

ROUNDALAB PREFERRED CLASSIC HEAD CUES**MARILYN MARILYN****RELEASED:** 1975**CHOREOGRAPHER:** Eddie & Audrey Palmquist, 24271 Ursula Cir. El Toro CA 92630**RECORD:** Telemark IDTA # 11**ARTIST:** Phil Tate Orchestra with Dick Curtis**FOOTWORK:** Opposite**TIME @ RPM:** 2:22 @ 45**RHYTHM:** Waltz**RAL PHASE:** IV**SEQUENCE:** INTRO A A B B A ENDING**MEAS:****INTRODUCTION**1-4 OP FCG DLW WAIT 2 MEAS ;; APT PT ; PU TCH [DLC] ;

-

PART A1-16 2 L TRNS WALL ;; WHISK ; REV FALWY [SCP RLOD] ;

BK BK/LK BK ; SLIP PVT [BJO] ; MANUV ; IMP SCP ;

IN & OUT RUNS TWICE ;;;

THRU CHASSE SCP ; MANUV ; SPN TRN ; BOX FIN ;

-

REPEAT PART A**PART B**1-8 TELE SCP ; WING ; X SWIVEL & CK BJO RLOD ; BK BK/LK BK ;

IMP SCP ; THRU HVR BJO ; BK HVR SCP ; PU SD CL ;

REPEAT PARTS B + A

-

ENDING1-5 2 L TRNS WALL ;; TWRL VIN 3 SCP ; THRU FC CL ; APT PT ;*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

12/14/2001