

## MADELEINE

Composer: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Al. 35215

Record: Roper 147-A "Madeleine" Phone: (205)853-4616

peed: 43 Rhythm: Waltz

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-B-Interlude-A-B-End

RoundALab Phase Rating: Phase IV

## I N T R O

1 - 4 C P / D L C W A I T \_ R 2 ; ; w a y \_ R L D , D R , T C H ; w a y \_ R R D , D R , T C H ;

1-2 In CP/DLC wait 2 meas;;

3-4 way sd L(leading with L hip),dr R,tch R; way sd R(leading

with R hip),dr L,tch L;

## P A R T \_ R A

1 - 4 C P / D L C T W O \_ R L E F T \_ R T R N G \_ R W A L T Z E C P o C D L W ; ; W h i s k F W D , D , B E H ; W i n g

T H R U , D R , T C H C a r ;

1-2 In CP/DLC fwd L trng LF,sd R,cl L; Bk R trng LF,sd L,cl R

(CP/DLW);;

3-4 In CP/DLW fwd L,sd R,XLIB of R; tep thru on R,draw L to R,

hold while trng to fc DLC in Car(W fwd L trng LF XIF of M,

fwd R,fwd L);

5 - 8 T e l e m a r k \_ R t o \_ R C P T R N , D , F W D ; N a t \_ R H o v e r \_ R F a l l a w a y F W D , F W D \_ R R I E I C R E C ;

l i p \_ R P i v o t \_ R t o \_ R B j o B K , B K \_ R T R N , F W D { B M A N U V , D , C L ;

5-6 In Car/DLC fwd trn LF on L,sd R cont LF trn,sd & fwd L DLW in

CP(W bk R heel trn,cl L to R,fwd & sd R); Fwd R DLW in CP

begin RF trn,cont RF trn fwd L rising,rec bk on R(W fwd L,fwd

R on toe bet M's ft trng RF,rec bk L)to CP/DRW;

7-8 Bk L,bk R trng LF,fwd L to Bjo/DLW(W bk R trng LF with thighs

locked & L leg extended,fwd L cont LF trn,bk R); Manuv on R,

sd L,cl R to CP/RLOD;

9 - 12 pin\_RT r n P I V O T , R I E , R E C ; H a l f \_ R B o x B K , D , C L ; O N E \_ R L E F T \_ R T R N G \_ R W A L T Z ;

H o v e r \_ R C o r t e B K \_ R T R N , D \_ R R I E , R E C ;

9-10 Bk L pivot RF,fwd R rising, rec L(W fwd R pivot RF,bk L brush

R to L,fwd R)to CP/DLW; Bk R trng slightly LF,sd L,cl R to

CP/DLC;

11-12 Fwd L trng LF,sd R,cl L to CP/DRC; Bk Trn LF on R,sd & fwd L

rising on ball of ft in hovering action,rec bk on R to Bjo/

DLW(W fwd L trng LF,sd R in hovering action,rec sd & fwd L);

13 - 16 B K , B K / L O C K , B K ; B k \_ R W h i s k B K , D , B E H ; F W D , F W D / L O C K , F W D ; C H A I R , L I P ,

T O \_ R C P ;

13-14 In Bjo/DLW step bk twd DRC on L,bk R/lock LIF,bk R; Bk L,

bk & sd R,XLIB of R(W fwd R trng RF,sd L,XRIB of L)to CP/LOD;

15-16 In CP fwd R,fwd L/lock RIB,fwd L; Ck thru on R,rec L,sm step

bk on R(W ck thru on L,rec R swiveling LF on R,fwd L)CP/LOD;

P A R T \_ R B

1 - 4 D r a g \_ R H e s i T R N \_ R L , D , D R ; B K , B K / L O C K , B K ; I m p \_ R t o \_ R C P B K , H E E L \_ R T R N , F W D ;

I n \_ R a n d \_ R O u t \_ R R u n s F W D \_ R T R N , D , B K ;

1-2 Fwd trn LF on L,sd R,draw L to R to Bjo; Bk DLW on L,bk R/

lock LIF of R,bk R;

