

MARIE LEVEAUX

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MUSIC CD: IN JACKSON SQUARE ARTIST: Waylon Thibodeaux TRACT # 9
PITCH: 100% (Available from choreographers)

FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis)

RHYTHM: CHA CHA RAL Phase IV + 1 (Open Hip Twist) + 1 (Unphased Cha Cha Kneel)

SEQUENCE; INTRO—AA—BB—CC—A—END

MEASURES:

INTRODUCTION

1 - 4

WAIT;; SD CHA L & R;;

1-2 In BFLY BK to BK POS (M FCG COH, W FCG WALL) wait 2 Meas;;
3-4 Twd LOD sd L, rec R, sd L/cl R, sd L; Twd RLOD sd R, rec L, sd R/cl L, sd R to BFLY;;

5 - 8

BASIC;; MOD SPOT TRN HALF to FC WALL; R CUCA;

5-6 Rk fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
7-8 XLif R trng 1/2 R FC, rec R, sd L/cl R, sd L to FC WALL; Twd RLOD sd R, rec L, sd R/cl L, sd R to BFLY;

PART A

1 - 4

BASIC;; NYer TWICE;;

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 Rk thru L twd RLOD, rec R to BFLY, sd L/cl R, sd L; Rk thru R twd LOD, rec L to BFLY, sd R/cl L, sd R;

5 - 8

SPOT TRN TWICE to L HND STAR;; UMBR TRN HALF to FC WALL NO HNDS TOUCHING;;*

5-6 XLif R trng 1/2 R FC, rec R cont trng 1/2 to FC ptr, sd L/cl R, sd L; XRif L trng 1/2 L FC, rec L cont trng 1/2 to FC ptr, sd R/cl L, sd R to L HND STAR;
7-8 Twd RLOD fwd L, rec R, bk L/cl R, bk L (W FC LOD bk R, rec L trng 1/2 L FC, bk R/cl L, bk R); Twd RLOD bk R, rec L, fwd R/cl L, fwd R (W FC LOD bk L, rec R trng 1/2 R FC, bk L/cl R, bk L to FC WALL NO HNDS TOUCHING);
*(NOTE: M's HNDS ON HIPS 1st & 2nd TIME, W's ARMS DOWN 1st TIME HIP LEVEL SHAKE FINGERS, 2nd TIME WAIST LEVEL SHAKE FINGERS)

9 - 12

CHA HIP ROCKS TWICE to BFLY;; SHLDR to SHLDR TO BFLY;;

9-10 Twd LOD rk sd L, rec R, rk L/rk R, rk L; Twd RLOD rk sd R, rec L, rk R/rk L, rk R;

11-12 Fwd L to BFLY SCAR, rec R to FC, sd L/cl R, sd L; Rk fwd R to BFLY BJO, rec L to FC, sd R/cl L, sd R;

1 - 12 REPEAT MEAS 1 - 12 PART A

PART B

1 - 4 MOD CHASE HALF W/UNDRM TRN to BFLY COH;; FENCE LINE TWICE;;

1-2 Ld hnds jnd fwd L trng 1/2 R FC (W Bk R no trn), rec R COH W bhd M's L sd ld hnds dwn, fwd L/cl R, fwd L; Bk R (W Fwd L), rec L ldg W to start undrm trn (W Fwd R trng L FC 1/2), sd R/cl L, sd R;

3-4 X lunge thru L with bent knee looking to RLOD, rec R to FC, sd L/cl R, sd L; X lunge thru R with bent knee looking to LOD, rec L to FC, sd R/cl L, sd R;

5 - 8 MOD CHASE HALF W/UNDRM TRN to BFLY WALL;; CRAB WALKS to BFLY;;

5-6 Repeat Meas 1 & 2 **PART B** to BFLY WALL;;

7-8 To RLOD XLif R, sd R, XLif R/sd R, XLif; Sd R, XLif R, sd R/XLif R, sd R to BFLY;

9 - 12 SPOT TRN; AIDA; TRAVELING DOOR TWICE to BFLY;;

9-10 To RLOD XLif R 1/2, rec R, cont trn to FC ptr. sd L/cl R, sd L; Fwd R trng R FC, sd L cont R FC trn, bk R/lk Lif R, bk R;

11-12 Rk sd L, rec R, XLif R/sd R, XLif R; Rk sd R, rec L, XRif L/sd L, XRif L to BFLY;

