

Presented at 58th NSDC by Choreographer
Makin' Whoopee III

CHOREOGRAPHER: Debbie & Paul Taylor 1350 Sunlight Dr. Cle Elum, WA 98922 425-387-1600 or 509-293-1110
debbie@rdcuers.com www.rdcuers.com
RECORD: CD: 30 TOP CHA CHA CHAS – TONY CRANE
FOOTWORK: Opposite throughout unless noted
RHYTHM: CHA CHA PHASE: RAL Phase III + 2 Undefined (Chase w/double peek-a-boo & ½ Chase w/ Underarm Turn)
SEQUENCE: INTRO – A – B – C - B 1-14 - END RELEASED: JUNE 2009

INTRO

1-4 **FCG PTR & WALL NO HND S JND LEAD FOOT FREE WAIT ; ; SPOT & TIME ; TIME & SPOT ;**
1-2 Fcg ptr & wall arms extended out to the sd ld ft pointed LOD wait (Rt foot pnted lod) ; ;
3-4 XLIF trng ½, rec R cont trn to fc ptr & wall, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R) ;
XRIB, rec L, sd R/cl L, sd R (XLIF trng 1/2, rec R cont trn to fc ptr & COH, sdL/cl R, sd L) ;

PART A

1-4 **BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;**
1-2 Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;
3-4 Fwd L to bfly scar, rec R to fc, sd L/cl R, sd L ; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R ;

5-8 **FENCE LINE ; CRAB WALKS ; ; FENCE LINE ;**
5-6 In bfly x lunge thru L with bent knee looking to RLOD, rec R to fc ptr, sd L/cl R, sd L ; XRIF, sd L,
XRIF/sd L, XRIF ;
7-8 Sd L, XRIF, sd L/cl R, sd L ; X lunge thru R with bent knee looking to LOD, rec L to fc ptr, sd R/cl L, sd R ;

9-16 **CHASE WITH A DOUBLE PEEK-A-BOO ; ; ; ; ; ; ; ;**
9-10 Fwd L comm ½ RF trn, rec fwd R cont t RF trn fc COH, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R) ;
Sd R looking over L shldr, rec L, cl R/in plc L, in plc R (W look at ptr) ;
11-12 Sd L looking over R shldr, rec R, cl L/in plc R, in plc L (W look at ptr) ; Fwd R comm ½ LF trn, rec fwd L
cont RF trn fc wall, fwd R/cl L, fwd R (Fwd L comm. ½ RF trn, rec fwd R fc wall, fwd L/cl R, fwd L) tandem
wall ;
13-14 Sd L, rec R looking at ptr, cl L/in plc R, in plc L (W look at ptr over L shldr) ; Sd R, rec L looking at ptr, cl
R/in plc L, in plc R (W look at ptr over R shldr) ;
15-16 Fwd L, rec bk R, bk L/cl R, bk L (Fwd R comm. ½ LF trn, rec fwd L, fwd R/cl L, fwd R) ; Bk R, rec fwd L,
fwd R/cl L, fwd R (Fwd L, rec bk R, bk L/cl R, bk L) ;

PART B

1-4 **OPEN BREAK ; SPOT TURN ; CRAB WALKS ; ;**
1-2 Rk apt strongly on L while extending R arm up w/palm out, rec R lowering R arm, sd L/cl R, sd L ;
XRIF trng LF ½, rec L cont LF trn to fc ptr, sd R/cl L, sd R ;
3-4 Moving RLOD XLIF, sd R, XLIF/sd R, XLIF ; Sd R, XLIF, sd R/cl L, sd R ;

