

MEGGIE 4

DANCE BY : Dwain & Judy Sechrist, 2148 E. Bighorn Mtn. Dr., Oro Valley, Az. 85737 (520) 825-6672

RECORD : DJR-328B SP (Flip"That's Love") Available from choreographer or Palomino

FOOTWORK : Lady opposite (except as noted)

RHYTHM : Waltz **PHASE IV + 1**

SPEED:

44

SEQUENCE : INTRO, A,B,C,B,C,End

DATE

1/01

Ver 1.2

INTRO

1 - 4 WAIT; WAIT ; FENCE LINE ; FENCE LINE ;

1-2 Wait 2 meas Tandem pos both fcg LOD M's L ptng COH, W's R ptng WALL hnds crossed palms up ;

3 **(Fence Line)** XLIF of R twd DLW extending arms, rec R bring arms bk to crossed pos, step sd L ;

4 **(Fence Line)** XRIF of L twd DLC extending arms, rec L bring arms bk to crossed pos, step sd R ;

PART A

1 - 4 FWD WALTZ (W ROLL) ; MANUV ; SPIN TRN OVRSPIN ; QK/LK SLO LK ;

1 **(Open Fwd Run)** Fwd L, R, L, BJO LOD (W fwd R trng, cont trn bk L fc RLOD, bk R) ;

2 **(Manuv)** Fwd R, fwd & sd L trng RF, cl R fcg RLOD ;

3 **(Spin Trn)** Bk L pivoting 1/2 RF, fwd R between W's feet continue trn, rec sd & bk on L fcg DRW ;

4 1&23 **(Bk/Lk Bk Lk)** Bk R/XLIF, bk R, XLIF ;

5 - 8 BK CHASSE BJO ; FWD FWD/LK FWD ; CLSD WING ; OPN REV TRN & SLIP ;

5 12&3 **(Bk chasse Bjo)** Bk R trng LF, sd L/cl R to L, sd & fwd L contra BJO ;

6 **(Fwd Fwd/Lk Fwd)** Fwd R, fwd L/XRIB, fwd L BJO ;

7 **(Clsd Wing)** Fwd R, draw L to R, tch L (W bk L, sd R across M, fwd L to SCAR) ;

8 123& **(Opn Rev Trn & Slip)** Fwd L trng LF, continue trn sd R, bk L/slip R bk trng LF end fcg DLW ;
(Note: May use 12&3 timing if desired)

9-12 FWD SLOW RT LUNGE & SLIP ;; 3 VIENNESE TRNS ;;

9-10 **(Fwd Rt Lunge)** Fwd L trng LF, fwd R DLW, flex R knee extnd line trng bdy RF ;

(Rec & Slip) Rec L trng bdy LF, -, slip R bk to CP DLC small step ;

11-12 **(Viennese Trns)** Fwd L commencing LF trn, sd R continue trn, XLIF of R fcg RLOD; Bk R continue trn,

sd L, cl R to L fcg DLC (W Bk R trng LF, sd & fwd L, cl R fcg LOD; Fwd L trng LF, fwd & sd R, XLIF of R) ;

13-16 FINISH VIENNESE TRN ; HOVER CORTE ; BK WHISK ; CHAIR & SLIP ;

13 **(Finish Viennese Trn)** Fwd L commencing LF trn, sd R continue trn, XLIF of R fcg RLOD ;

14 **(Hvr Corte)** Bk R LOD start LF trn, sd L LOD with hvr action trng LF, bk R RLOD contra BJO (W fwd L trng LF, sd & fwd R with hovering action, rec L to CBJO ;

15 **(Bk Whisk)** Bk L, Bk & sd R, XLIB of R to SCP ;

16 **(Chair Rec & Slip)** Lowering on L step thru R with flexed knee, rec bk L, bk R slipping W to CP trng LF 1/8 to DLC ;

PART B

1 - 4 OPN TELEMAR ; OPN NATRL ; BK,BK/LK,BK ; IMPETUS SCP ;

1 **(Opn Tele)** Fwd L, fwd & sd R trng LF, sd & fwd L DLW(Bk R, heel trn LF cl L to R, sd & fwd R;

2 **(Opn Natrl Trn)** Fwd R, sd L trng RF, bk R ptrn otsd CBJO (W fwd L, R, L) ;

- 3 **(Bk,Bk/Lk,Bk)** Bk L,bk R/XLIF, Bk R ;
- 4 **(Opn Impetus)** Bk L, heel trn RF cl R cont trn, sd & fwd L SCP LOD ;

