

M A R I E

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Collectibles 3135B by The Bachelors (205)853-4616

Sequence: Intro-A-B-A-B-Ending Rhythm: Foxtrot

RoundALab Phase VI (4 phase VI figures) S L O W _ F O R _ C O M F O R T

I N T R O

1 - 4 H O L D , S I D E , D R A W , - ; H O L D , S I D E , D R A W , - ; H O L D , S I D E , D R A W , - ;

F A L L A W A Y _ R O N D E _ a n d _ S L I P ;

1-2 In CP/WALL hold 1 beat and step sd L,draw R,-; Hold 1 beat and

step sd R,draw L,-;

3-4 Repeat meas 1; Step sd R blending to SCP/LOD ronde L

CCW,-,cross L beh R trng LF,slip bk R(W sd L ronde R CW,-,

cross R beh L trng LF on ball of R ft,fwd L cont LF trn to

CP/DW; (S)

P A R T _ A

1 - 4 R E V E R S E _ W A V E ;; S P I N _ a n d _ T W I S T ;;

1-2 Fwd L start LF trn,-,sd R,bk L(W bk R start LF heel trn,-,cont

trn cl L to R,fwd R)to CP/DRC; Bk R,-,bk L,bk R curving LF(W

fwd L,-,fwd R,fwd L curving LF)to CP/RL0D;

3-4 Bk L pivot RF,-,fwd R cont trn,sd L to fc Wall(W fwd R bet M's

ft pivot RF,-,bk L trn RF,cl R to L); XRIB of L with pressure,

unwind RF chg wgt to R,cont RF trn,sd & bk L(W fwd around ptr

L,R,L brush R to L,step fwd R)to CP/Wall; (S ; ;)

5 - 8 F E A T H E R _ F I N I S H ; T H R E E _ S T E P ; N A T U R A L _ W E A V E ;;

5-6 Bk R trng LF,-,sd & fwd L,fwd R outsd W(W fwd L trng LF,-,sd &

bk R,bk L)to Bjo/DW; Blend to CP and step fwd L,-,fwd R,fwd L;

7-8 Fwd R start RF trn,-,cont trn sd L,sd & bk R DC(W bk L start RF

heel trn,-,cont trn cl R,sd & fwd L); Bk L to Bjo,sd & bk R to

CP trn LF,sd & fwd L,XRIF(W fwd R to Bjo,fwd L to CP trn LF,sd

& bk R,XLIB)to Bjo/DW;

9 - 12 T H R E E _ S T E P ; F E A T H E R ; L E F T _ F E A T H E R , S T E P _ B A C K _ T O _ C P ; ;

9-10 Repeat meas 6; Fwd R,-,with L shoulder lead step fwd L,fwd R(W

bk L,-,bk R,bk L)Bjo/LOD;

11-12 Fwd L to CP,-,fwd R with R shoulder lead,fwd L outsd ptr to

SCar(W Bk R to CP,-,bk L,bk R in SCar); Sd R trng LF to CP,cont

trn step bk L in Bjo,step bk R to CP(W Sd L trng LF to CP,cont

trn fwd R outsd ptr in Bjo,step fwd L),-,CP/RLOD; (S ; S;)

13 - 16 D I P _ B K _ a n d _ R E C ; I M P E T U S _ T O _ S C P ; P R O M E N A D E _ W E A V E ; ;

13-14 Dip bk on L,-,rec on R,-; Bk L start heel trn,-,chg wgt to R &

cont RF trn,fwd L(W fwd R trng RF,-,sd & fwd L around M cont RF

trn & brush R ft to L,fwd R)to SCP/DC;

15-16 Fwd R,-,fwd L trng LF to CP,sd & bk R(W fwd L,-,sd & bk R to

CP,cont trn sd & fwd L); Bk L,bk R trng LF to CP,sd & fwd L,

fwd R(W fwd R,fwd L trng LF,sd & bk R,bk L)to Bjo/DW;

P A R T _ B

1 - 4 H O V E R _ T E L E M A R K ; N A T U R A L _ F A L L A W A V E _ W E A V E ; ; C H A N G E _ O F _ D I
R E C T I O N ;

