

MAKE ME RAINBOWS

By: Sandi and Dan Finch, 12082 Red Hill Avenue, Santa Ana, CA 92705 (714) 838-8192, (with coaches Dennis Lyle and Beth Knoll, Imperial Academy, 8644 Stanton Avenue, Buena Park, CA)

Music: 2001, #WR2CD-5027, or contact choreographer for CD or MD

Sequence: Intro, A, B, A, B, B extension, C, B, B extension, Ending Rhythm: Foxtrot Phase: VI

Footwork: SQQ or as specified (wom)

Timing: SQQ or as specified (wom)

Set-Up: Both in shadow position facing DRC with left feet free; after 3 lead-in notes, wait one measure.

INTRO

WAIT; CROSS CHECK & RECOVER SIDE; FWD HOVER (L RUN); RUNNING FINISH;

5 & ZIM/

L ft DWR;

644 ±0 +RYH) ZG5 5/2' IZG ZIMULHGDNOJVDKQARP DAKOGUFRYHENRQ5

(QQQQ) backing LOD in bjo (Fwd R RLOD, fwd L, fwd R beg lf turn with hovering action to match man, fwd L in bjo);

5 XCOLO) LOVK%N LOENRVDUJU WOPXMG-SUQID&%0 3 FROMMOMG-HOG ZG5 IZG

with strong left body lead in bjo fcing DLC (Fwd R in bjo starting rf turn,-, cont rf turn side and bk L ¼ turn, bk R ending with L free backing DLC);

PART A

FEATHER; QUICK OPEN REVERSE with FEATHER FINISH THREE STEP HAIRPIN OUTSIDE SWIVEL WHIPLASH;;; BACK FEATHER; TUMBLE;

64 4 ±4 XEN2 SHQ5 HM-VH) ZG WLOJO WLOV5 W&3 EN ENIQ/ 2' EFN5 FROMMLO

446 ±) DMH)LOVK) ZG/ IZG5 WHOGCEIRIFLOJ' / : %N5 EN 7KUH6VMS IZG/ W&3

446 ±) LOVK7 KUH6VMS) ZG5 IZG IFLOJ' / : LO&3 %N/ EN5 +DLSIQZG5 ' / : LO&3 ENDOG slightly sd on L beg rf turn) ,-

446 ±) LOVK+DLSIQ) ZG ZLVWROJERGVMORUV keeping head lf with strong rise to face DRW, fwd R dropping to ball of ft checking outside ptrnr in bjo (bk R trning rf, bk L),

(Outside Swivel) Bk L with strong rf trn ending in SCP fcing RLOD (Fwd R swiveling rf to SCP),-;

66 ± KISOK) ZG5 SRLQW IZG5 / 2' LOENR7 KLV VZLYHCO VRENDOGSRICV EN5 / 2'

%FN) DMH)EN EN5 ZLVWROJERGVMORUV IFLOJ5/ 2' LOENR) ZG5 IZG IZG5 LOENR fcing LOD);

4 4 4 4 ±7 XE07 XLO%N5 / 2' LO&3 EHJUNDMGRI VMS ENVG LO&3 WLOJERG/ FROMXLOUWH

toward DLW, fwd R reaching full rise in bjo toward DLW initiating ¼ turn L on ball of ft, lower to ball of L with pivot ending bking DW (Fwd L, sd R, bk L behind R, bk R pivot to fc DW);

PART B

BACK WAVE; TIPPLE CHASSE & ROLL; BK HESITATION; OVERSWAY; RONDE & SLIP; ½ TELESPIN; FALLAWAY TO VIENNESE CROSS;-; FORWARD SWIVEL;-;

64 4 ±7 ISSOR&KDW5 RO%N WLOJVG5 ZIMVQKMB-VNFKFO VGDOGJUKONZG5 SLYRWD

on ball of ft ending backing LOD (fwd R turning rt,-, small sd step L/ cl R to L, sd and slightly bk L pivoting on ball of ft);

66 ±%FN+HMMRO%N VGS IFLOJ' & IZG5 VG/

66 ±2 YHJZD6G 5/2' @DYQJ5 H)WCG5 2' DOGRQOJZDOWVSUHSUJHURQCHG5 ZIMVGH

stretch);

5 RQ6OS 3LYRZG5 DUJ VRVWV/SLYRMAVS DMRCENIG LOJWZHHHSLOJO EDFNFRW

body turn allowing left side to remain toward ptrnr,-, EN/ EN5 ZLVWVFROMXLOJO WLOMHOGROP DMN5