5-8 **½ CHASE WITH UNDERARM TURN ; ; NEW YORKER TWICE ; ;**
5-6 Hld ld hnds fwd L comm. ½ RF trn, hld ld hnds down to sd cont RF trn rec R fwd fc COH, fwd L/cl R, fwd L (Bk
R, rec L, fwd R/cl L, fwd R) tandem COH ; Rk bk R raising ld hnds leading W under the arms, rec L trng W
LF, sd R/cl L, sd R (fwd L, fwd R trng sharply ½ LF undr jnd hnds, sd L/cl R, sd L) BFLY COH ;
7-8 Thru L w/straight leg, rec R to fc ptr, sd L/cl R, sd L ; Thru R w/straight leg, rec L fc ptr, sd R/cl L, sd R ;

9-12 **OPEN BREAK ; SPOT TURN ; CRAB WALKS ; ;**
9-12 Repeat Part B meas 1-4 except fcg COH & moving LOD ; ; ; ;

13-16 **½ CHASE WITH UNDERARM TURN ; ; NEW YORKER TWICE ; ;**
13-16 Repeat Part B meas 5-8 except trn to fc WALL ; ; ; ; [2nd time thru Part B delete meas 15 & 16 for ending]

PART C

- 1-4 ½ BASIC ; WHIP [WITH OPT TWIRL] ; NEW YORKER TO OP FC RLOD ; WALK ;
1-2 Fwd L, rec R, sd L/cl R, sd L ; Bk R trng ¼ LF, rec fwd L trng ¼ LF fc COH, sd R/cl L, sd R [opt: twirling lady LF] (Fwd L, fwd R trng ½ LF, sd L/cl R, sd L [Opt: sd Ltrng LF/cont LF trn in plc R, sd L] ;
3-4 Thru L w/straight leg, rec R to fc ptr, sd L/cl R, fwd L[fc RLOD in OP]; Fwd R, fwd L, fwd R/cl L, fwd R;
- 5-8 SLIDING DOOR ; RK APT REC CHA TO FC ; SPOT & TIME ; TIME & SPOT ;
5-6 Rk apt L, rec R releasing hnds, XLIF/sd R, XLIF chngng sds w/ptr ending in LOP RLOD (W crosses in front of man); Rk apt R, rec L trng to fc ptr, fwd R/cl L, fwd & sd R to fc wall no hnds jnd;
7-8 Repeat meas 3 & 4 of intro ; ;
- 9-12 SAND STEP TWICE ; ; CIRCLE AWAY & TOG ; ;
9-10 Swvlg slightly RF on R rotate L knee in to tch L toe to instep of R ft, swvlg slightly LF on R rotate L knee outward to tch L heel to floor, swvlg slightly RF XLIF/sd R, XLIF ; Swvlg slightly LF on L rotate R knee in to tch R toe to instep of L ft, swvlg slightly RF on L rotate R knee outward to tch R heel to floor, swvlg slightly LF XRIF/sd L, XRIF ;
11-12 Circ LF twd COH (W circ RF twd Wall) L, R, L/R, L ; cont LF circ (W RF circ) twd ptr R, L, R/L, R to ld hnds
jnd slightly off set to R sd of ptr ;
- 13-16 LARIAT ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;
13-14 Sd L, rec R, in plc L/R, L(Circle man CW w/jnd lead hnds fwd R, L, fwd R/cl L, fwd R) ; Sd R, rec L, in pl R/L, R (cont CW crcl fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L);
15-16 XLIF brng ld hnds btwn fcs ldg W into LF trn, rec R, sd L/cl R, sd L (XRIF trng ½, rec L cont trn to fc ptr, sd R/cl L, sd R) ; XRIB ld W into RF trn, rec L, sd R/cl L, sd R (XLIF under jnd lead hnds trn ½ RF, rec R cont trng RF to fc ptr, sd L/cl R, sd L)

ENDING

- 1-2 FWD BASIC TO CP ; BK 1 DIP BK & TWIST [OPT LEG CRAWL & KISS] ;
1 Fwd L, rec R, bk L/cl R, bk L to CP ;
2 Bk R, bk L with slight LF rotation L knee relaxed & slightly bent leaving R leg extended, hold , (Fwd L, fwd R, with slight LF rotation [bringing L leg up outside of M's R leg & kiss], - ;