13 - 16 HALF BASIC; FAN; HOCKEY STICK to NO HNDTS TOUCHING;;*

13-14 Repeat Meas 1 **PART A**; Bk R, rec L, sd R/cl L, sd R (W Fwd L trng L FC, sd & bk R cont L FC trn, bk L/cl R, bk L to FC RLOD);

15-16 Fwd L, rec R, sd L/cl R, sd L (W Cl R, fwd L, fwd R/fwd L, fwd R); Bk R, rec L, sd R/cl L, sdr R (W Fwd L, fwd R trng L to FC ptr, bk L/cl R, bk L on diag; *(NOTE: M's HNDTS ON HIP 1st AND 2ND TIME, W's ARMS DOWN 1st TIME CHEST LEVEL SHAKE FINGERS, 2nd TIME SHLDR LEVEL SHAKE FINGERS)

17 - 20 CHA HIP ROCKS TWICE to BFLY;; SHLDR to SHLDR TWICE to BFLY WALL;;

17-18 Repeat Meas 9-10 **PART A**;;

19-20 Repeat Meas 11-12 **PART A**;;

1 - 20 **REPEAT MEAS 1 - 20 PART B**

PART C

1 - 4 **TIME STEPS TWICE to R HND SHAKE;; OP HIP TWIST; FAN;**

- 1-2 No hnds jnd XLib R, rec R, sd L/cl R, sd L; XRib L, rec L, sd R/cl L, sd R to R HND SHAKE;
- 3-4 Ck fwd L, rec R, bk L/cl R, bk L (W Rk bk R, rec L, fwd R/fwd L, fwd R swivel 1/4 R FC on R); Rk bk R, rec L, sd R/cl L, sd R (W Fwd L, sd & bk R trng 1/2 L FC, bk L/cl R, bk L);

5 - 8 **HOCKEY STICK to BFLY;; NYer TWICE to LOW BFLY;;**

- 5-6 Repeat Meas 15-16 **PART B;;**
- 7-8 Repeat Meas 3-4 **PART A;;**

9 - 12 **CHA HIP ROCKS TWICE to BFLY;; SHLDR to SHLDR TWICE;;**

- 9-10 Repeat Meas 9-10 **PART A;;**
- 11-12 Repeat Meas 11-12 **PART A;;**

1 - 12 **REPEAT MEAS 1 - 12 PART C to END in BFLY**

1 - 12 **REPEAT MEAS 1 - 12 PART A *(NOTE)**

***(NOTE: MEAS 7 & 8 ENDS WITH M's HND'S PROTECTING HIS FACE WHILE W's ARMS ARE STRAIGHT UP AND FINGERS SHAKING)**

ENDING

1 - 4 **MOD CHASE HALF W/UNDRM TRN to BFLY COH;; FENCE LINE TWICE to BFLY;;**

- 1-2 Repeat Meas 1-2 **PART B;;**
- 3-4 Repeat Meas 3-4 **PART B;;**

5 - 8 **MOD CHASE HALF W/UNDRM TRN to BFLY WALL;; SPOT TRN to FC WALL; MOD SPOT TRN 1/2 to BOTH FC COH W TRANS in 4;**

- 5-6 Repeat Meas 1-2 **PART B;;**
- 7 Repeat Meas 5 **PART A;**
- 8 M XRif L, rec L, in plc R/L, R (W XLif R, rec R, in plc L/R/L, R);

9 - 12 **SD CHA L & R;; NYer TWICE;;**

- 9-10 Repeat Meas 3-4 **INTRO;;**
- 11-12 Rk thru L twd LOD to OP, rec R, sd L/cl R, sd L;

MEASURES

Rk thru R twd RLOD to LOP, rec L, sd R/cl L, sd R;

13 – 15

HALF BASIC; CHA CHA KNEEL/VOODOO LARIAT;*(NOTE)

13 Repeat Meas 5 **INTRO;**

14-15 Bk R, rec L, fwd R lowering R knee & plcg L knee on floor, W/R ft tap Cha Cha Cha (W circ M clockwise arms above M's head fingers shaking fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to FC LOD plcg R ft on M's R knee W blowing on her fingers);

***(NOTE; AS MAN KNEELS HIS HANDS ARE PROTECTING HIS HEAD FROM THE GRIS GRIS)**