

MAKE UP YOUR MIND

CHOREOGRAPHERS: Rich and Sherry Little 12604 S.E.  
8th Street Vancouver,  
Wa. 98684



(360) 256-9850 or 1-800-388-3525

RECORD: COLLECTABLES #B3507(THE LOVING SPOONFUL)

( DID YOU EVER HAVE TO MAKE UP YOUR MIND)

FOOTWORK: OPPOSITE THROUGHOUT

PHASE: V RHYTHM: JIVE RECOMMENDED SPEED 45RPM

SEQUENCE: INTRO-DANCE

INTRODUCTION

MEAS

1+ WAIT IN BLY LEAD IN NOTES PLUS 1 MEAS;  
1+ Wait in bfly for lead in notes and one meas

DANCE

1 - 7 CHASSE; CHANGE R TO L CHANGE L TO R;;; SPANISH ARMS TWICE;;;  
1-7 Sd L/ cl R, sd L, sd R/cl L, sd R; Rk bk L, rec R, sd L/cls R, sd L turning 1/4 L fc; Sd & fwd R/cls L, sd R(W:rk bk R, rec L, sd R/cls L, fwd R turning 3/4 R fc under lead hands; Sd & bk L/cls R, sd & bk L,) Rk bk L, rec R, sd L/cls R, sd L turning 1/4 Rfc; sd R/cls L, sd R(W: Rk bk R, rec L, fwd R/cls L, sd L turning 3/4 Lfc under lead hands; Sd L/cls R, sd L continuing Lfc turn to fc partner,) Rk bk L, rec R turning 1/4 Rfc, sd L/cls R, sd L continuing Rfc turn 1/4; Sd R/cls L, sd R,(W: Rk bk R, rec L turning 1/4 Lfc, Sd R/cls L, sd R turning 1/4 Rfc; Sd L/cls R, sd L,) Repeat meas 5-1/2 of 6 to end fc wall;/

8 -12 SLOW SD CLS; RIGHT TURNING FALLAWAYS TWICE;;; CHANGE R TO LT;  
8-12 Sd L, cls R; Rk bk L, rec R to fc, turning Rfc 1/4 sd L/cls R, sd L; Turning Rfc 1/4 sd R/cls L, sd R, (W: Rk bk R, rec L to fc, turning Rfc 1/4 sd R/cls L, sd R; Turning Rfc 1/4 sd L/cls R, sd L,) Repeat meas 9 & 1/2 10;/, repeat meas 2 & 1/2 3;/,

13-21 STOP & GO;;; LINK RK; PREZEL TURN;;; LINK RK JIVE WALKS;;;  
13-21 Rk bk L, rec R, fwd L/cls R, fwd L; Rk fwd R, rec L, bk R/cls L,R;(W: Rk bk R, rec L, in plc R/L, R turning 1/2 Lfc under joined hands to end at man's R sd; Man catches W with R hand on W's L shoulder blade at end of tribble to stop her movement. Rk bk L, rec R, in plc L/R, L turning 1/2 Rfc under joined hands to end

fc man;)Rk bk L, rec R, sd L/cls R, sd L turning R fc 1/4 to fc wall; Sd R/cls L, sd R, Rk bk L, rec R, chasse sd & fwd L/R, L Turning 1/2 Rfc keeping M L & W R hnds joined, chasse sd & fwd R/L, R turning 1/4 Rfc ending sd by sd with M's L and W'R hnds

joined bdhind backs; Rk fwd L with R hnds extended fwd, rec R; Chasse sd & fwd L/R,L, turning 1/4 Lfc still retaining M's L & W's R hnds sd R/cls L, sd R; Rk bk L, rec R, chasse fwd L/R,L; Sd R/L, R to cls pos/, Rk bk L, rec R to semi, fwd L/R, L; Fwd R/L,R,;

22-29 **SWIVEL 4; CHASSE; CHANGE R TO L CHANGE L TO R;;; SPANISH ARMS;;;**

22-29 Fwd L, R, L, R; Repeat meas 1-7;;;;;;

30-35 **LINK RK DBL RK AMERICAN SPIN;;; CHANGE HDS BEH THE BACK;;;**

30-35 Repeat meas 19&1/2 of 20;/, rk bk lt, rec rt, rk bk lt rec Rt; M rk bk on L, rec R sd L/ cls R to L, sd L; sd R/cls L to R, sd R, (W rk bk on R, rec L, sd R/ cls L to R, sd R spinning R fc one full turn; sd L/ cls R to L, sd L,) (W rk bk R, rec L, fwd R/L, R turning 1/4 R fc; sd L/cls R, sd and bk L turning 1/4 R fc,)

NOTE:Starts and ends M rk bk L, rec R, slightly fwd L/cls R,L turning 1/4 L fc;slightly sd and bk R/ cls L, sd R cont Turning L fc 1/4, in left open facing position.M changes W's R hd to his R hd on the first triple and bk, to his L hd on second triple this is done behind his back.. W uses R hd throughout. Figure ends with each person completing a half turn.

36-42 **LINK TO A WHIP TURN;; BASIC RK; PREZEL TURN;;; LK RK;**

36-38 Rk apt L, rec R, fwd L/R, L (W rk apt R, rec L. fwd R/L ,R)turn slightly RF; X Rib of L turn RF, sd L cont.RF turn, sd R/L,R(W fwd L,R turn RF, sd L/R,L) to fc CP WALL;; 39-42 Repeat meas. 16-19;;;

43-52 **JIVE WALKS;;; SWIVEL 4; CHASSE; RT TURNING FALLAWAYS;;;**

43-52 Repeat meas. 21; Fwd L,R,L,R,; repeat meas. 1; repeat meas.9-11

53-57 **CHANGE R TO L; STOP & GO;; SLOW SD CLS & PT;**

53-57 Repeat meas 2,1/2 3;,/ Repeat meas.13 & 14;; sd L cls R, pt L;