3-4 Bk L trn RF on L heel,cl R to L,sd & fwd L(W fwd R pivot RF,  
sd & bk L brush R to L,sd & fwd R) to CP; Fwd R trng RF,sd L

DW,bk R(W fwd L,R,L)to Bjo/RL0D;

5 - 8 Cont\_RIn\_Rand\_ROut\_RR uns BK\_RT RN , D , FWD ; MANUV , D , CL ; Imp\_Rto\_RC P  
BK , H E E L

TRN , R E C ; H a l f \_ R B o x B K , D , C L ;

5-6 Bk L trng RF,sm sd R trng RF,sd & fwd L(W fwd R trng RF,sd L,

sd & fwd R)to CP; Manuv on R,sd L,cl R to CP/RL0D;

7-8 Bk L trng RF heel trn,chg wgt to R cont RF trn,sd & bk L(W

fwd R bet M's ft,sd & fwd L trng RF brush R to L,step fwd bet

M's ft on R)to CP/DLW; Bk R trng slightly LF,sd L,cl R to

CP/DLC;

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9 - 12 T e l e m a r k \_ R t o \_ R B j o T R N , D , F W D ; F W D , F W D / L O C K , F W D ; F W D , F C , C L ; H o v  
e r

F W D , D , R E C ;

9-10 Fwd L trng LF,fwd & sd R cont LF trn,fwd & sd L(W bk R LF heel

trn,chg wgt to L,bk & sd R)to Bjo/DLW; Fwd R,fwd L/lock RIB of

L,fwd L;

11-12 In Bjo DLW fwd R(W bk L),sd L to fc ptr,cl R; Fwd L,fwd & sd R

in hovering action,rec L to CP/DLC;

13 - 16 W e a v e F W D , F W D \_ R T R N , B K ; B K , B K \_ R T R N , F W D ; M A N U V , D , C L ; H e s i \_ R C h  
g T R N \_ R R ,

D , D R ;

13-14 In CP/DLC step thru on R begin LF trn,fwd L trn LF,sd R(W

thru L,sd & bk R fc M in CP,sd L)to Bjo; Bk L,bk R trng LF,sd

& fwd L(W fwd R,fwd L to CP,sd & bk R)to Bjo/DLW;

15-16 Manuv on R,sd L,cl R to CP/RL0D; Bk L trng RF,sd R trng

slightly RF draw L to R ending CP/DLC;

### INTERLUDE

1 - 2 CP/DLC way\_RLD, DR, TCH; way\_RRD, DR, TCH;

1-2 Repeat action of meas 3-4 of Intro;;

### END

1 - 4 CP/DLC way\_RLD, DR, TCH; way\_RRD, DR, TCH; Diamond\_RT rns FWD\_RT RN,

D, BK; BK\_RT RN, D, FWD;

1-2 Repeat action of meas 3-4 of Intro;;

3-4 In CP/DLC fwd L start LF trn,sd R,bk L to Bjo/DRC; Bk R cont

LF trn,sd L,fwd R to Bjo/DRW;

5 - 8 Cont\_RDiamond\_RT rns FWD\_RT RN, D, BK {BBK\_RT RN, D, CLCP/LOD; OVER  
WAY;

CHANGE\_RWAY;

5-6 Fwd L trng LF,sd R,bk L to Bjo/DLW; Bk R trng LF,sd L,cl R to

CP/LOD;

7-8 tep sd twd COH on L stretch body upward look over jnd lead

hands,-,-; Relax L knee and change sway to look twd Wall,-,-; BW B:FILER1.PA BW B:TECOMMON.PA BW  
nulf.pas BW B:FILEIO.PA BW B:TE0.PA BW B:TE3.PA BW B:ENHANCE.PA BW B:DUP.PA BW B:TAB .PA BW  
B:DEF\_PAGE.PA BW B:REPLACE.PA BW B: EARCH.PA BW B:ADJU T.PA BW B:INIT.PA BW

EF\_PAGE.PA BW B:REPLACE.PA BW B: EARCH.PA BW B:ADJU T.PA BW B:INIT.PA