

My Violin

Choreo: Desmond & Ruth Cunningham des.ruth.cunningham@usa.net
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Music: ROPER 233-A Available from Palomino and choreographer
Rhythm: Tango RAL Phase III+2[outsd swivel, rev trn cl fin] **Timing:** as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow for comfort
Sequence: **INTRO - A - Bridge - B - A - Bridge - B - A(1-15) - ENDING** **Release Date:** January 2006

INTRODUCTION

1-4 WAIT;; CORTE & REC; TANGO DRW;

1-2 In CP/DLW lead ft free wait 2 meas ;;
SS 3 {**corte & rec**} bk & sd L w/slight lowering action on flexed knee, -, rec R, -; CP/DLW
QQS 4 {**tgo drw**} fwd L, fwd & sd R, drw L to R w/no wgt, -; CP/DLW

PART A

1-4 WK 2 to BJO; RK FWD REC OUTSD SWIVEL; WK 2; THRU SD CL;

SS 1 {**wk 2 to bjo**} fwd L slightly across R, -, fwd R outsd ptr, -; BJO/DLW
QQS 2 {**fwd rec outsd swvl**} Fwd L outsd ptr, rec R, bk L drw R to left ankle w/no wgt rotating upper body RF, -;
(bk R, rec L, fwd R outsd ptr swvlg ½ RF, -;) SCP/LOD
SS 3 {**wk 2**} thru R, -, fwd L, -; SCP/LOD
QQS 4 {**thru sd cl**} thru R, sd L fc ptr & WALL, cl R, -; CP/WALL

5-8 SD CORTE, REC to RSCP; THRU SD DRW TRN to SCP; WK, PU; TANGO DRW;

SS 5 {**sd corte, rec**} sd L on flexed knee trng RF to fc RLOD, -, rec R leaving L leg extd, -; RSCP/RLOD
QQS 6 {**thru sd drw**} thru L, sd R, drw L to R w/no wgt while trng to fc LOD, -; SCP/LOD
SS 7 {**wk pu**} fwd L, -, sm fwd R folding ptr to CP, -; (fwd R, -, fwd L trng sharply LF in frnt of ptr, -; CP/DLW
QQS 8 repeat meas 4 INTRO;

9-12 WK, MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; [TO LOD] WK 2 to OP;

SS 9 {**wk manuv**} fwd L, -, trng RF fwd R across lod, -; (bk R, -, trng RF bk L, -; CP/RLOD
QQS 10 {**pivot 3**} rotate upper body RF sm bk L toeing in, fwd R btw ptr's ft pivotg RF to fc LOD, fwd L, -; (fwd R heel to toe btw m's ft pivotg ½ RF, bk L cont trng, fwd R, -;) SCP/LOD
SQQ 11 {**thru sd cl**} fwd R, sd L, cl R, -; CP/WALL
SS 12 {**wk 2 to op**} trn to SCP fwd L, -, join trl hnds fwd R, -; OP/LOD

13-16 CRISS CROSS;; SD CORTE, REC to RSCP; THRU SD DRW fc WALL;

SS 13 {**criss x**} fwd L, -, thru R swvl RF to fc RLOD, -; (fwd R, -, thru L swvl LF, -;) RSCP/RLOD
QQS 14 thru L, sd R to fc ptr & WALL, drw L to R, -; (thru R, sd L, drw R to L, -;) CP/WALL
SS 15 repeat meas 5;

QQS 16 {thru sd drw fc wall} repeat meas 6; but end CP/WALL

BRIDGE

1 WHISK; [blend to BFLY]

QQS 1 {whisk} fwd L, fwd & sd R, cross L in bk of R blend to BFLY, -;

PART B

1-4 THRU to SERPIENTE;; THRU to LEFT WHISK; THRU SD DRW TRN to SCP;

QQQQ 1 {thru to serpiente} thru R, sd L, beh R, flare L ccw (cw);

QQQQ 2 beh L, sd R, thru L, flare R ccw (cw);

QQS 3 {left whisk} thru R, sd L, cross R in bk of L, -; RSCP

QQS 4 repeat meas 6 PART A;

5-8 WK & PU to DLC; REV TRN CL FIN;; TANGO DRW;

SS 5 {wk, pu to dlc} repeat meas 7 PART A; but trn LF to end in CP/DLC

QQS 6 {rev trn, cl fin} fwd L comm. LF trn, sd & bk R cont trn (heel trn), bk L, -; CP/RLOD

QQS 7 bk R comm. LF trn, cont trn sd & fwd L, cl R, -; CP/DLW

QQS 8 repeat meas 4 INTRO; CPDLW

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PART B(cont)

9-12 GAUCHO 8 to end DLW;; WK 2 CURVING to DLC; TANGO DRW;

QQQQ 9 {gaucho 8} rk fwd L, trng ¼ LF rec R, rk fwd L, trng ¼ LF rec R;

QQQQ 10 repeat meas 9; CP/DLW

SS 11 {wk 2} fwd L slightly across R curving LF, -, cont LF trn sd & fwd R, -; CP/ DLC

QQS 12 repeat meas 4 INTRO;

13-16 REV TRN CL FIN;; CORTE & REC; TANGO DRW;

13-14 repeat meas 6-7;;

SS 15 repeat meas 3 INTRO;

QQS 16 repeat meas 4 INTRO;

REPEAT: PART A, Bridge, PART B, PART A (1-15)

ENDING

1 THRU SD & APT;

QQS 1 {thru, sd, apt} thru L, sd R join trl hnds, apt bk L look at ptr & raise free arm, -;

Quick Cues

INTRO

WAIT in CP/DLW;; CORTE & REC; TANGO DRW;

PART A

**WK 2 to BJO; RK FWD REC OUTSD SWIVEL; WK 2; THRU SD
CL;**

**SD CORTE, REC to RSCP; THRU SD DRW TRN to SCP;
WK & PU; TANGO DRW;**

**WK, MANUV; PIVOT 3 to SCP/LOD; THRU SD CL; to Line WK 2 to
OP;**

**CRISS CROSS;; SD CORTE, REC to RSCP; THRU SD DRW fc
WALL;**

Bridge: WHISK BLENDING to BFLY;

PART B

THRU to SERPIENTE;;

THRU to LEFT WHISK; THRU SD DRW TRN to SCP;

WK & PU to DLC; REV TRN CL FIN;; TANGO DRW;

GAUCHO 8 to end DLW;; WK 2 CURVING to DLC; TANGO DRW;

REV TRN CL FIN;; CORTE & REC; TANGO DRW;

REPEAT: PART A – Bridge - PART B

REPEAT: PART A(1-15)

END: THRU SD & APT;