- 5 - 8 SCP CHASSE ; FWD HOVER (BJO) ; OTSD SWVL & WING END ; FWD RT CHASSE ;**
5 (SCP Chasse) Fwd R, fwd L/cl R, fwd L ;
6 (Fwd Hover BJO) Fwd R, fwd L with rise, rec R CBJO (W fwd L, fwd R trng LF with rise, rec L) ;
7 12&3 (Otsd Swvl with Wing End) Bk L lead W to swvl RF, rec R, hold trng W to SCAR (W fwd R swvl RF, fwd L trng LF, fwd & sd R/fwd L SCAR) ;
8 12&3 (Fwd Rt Chasse) Fwd L, sd & bk R/cl L, sd & bk R ptrn otsd (CBJO backing DLC) ;

PART C

1 - 4 OTSD CHG SCP ; WEAVE TO SCP ; ; OPN NATURAL ;

- 1 (Otsd Chg SCP) Bk L, bk R trng LF, sd & fwd L to SCP DLC;
2 (Weave) Thru R, fwd L trng LF CP, sd & bk R;
3 (cont Weave) XLIB, bk R trng LF, sd & fwd L SCP fcg DLW;
4 (Opn Natrl) Fwd R, fwd & sd L trng RF, bk R to BJO backing LOD (W fwd L, R, L BJO) ;

5 - 8 BK HOVER SCAR ; BK HOVER BJO ; BK HOVER SCAR ; BK CHASSE SCP ;

- 5 (Bk Hvr SCAR) Bk L bking twd LOD, sd R with slight rise, sd & bk L SCAR fcg DRC ;
6 (Bk Hvr BJO) Bk R DLW, sd L with slight rise, sd & bk R BJO DLC fcg DRW ;
7 (Bk Hvr SCAR) Bk L DLC, sd R with slight rise, sd & bk L SCAR fcg DRC ;
8 (Bk Chasse SCP) Bk R DLW trng LF, sd L/cl R, sd L SCP ;

9 - 12 SOLO WALTZ TRN 1/2 OPN LOD ;; OPN IN & OUT RUN ;;

- 9-10 (Solo Waltz Trn) Fwd R trng RF twd ptrn, sd L, cl R fcg RLOD; bk L trng RF away from ptrn sd R, cl L 1/2 OPN LOD ;
11-12 (Opn In & Out Run) Thru R commence RF trn, sd & bk L to CP, cont trn to stp fwd R in L 1/2 opn (W thru L, fwd R betw M's feet, fwd L) ; Fwd L, fwd R betw W's feet , fwd L to 1/2 OPN (W fwd R comm RF trn, sd & bk across man L, cont trng to stp fwd R) ;

13-18 HOVER BOLERO BJO ; WHEEL RF TO RLOD ;; HESIT CHG ; DBLE REV 2 X ;;

- 13 (Hvr BOL BJO) Fwd R, sd & fwd L with slight rise trng RF, chk bk R BJO ; [M's R on Ldy's hips- Ldy's R on M's shldr left arms extended]
14-15 (Wheel Fc RLOD) Wheel trng RF chk bk L, fwd R, fwd L; Fwd R, fwd L, fwd R fc RLOD (W Fwd trng RF R, L, R; L, R, L) ;
16 (Hesit Chg) Commence RF upper body trn, bk L, sd R, continuing trn, draw L to R fc DLC ;
17-18 (Dble Rev 2 X) Fwd L comm LF trn, sd R cont LF trn, cont LF trn (Full Trn) tch L to R(W bk R, cl L to R heel trn, cont LF trn sd & slightly bk R/XLIF of R) CP DLC ; Repeat Meas 17 ;
12-12&3

END

1- 5 2 VIENNESE TRNS ;; OPN TELEMAR ; THRU PROM SWAY TO OVERSWAY ;;

- 1-2 (2 Viennese Trns) Fwd L commencing LF trn, sd R continue trn ,XLIF of R fcg RLOD; Bk R continue trn, sd L, cl R to L fcg DLC (W bk R trng LF, sd & fwd L, cl R fcg LOD; Fwd L trng LF, fwd & sd R, XLIF of R) ;
3 (Opn Tele) Fwd L comm LF trn, fwd & side R, trng LF, sd & fwd L to SCP DLW (W Bk R comm LF trn bring L beside R w/no wgt, trn LF heel trn chg wgt to L, sd & fwd R to SCP DLW) ;
4 (Thru Slow Prom Ovrsway) Thru R, sd & fwd L still SCP LOD w/left side stretch look ovr jnd lead hnds,-;
5 (Chg to Ovrsway) Lower on L trng body slightly LF DLW R ft pointing to RLOD, -, - (W lower on R trng body LF L ft pointing RLOD, -, -) ;

