Rec sd & fwd L leading W's roll, hold, hold (Roll LF L,R,L to end fcg LOD);
123 **(Open Hover)** Sd & fwd R cross arms, fwd L with rise extnd arms, rec R;
123 **(Lady RF Trn)** Bk L CBM, sd R, hold (Bk L, fwd R trng 1/2 RF, bk L to fc DRC & ptrn 2 to 3 ft apart);

PART A

1 - 4 OPEN RUN ; 1/2 NATRL ; RUNNING SPIN ; SYNC RISING LOCK ;

123 **(Open Fwd Run)** Fwd L, R, L blending to CBJO;
123 **(1/2 Natrl Trn)** Fwd R, fwd & sd L trng RF, cl R;
1&23 **(Running Spin)** Bk L pvtg RF/fwd R trng RF fcg DRW, bk L, R ptrn otsd;
1&23 **(Sync Rising Lock)** Bk L/bk R CP, sd L trng LF, XRIB with rise CP DLC;

5 - 8 DBL REVERSE ; OPN TELEMARK ; SYNC TRN'G WHISK ; PIVOT 3 ;

12&3 **(Dbl Rev)** Fwd L, fwd & sd R with rise, cont. trn on R to CP DLC (Bk R, heel trn LF cl L to R, fwd & sd R/swvl LF XLIF);
123 **(Open Tele.)** Fwd L, fwd & sd R trng LF, sd & fwd L SCP DLW (Bk R, heel trn cl L, sd & fwd R);
1&23 **(Sync. Trn'g Whisk)** Thru R/sd & bk L, sd R trng RF, XLIB (Thru L, fwd R, sd L trng RF, XRIB);
123 **(Pivot 3)** Thru R pvt'g RF, bk L pvt'g RF, fwd R pvt'g RF ending CP DRC;

9 -12 SPIN TRN ; CHASSE TO SHAD (W ROLL) ; SHAD. RUN ; LF WATERFALL TURN ;

123 **(Spin Trn)** Bk L pvt'g RF, fwd R pvt'g RF with rise, bk L CP DRW;
12&3 **(Chasse to Shad W Roll)** M xsition bk R, sd L/cl R, sd L shadow fcg DLW L-L
(123) hnds joined (Fwd L, sd R spiral action trng LF, sd L fcg DLW); **now on same ft wrk**

Note: Next three meas. Progress to LOD.

123 **(Shadow Run)** XRIF, sd & fwd L, XRIF;
123 **(LF Waterfall Turn)** Fwd L trng LF raise L-L hnds ovr head, sd & fwd R L-L hnds back, XLIF release L-L hnds & join R-R hnds;

13-16 R WATERFALL TURN ; LUNGE REC PT (W ROLL) ; OPN HOVER ; PICKUP SD LCK ;

123 **(RF Waterfall Turn)** Fwd R trng RF raise R-R hnds ovr head, sd & fwd L R-R hnds back, XRIF release R-R hnds & join L-L hnds;
123 **(Lunge,Rec,Pt (W Roll 3))** M xsition lead W to roll LOD as lunge sd L, rec R fcg DLW, leave L ft pointed sd twd ptrn (Roll LF L, R, sd L to fc DRW); **now on opposite ft wrk**
123 **(Opn Hover)** Fwd L, fwd R with hover trng to fc ptrn, rec L SCP DLC;
123 **(Pickup Sd lock)** Thru R CP, sd & fwd L, XRIB trng LF (Thru L trng LF to CP, sd & bk R, XLIF);

PART B

1 - 4 OPN TELE ; OPN NATRL ; BK CHASSE R (W TWRL) ; OPN IMPETUS ;

- 123 (Opn Tele) Fwd L, fwd & sd R trng LF, sd & fwd L DLW (Bk R, heel trn LF cl L to R, sd & fwd R);
- 123 (Opn Natrl Trn) Fwd R, sd L trng RF, bk R ptrn otsd (Fwd L, R, L);
- 12&3 (Bk Chasse R (W Twirl) Bk L, sd & bk R/cl L, sd & bk R (Fwd R, twrl LF undr jnd ld hnds L/R, L);
- 123 (Opn Impetus) Bk L, heel trn RF cl R cont trn, sd & fwd L SCP DLC;

5 - 8 PROM CHASSE ; HOVER (BJO) ; OTSD SWVL & WING END ; FWD CHASSE R ;

- 12&3 (Prom Chasse) Fwd R, fwd L/cl R, fwd L;
- 123 (Hover BJO) Fwd R, fwd L with rise, rec R BJO (Fwd L, fwd R trng LF with rise, rec L);
- 1-3 (Otsd Swvl with Wing End) Bk L lead W to swvl RF, hold , rec R SCAR (Fwd R swvl RF, fwd L (12&3) trng LF, fwd & sd R/fwd L SCAR);
- 12&3 (Fwd Chasse R) Fwd L, sd & bk R/cl L, sd & bk R ptrn otsd (CBJO);

PART C (see note Meas. 18)

