

**MARGIE**

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**ALBUM CD:** The Girls I Have Known/The Intimate Jim Reeves track #5  
Contact Choreographer for information on where to purchase the album

**FOOTWORK:** Opposite, Directions for the man except where noted.

**SEQUENCE:** INTRO,A,B,A,B,C,B,TAG

**RATING:** Phase IV+2

**RHYTHM:** Quickstep

**INTRO**

**1-4 WAIT;; APART POINT; PICKUP TOUCH;**  
[1-4] OFP WALL wait 2 meas;; std intro to CP LOD;;

**PART A**

**1-9 QTR TRNS & PROG CHASSE;;; FWD LK FWD; FWD TIPPLE CHASSE;; BK LK BK;**  
**BK TIPPLE CHASSE,;**

SS [1] {QTR TRNS & PROG CHASSE} fwd L,-, fwd R trn RF,-;

QOS [2] sd L trn 1/8 RF, cont 1/8 RF trn cl R, sd & bk L,-;

SQSS [3-4] bk R DC beg Lf trn,-, sd L, cl R; sd & slightly fwd L,-, fwd R to BJO DW,-;

QOS [5] {FWD LK FWD} fwd L, lk R, fwd L,-;

SQQ [6] {FWD TIPPLE CHASSE} beg slight upper body RF trn fwd R,-, cont RF trn sd L/cl R;

SQQ [7] sd L to BJO RLOD,-, {BK LK BK} bk R, lk L;

SS [8] bk R,-, {BK TIPPLE CHASSE} beg upper body RF trn bk L,-;

QOS [9] cont RF trn sd R, cl L, sd & fwd R to BJO LOD,-;

**10-16 FWD LK FWD; MANUV; HES CHG; TELE TO SCP;; SEMI CHASSE,; MANUV;**

QOS [10] {FWD LK FWD} fwd L, lk R, fwd L,-;

SQQ [11] {MANUV} fwd R trn RF,-,sd & bk L,cl R to CP RLOD;

SS [12] {HES CHG} bk L trng RF,-, sd R trng slightly RF,-;

SS [13] {TELE SCP} fwd L beg LF trn,-, sd R cont LF trn (W heel trn),-;

SS [14] sd & fwd L to SCP DW,-, {SEMI CHASSE} thru R,-;

QOS [15] trn RF to fc ptr sd L, cl R, sd L to SCP LOD,-;

SQQ [16] {MANUV} thru R trn RF,-, sd & bk L, cl R to CP RLOD;

**PART B**

**1-7 BK & RUNG BK LKS;; BK TIPPLE CHASSE,; RUNG FWD LKS;; MANUV;**

SQQ [1] {BK & RUNG BK LKS} bl L with R sd stretch to BJO,-, bk R, lk L;

QQQQ [2] bk R, bk L, bk R, lk L;

SS [3] bk R,-, {BK TIPPLE CHASSE} beg upper body RF trn bk L,-;

QOS [4] cont RF trn sd R, cl L, sd & fwd R to BJO LOD,-;

QQQQ [5] {RUNG FWD LKS} fwd L, lk R, fwd L, fwd R;

QOS [6] fwd L, lk R, fwd L,-;

SQQ [7] {MANUV} fwd R trn RF,-, sd & bk L,cl R to CP RLOD;

**8-11 SPN TRN;; BOX FIN; TELE SCP,;**

SS [8] {SPN TRN} beg RF upper body trn bk L piv 1/2,-, fwd R btw W's ft cont RF piv,-;

SS [9] rec bk L to CP DW,-, {BOX FIN} bk R beg LF trn,-;

QOS [10] sd L, cl R to CP DC, {TELE SCP} fwd L beg LF trn,-;

SS [11] sd R cont LF trn (W heel trn),-, sd & fwd L to SCP DW,-;

**PART B CONT.****12-16 SEMI CHASSE;; MANUV; IMP TO SCP;; PICKUP TCH;**

- SQQ [12] {SEMI CHASSE} thru R,-, trn RF to fc ptr sd L, cl R;  
 SS [13] sd L to SCP LOD,-, {MANUV} thru R trn RF,-;  
 QQS [14] sd & bk L,cl R to CP RLOD, {IMP TO SCP} beg RF upper body trn bk L,-;  
 SS [15] cl R to L heel trn 3/8 RF,-, fwd L to SCP DC,-;  
 SS [16] {PICKUP TCH} thru R picking up W to CP LOD,-, tch R to L,-;

**PART C****1-5 REV CHASSE WITH PROG CHASSE;; FWD FWD LK FWD;; MANUV;**

- SQQ [1] {REV CHASSE WITH PROG CHASSE} fwd L trn LF,-, sd R cont trn, cl L fcg DRC;  
 SQQ [2] bk R trn Lf,-, sd L, cl R to CP DW;  
 SSQS [3-4] fwd L to BJO LOD,-, {FWD FWD LK FWD} fwd R,-; fwd L, lk R, fwd L,-;  
 SQQ [5] {MANUV} fwd R trn RF,-, sd & bk L,cl R to CP RLOD;

**6-12 HES CHG;; VIEN TRNS;; LF TRN 2X;; CHG OF DIR;;**

- SS [6] {HES CHG} bk L trng RF,-, sd R trng slightly RF,-;  
 SS [7] draw L to R to CP DC,-, {VIEN TRNS} fwd L beg LF trn,-;  
 QQS [8] sd R cont RF trn, lk L (W cl R), cont LF trn bk R,-;  
 QQS [9] sd L cont LF trn, cl R (W lk L), {LF TRN 2X} fwd L trn LF,-;  
 QQS [10] sd R cont trn, cl L fcg DRC, bk R trn Lf,-;  
 QQS [11] sd L, cl R to CP DW, {CHG OF DIR} fwd L,-;  
 SS [12] fwd R rt shldr ldr trn ¼ LF,-, draw L to R,-;

**13-16 OP REV TRN;; BK & CHASSE TO BJO;; MANUV;**

- SS [13] {OP REV TRN} fwd L beg trn LF,-, cont LF trn sd R,-;  
 SS [14] bk L to BJO DRC,-, {BK & CHASSE TO BJO} bk R trn LF,-;  
 QQS [15] cont LF trn sd L, cl R, sd L to BJO DW,-;  
 SQQ [16] {MANUV} fwd R trn RF,-, sd & bk L,cl R to CP RLOD;

**TAG****1-2 SLO FWD TO RT LUNGE;;**

- SSSS [1-2] {FWD & RT LUNGE} slow fwd L; slowly flex L knee move sd & slightly fwd onto R keeping L sd in twd ptr as wt is taken on R flex R knee & make slight body trn to L & look at ptr;