- facing DLC in CP (Bk L trning rf to SCP allowing R to swing clockwise keeping rt sd toward prtner with R crossing beh L at end of ronde,-,bk R starting lf pivot on ball of R, fwd L ending in CP);
- 6 4 B±7 HDLSIQ ZG WLOJO IZGOGV5 FROMMURMUDV UONVHOG&3 IFOJ  
(SQ&Q) DLC with L poised for next figure (bk R trning lf,-,bring L to R for heel turn changing wt to L/ fwd R, fwd L to CP bking DLC);
- 4 4 4 4 ± DODZD) ZG / 2' VG5 FURW LOEDFNRI 5 in CBMP, bk R to CP fcing DLR (bk R, sd L, cross R in back of lf in CBMP, trning 3/8 fwd L slipping to CP);
- 4 4 6 ±9 LHCHV&URW) RZDUG ZLYHOGG ZG FURV5 EHKIOG IQ&3 : VEDGVDKMEFN5 FURMIOJ  
in front of L), fwd L swiveling and turn 1/8 flaring R around to end fcing DLC on L in bjo (bk R swiveling on R allowing L to end extended fwd),-;

### B EXTENSION

#### 1-4 FORWARD TO SAME FOOT LUNGE TELESPIN ENDING;; HINGE; PIVOT TO BACK FEATHER CHECK;

- 6 6 ± RZDUR6) / ) ZG5 RVMG-SUUMIOJ5) 6 MDSRLOV / 2' EN F6 W/ H WOG / 2' ;
- 6 4 4 ±+R06) / 7 HDLSIQ (GGOJDOZ SUQUR VMPRYOJRO3 FRXVGGIZG / 2' EN5 HOGJOJ  
backing LOD (fwd L LOD swiveling to CP/ bk R DLC, beginning LF heel turn on R bringing L beside R with no weight);
- 66 ±+LOJHVMIOJ 6 RVM5 VG ZLVMG-VHFKIZGOGV5 VZLYHOJ / ) FURW EHKIOG  
keeping rt side to prtner relaxing lf knee and R extended),-;
- 4 4 4 ±3LYRV%DFN) HDMH&KFN\$ORZ SUQUR VMPRYOJRO3 FRXVRYHUR5 EHJ5) XSSHERG  
VLEEN VHMCOJROEDON IDSUR 6 U 5 HFRYHOC5 EHJ5I XSSHERGMIOJZG/ EHMVOVHW  
turning approx 1/2 to end fcing DRW, fwd R),  
bk R, ck bk on L ending bking DRW in bjo (fwd L, ck fwd R in bjo fcing DRW);

### PART C

#### FEATHER: OPEN TELEMARK: OPEN NATURAL: HEEL PULL FOR MAN TO OPEN SAME FOOT LUNGE: UNDERARM TURN; M STEP & L DEVELOPE; OPEN IMPETUS; QUICK WEAVE 4;

- ) HDMH6P HMO3D5V  
2 SHQ7HOPDUN) ZG EHJO WMOG5 FROMMUGDGOJKONZG VHEGOMK&3 IFOJ' / :  
(Bk R,-,beg lf turn bringing L to R with no wt turn lf on rt heel [heel turn], chg wt to L and step sd and slightly fwd R to tight SCP);
- 2 SHQ1 DMDZG5 EHJU XSSHERGMIOG/ DFU oss LOD cont slight rf upper body turn to lead prtner to bjo, bk R LOD in CBMP (Fwd L,-, fwd R, fwd L ending outside prtner in CBMP);
- 4 4 B±0 DQVH&SQR2 SHQ6PH) RRVQJH Bk L beg. Rf turn, cont rt on L heel pulling R  
(QQS) heel past L transfer wt to R, lunge extending L while extending lft arm to hand to hand hold with prtner in same foot lunge position ending fcing LOD on R (fwd R starting to pass prtner, sd L free of prtner, bk R in OP with slight CBMP ending backing LOD on R with L extended RLOD and lf arm extended up),-;
- S&S 8 OGHUP 7 XOC5 HFRYHJ WLOJ / ) W' 5 & cl R to L, sd L fcing prtner (fwd L toward RLOD  
4 4 4 EHJOOJ / ) WOXGHP DQVH VG5 SYRWDNG SYRWDJEN5  
' HMO5) ZG5 IOENR5 / 2' IQ slight rt lunge position taking loose dance hold to support woman (Bk L taking loose bjo hold,-,bring R up lft leg to inside of knee, extend R fwd with rt side stretch);
- 2 SHQ.PSHM%N EHJUEG WOFRV5 W' >HMOEROWDSSUR IZG/ IQ&3 HGOJ  
RQ/ ' / &) ZG5 EHYZHOP DQVHIZG EHJOOJ5) WOEUK5 W' IZG5
- 4 4 4 4 ±4 XFN: HDM) ZG5 IZG WOD EN5 EN ending CP backing LOD (Fwd L, sd and fwd R, fwd L, fwd R ending in CP LOD);

### ENDING

#### HAIRPIN: OPEN SAME FOOT LUNGE:

- +DL5IQ6P HMO3D5V HOGJ' 5 : IQ&3 R05  
2 SHQ6PH) RRVQJH6P HMO3D5V ending in OP looking DLC (ending in OP looking DRW);