1 - 4 OPN IMPETUS ; WEAVE (UNDR TRND TO BJO) ; ; OTSD CK & DEVELOP (BFLY) ;

- 123 (Opn Impetus) Bk L, heel trn RF cl R cont trn, sd & fwd L SCP DLC;
- 123 (Weave) Thru R, fwd L trng LF CP, sd & bk R;
- 123 (cont Weave undr trnd) XLIB, bk R trng LF, sd & fwd L BJO fcg DRW;
- 123 (Otsd Ck W Develop) Fwd R blend BFLY CBJO DRW chk, extend leading W to develop, hold (Sd & bk L, raise R ft to L knee, extend R ft fwd);

5 - 8 BK OPN HOVER ; 2 BK OPN HOVERS WITH ARMS ; ; BK, SD, REC (W ROLL) ;

- 123 (Bk Opn Hover) Rec bk L, sd & bk R with hvr trng RF to OP fcg DRC, join L-L palm as step bk L;
- Note:** Arms circles in the next two meas. are like a swimmer's back-stroke.
- 123 (Bk Opn Hover with Arms) Bk R push L-L hnds up in high arc, sd & bk L with hvr trng LF fcg cont. arm circle, join R-R palm as step bk R;
- 12&3 (Bk Opn Hover with Arms) Bk L push R-R hnds in high arc, sd & bk R with hvr trng RF fcg DRC cont. arm circle, join L-L with wrist hold as step bk L;
- 123 (Bk, sd, rec (W LF Roll)) Bk R lead W to step fwd, sd L LOD lead W's LF roll then release hnd hld, rec fwd R fcg DRW (Fwd L commence LF roll, cont. roll R, L to fc DLW);

9 -12 SOLO HOVER TURN ; PREP TO RUNAROUND ; RUNAROUND ; ;

- 123 (Sole Hover Turn) Fwd L, sd & fwd R trng LF, rec L fcg LOD & ptrn;
- Note:** Across the next three meas. complete 2 full RF turns to end M fcg LOD, W fcg RLOD.
- 123 (Prep to Runaround) Fwd R, L, R to BJO trng RF M's R arm at W's waist (R arm at M's shldr) L arms out to sd & slightly up (not a "Hungarian" wheel);
- 123 (Runaround) Fwd trng RF L, R, L;
- 123 (cont Runaround) Fwd trng RF R, L, R end fcg LOD;

13-18 PREP & SAME FT LUNGE ; ; SYNC CRV'G FEATHR ; 2 HAIRPINS ; ; BK CHASSE R
(See Note);

- 123 **(Prep to Same Ft)** Depress on R as step bk L, trng RF blend to CP no wt chg, depress on L w/L sway extnd R leg twd DRW (Depress on L as step fwd R, sd L draw R to L, commence R sway);
- 123 **(Same Ft Lunge)** Cont. L sway as extnd R sd & fwd no wt, xfer wt to R with flexed R leg, chg sway to R (Depress on L with R sway as extend RIB no wt, xfer wt to R, chg sway to L);
- 12&3 **(Sync Curving Feather)** Rec L, fwd R trng RF/sd & fwd L trng RF, chk fwd as XRIF fcg DRW (Rec L, sd & fwd R small step, XLIB chk motion); **now on opposite footwork**
- 1&23 **(Hairpin)** Depress R as step bk L pvt'g RF/sd & fwd R, fwd L CBJO cont. trn, fwd R with strong RF trn otsd ptnr chk'g to DRW (Fwd R pvt'g RF/sd & bk L, bk R CBJO, swivel RF on R as XLIB);
- 1&23 **(Hairpin)** Repeat meas. 16;
- 12&3 **(Bk Chasse to R)** Bk L, sd & bk R/cl L, sd R CP DLC;

Note: Second time thru Part C change meas. 18 to:

- 12&3 **(Tippie Chasse Pivot)** Bk L, sd & bk R/cl L, sd R pvt'g 3/8 RF;

END

1- 5 SPIN TURN ; RT LUNGE,REC (LOP) ; BOX FIN.(W INSD TRN) ; PROM SWAY ; OVR SWAY & CHG ;

- 123 **(Spin Trn)** Bk L pvt'g RF, fwd R pvt'g RF with rise, bk L CP DRW depress into L leg;
- 123 **(Right Lunge)** Lunge fwd & sd R chk'g motion, rec sd & bk L retain lead hnds only as prepare to lead W to step otsd as in L pass, stretch L sd w/free arms twd RLOD;
- 123 **(Box Finish (W Inside Trn))** Bk R CBM, sd & bk L lead W's LF trn, cl R to SCP fcg DLW (Fwd L otsd ptnr, fwd R trng 3/4 LF with spiral action, fwd L cont. trn to fc ptnr);
- 123 **(Prom Sway)** Sd L to Prom. Sway, -, - ;
- 123 **(Over Sway & Change)** Depress on L rotate bodies LF with L sd stretch holding W at waist extnd L arm to sd & up, -, - (Depress on R w/curl action to sit-line L leg extended fwd toe out and R arm up L arm to sd & up);