

MANY TIMES

DANCE BY: Hardie and Sara Hartung (214)245-8356  
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RECORD: Special Pressing CDN003 - Flip side "OH HECK! CHA CHA" by  
Peter and Beryl Barton. Available from Hartung's or Barton's  
(\$7 includes mailing)

SPEED: 45 PHASE: V+2 FOOTWORK: Opposite, directions for man  
SEQUENCE: INTRO, A, B, BRIDGE, C, A(1-11), TAG

INTRO

1-4 WAIT FOR MUSIC & SWAY; SOLO SPIN; SEMI-CHASSE; PICK-UP DOUBLE LOCK;

1 Wait(OP/FC) Hands not touching & down in front & sway(RLOD)  
when music starts - weight on R(L) foot;

123 2 (Solo Spin)(SCP/LOD) Fwd L start LF spin,fwd R cont spin LF,fwd L;

3 (Semi-Chasse)(SCP/LOD) Standard Phase III figure;

12&3& 4 (Pick-Up Double Lock)(CP/DLC) Thru R,fold W almost CP fwd L/lk RIB  
(Lk LIF),fwd L/lk RIB(Lk LIF);

PART A

1-8 CLOSED TELEMARK; MANEUVER; SPIN TURN; BACK & CHASSE(BJO);

QUICK OPEN REVERSE; HOVER CORTE; OUTSIDE SPIN; RUDOLPH RONDE & SLIP;

123 1 (Closed Telemark)(BJO/DLW) Standard Phase IV figure(Telemark to BJO);

2 (Maneuver)(CP/RLOD) Standard Phase II figure;

3 (Spin Turn)(CP/DLW) Standard Phase III figure;

12&3 4 (Back & Chasse)(BJO/DLC) Bk R(Fwd L),fwd & sd L/cl R,fwd & sd L;

12&3 5 (Quick Open Reverse)(BJO/DCR) Fwd R,fwd L trn LF/sd & bk R,bk L;

6 (Hover Corte)(BJO/DLW) Standard Phase IV figure;

123 7 (Outside Spin)(CP/LOD) Bk L trn RF,fwd R arnd W,sd & bk L;

123 8 (Rudolph Ronde & Slip)(CP/DLC) Fwd R bet W feet with RF body trn  
starting W ronde,bk L well under body,bk R with rise trn LF;

9-16 LF PIVOT 2 & SIDE; HINGE; BACK HOVER(SCP); CHAIR, RECOVER, SLIP;

CURVING 3; OUTSIDE CHECK; TIPPLE CHASSE PIVOT; HESITATION CHANGE;

123 9 (LF Pivot 2 & Side)(CP/WALL) Fwd L trn LF,fwd & sd R trn LF,  
sd L cont body trn;

123 10 (Hinge)(DLW) Cont body trn LF lower on L,sway to rt & shoulder  
parallel to W,;(Cont LF trn,XLIB head lt and rt toe to RLOD,;)

123 11 (Back Hover)(SCP/LOD) Hold,sd R(RLOD) with rise brush L,fwd L;  
(Rec R trn RF,sd L(RLOD) with rise brush R,fwd R;)

12 (Chair,Recover,Slip)(CP/DLC) Standard Phase IV figure;

123 13 (Curving 3)(CP/DRC) Fwd L,fwd R with sharp L trn,fwd L;

14 (Outside Check)(BJO/DRW) Standard Phase IV figure;

12&3 15 (Tipple Chasse Pivot)(CP/RLOD) Bk L trn RF,rise to toes sd  
R/cl L cont RF trn fce LOD,lower & fwd R bet W feet piv RF;

16 (Hesitation Change)(CP/DLC) Standard Phase IV figure;

FALLAWAY

- 1-8 REVERSE FALLAWAY 4(BJO); BACK WEAVE 3; NATURAL TELEMARCK;  
CROSS HOVER(SCP);WEAVE(SCP);; THRU, RONDE, POINT; FALLAWAY CHASSE(SCAR);
- 123& 1 (Reverse Fallaway 4)(BJO/DRC) Fwd L trn LF,sd & bk R(SCP/DRC),  
bk L/bk R;(Bk R trn LF,sd & bk L(SCP/DRC),bk R trn LF/fwd L;)
- 123 2 (Back Weave 3)(BJO/DLW) Bk L,bk R blend CP trn LF,fwd L;
- 123 3 (Natural Telemark)(SCAR/DLW) Fwd R,fwd L trn RF,fwd & sd R;  
(Bk L,bk R(heel trn RF),bk L;)
- 4 (Cross Hover)(SCP/DLC) Standard Phase III figure;
- 5-6 (Weave 6)(SCP/DLW) Standard Phase IV figure;;
- 1-- 7 (Thru,Ronde,Pt)(CP/DRW) Thru R,ronde L CW,pt L;  
(Thru L,ronde R CCW,pt R;)
- 12&3 8 (Fallaway Chasse)(SCAR/DRW) Ronde L CCW(SCP) XLIB,trn RF sd R/cl L,  
sd R;(Ronde R CW(SCP) XRIB,trn LF sd L/cl R,sd L;)

9-16 HOVER CROSS END(3); NATURAL WEAVE 3; BACK,BACK/LOCK,BACK;  
SYNCH RISING LOCK; MINI-TELESPIN;; CONTRA CHECK, RECOVER, SWITCH;  
SYNCH NATURAL PIVOT 3 & DRAW:

- 123 9 (Hover Cross End 3)(BJO/DLW) Ck fwd L(SCAR/DRW),rec R,sd & fwd L;  
(Ck bk R,rec L,sd & bk R;)
- 123 10 (Natural Weave 3)(BJO/DRW) Fwd R trn RF,bk L,bk R;
- 12&3 11 (Back,Back/Lock,Back)(BJO/DRW) Bk L,bk R/lk LIF,bk R;
- 123& 12 (Synch Rising Lock)(CP/DLC)Bk L,bk R trn LF,fwd L/lk RIB;
- 12- 13 (Start Mini-Telespin)(MOD CP/DRW) Fwd L trn LF,fwd & sd R trn LF,  
bk & sd L part weight;
- 123 (Bk R,cl L heel trn,fwd R;)
- &123 14 (Finish Mini-Telespin)(CP/DRC) Xfer weight L/spin LF,cont LF spin,  
cl R;(Fwd L/fwd R,spin LF,cl L;)
- 123 15 (Contra Check,Recover,Switch)(CP/DLW) Lower on R fwd L rt sd lead  
with thigh x'd head rt,rec bk R,bk L trn RF;
- 12&3 16 (Synch Natural Pivot 3 & Draw)(CP/DLC) Fwd R,fwd & sd L trn RF/sd  
R,draw L to R;(Bk L,bk R(heel trn RF)/sd L,draw R to L;)

BRIDGE

- 1-4 OPEN TELEMARCK; NATURAL HOVER CROSS;; DOUBLE REVERSE SPIN;
- 1 (Telemark)(SCP/DLW) Standard Phase III figure;
- 123 2 (Start Natural Hover Cross)(SCAR/DLW) Fwd R trn RF,sd L cont RF trn,  
sd & fwd R;(Fwd L trn RF,fwd R(trn RF(SCAR)),bk L;)
- 12&3 3 (Finish Natural Hover Cross)(BJO/DLC) Ck fwd L,rec R/sd L,fwd R;  
(Ck bk R,rec L/sd R,bk L;)
- 12- 4 (Double Reverse Spin)(CP/LOD) Fwd L trn LF,fwd & sd R spin LF,;
- 123& (Bk R,heel trn LF xfer weight L,fwd R/fwd L trn LF(XLIF);)

FIGURE

- 1-8 CLOSED CHANGE; CHECKED NATURAL & SLIP; DOUBLE REVERSE SPIN;  
HOVER TELEMAR; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK; WING;
- 123 1 (Closed Change)(CP/LOD) Fwd L, sd R, cl L;
  - 123 2 (Checked Natural & Slip)(CP/DLC) Fwd R, ck fwd L trn RF rise on toes,  
trn LF rec bk R; (W bk L, cl R trn RF on toes ck motion, trn LF  
slip fwd L;)
  - 12- 3 (Double Reverse Spin)(CP/DLW) Fwd L trn LF, fwd & sd R spin LF,;
  - 123& (Bk R, heel trn LF xfer weight L, fwd R/fwd L trn LF(XLIF);)
  - 123 4 (Hover Telemark)(SCP/DLW) Standard Phase IV figure;
  - 5 (Open Natural)(BJO/ROD) Standard Phase IV figure;
  - 123 6 (Outside Spin)(BJO/ROD) Bk L trn RF, fwd R arnd W, sd & bk L;
  - 1&23 7 (Right Turning Lock)(SCP/DLC) Bk R/lk LIF, bk R trn RF, fwd L;
  - 8 (Wing)(SCAR/DLC) Standard Phase III figure;

9-16 OPEN TELEMAR; NATURAL WEAVE;; MANEUVER; OVER SPIN TURN;  
QUICK/LOCK, SLOW, LOCK; BACK CURVING 3; CHANGE OF DIRECTION;

- 9 (Telemark)(SCP/DLW) Standard Phase III figure;
- 123 10 (Start Natural Weave)(BJO/DRW) Fwd R trn RF, sd L(BJO/DRW), bk R;
- 123 11 (Finish Natural Weave)(BJO/DRW) Bk L, bk R(CP/DRW) trn LF, fwd L;
- 12 (Maneuver)(CP/ROD) Standard Phase II figure;
- 13 (Over Spin Turn)(CP/DRW) Standard Phase III figure overturned;
- 1&23 14 (Quick/Lock, Slow, Lock)(CP/DRW) Bk R/lk LIF, bk R, lk LIF;
- 123 15 (Back Curving 3)(CP/DLW) Bk R, bk L trn LF, bk R;
- 16 (Change of Direction)(CP/DLC) Standard Phase IV figure;

TAG

1-9 SLOW SEMI-CHASSE; MANEUVER, PIVOT 2, CLOSE; RIGHT LUNGE, ROLL, SLIP;  
WHISK; LDY UNWIND 3; SIDE, PROMENADE SWAY; SLOWLY CHANGE SWAY & RECOVER;  
CONTRA CHECK; EXTEND;

- 1 (Slow Semi-Chasse)(SCP/LOD) Standard Phase III figure music slows;
- 12&3 2 (Maneuver, Pivot 2 & Close)(CP/DLC) fwd R trn RF, bk L trn RF/sd R,  
cl L;
- 123 3 (Right Lunge, Roll, Slip)(CP/COH) Lower on L fwd R bet W feet in  
lunge line, slight hold for music & chg sway rt sd stretch rec L,  
bk R trn LF;
- 4 (Whisk)(SCP/ROD) Standard Phase III figure;
- 123 5 (Ldy Unwind 3)(CP/WALL) Trn LF on both toes,, xfer weight to R;  
(Fwd L trn LF, fwd R trn LF, cl L;)
- 6 (Promenade Sway)(SCP/LOD) Standard Phase IV figure;
- 3 7 (Slowly Change Sway & Recover)(CP/WALL) Slowly rotate body RF with  
music,, rec R;
- 1-- 8 (Contra Check)(CP/WALL) Lower on R fwd L with rt sd lead and x'd  
thighs and head lt slowly change head rt with music;
- 9 (Extend) Bring W rt hand to lt shoulder - both extend lt arms to sd;