1-2 Blending to CP step fwd L,-,sd & fwd on R with hovering action

trng slightly RF,rec fwd L on toes(W bk R,-,diag sd & bk on L

with hovering action trng RF brush R to L,fwd R on toes)SCP/DW;

Fwd R,-,fwd L on toe trng RF with rise,rec bk R(W fwd L,-,fwd R

on toe bet M's feet trng RF with rise,rec bk L)SCP/DRW;

3-4 Bk L in SCP,bk R to CP,sd & fwd L DW,fwd R(W bk R in SCP start

LF slip pivot,fwd L trn to CP,sd & bk R,bk L)Bjo/DW; Fwd L,-,

trng LF fwd & sd R,dr L to CP/DC;

M A R I E

Page 2

5 - 8 T E L E M A R K _ T O _ S C P ; N A T _ H O V E R _ C R O S S ; ; D R A G _ H E S I T A T I O N ;

5-6 Fwd L starting LF trn,-,sd R cont trn,sd & fwd L(W bk R start

LF heel trn,-,cont heel trn chg wgt to L,step sd & fwd R)to

SCP/DW; Fwd R DW start RF trn,-,cont trn sd L,with a strong RF

trn on L step sd R to fc DC(W fwd L,-,fwd R with RF trn,bk L on

toe)to SCar;

7-8 Fwd L across R on toe,rec R,sd & fwd L,fwd R(W bk R on toe,rec

L,small sd R,bk L)to Bjo/DC; Fwd L start LF trn,-,sd R cont

LF trn,draw L to R(W bk R start LF trn,-,sd L cont LF trn,draw

R to L)to Bjo/DRC;

9 - 12 O U T S I D E _ C H A N G E _ T O _ S C P ; O P E N _ N A T U R A L ; B A C K _ T W I S T Y _ V I N E ;
H E E L _ P U L L ;

9-10 Bk L in Bjo,-,bk R trng LF,sd & fwd L(W fwd R,-,fwd L trng LF,

sd & fwd R)to SCP/DW; Fwd R start RF trn,-,sd & bk L cont trn,

bk R(W fwd L,-,fwd R between M's ft,fwd L)to Bjo/RL0D;

11-12 Step bk L in Bjo,trng RF step sd R,cross LIF to SCar,trng LF

step sd R(W fwd R in Bjo,trng RF step sd L,cross RIB to SCar,

trng LF step sd L)CP/COH (); Blend to Bjo/DRC and step bk

L trng RF,-,cont trn on L pull R heel twd L and small sd step

to R,-(W fwd R trng RF,-,sd L,dr R to L)CP/DC;

Note: M's timing is SS and W's timing is S .

13 - 16 T E L E M A R K _ T O _ B J O ; L I N K _ T O _ P R O M E N A D E ; Z I G _ Z A G _ W I T H _ A _ F W
D _ L O C K ; ;

13-14 Blend to CP step fwd L start LF trn,-,fwd & sd R around W cont

LF trn,sd & fwd L(W bk R start LF heel trn,-,cont trn & chg wgt

to L,bk & sd R)to Bjo/DW; Step fwd R in Bjo,-,tch L to R,fwd L

(W bk L in Bjo trng RF,-,tch R to L,fwd R)to SCP/LOD;

15-16 Step thru to LOD on R start to trn RF,-,sd L to SCar,bk R trng

LF(W step thru to LOD on L,-,fwd R to SCar,fwd L start LF trn);

Sd L to Bjo,fwd R to Bjo,fwd L,lock RIB(W sd R to Bjo,bk L to

Bjo,bk R,lock LIF)to Bjo/DW(S);

E N D I N G

1 - 2 T H R E E _ S T E P ; R I G H T _ L U N G E _ a n d _ H O L D ;

1-2 Repeat meas 6 of Part A; Flex L knee step sd & fwd on R

flexing R knee(W flex R knee step sd & bk on L flexing L knee),

AND HOLD; BW B:SEARCH.PAS BW B:ADJUST.PAS BW B:INIT.PAS

n L flexing L knee)

AND HOLD; BW B:SEARCH.PAS BW