

MY GIVE A DAMN'S BUSTED

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 Music: "My Give a Damn's Busted," Jo Dee Messina. CD: *Delicious Surprise*, Track 6. Also available as .mp3 from Amazon & iTunes.
 Time: 3:19
 Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
 Rhythm/Phase: Cha Cha Phase IV+1 (Open Hip Twist)
 Degree of difficulty: Average
 Sequence: INTRO – A – INTERLUDE – A – B – ENDING

INTRO**1-4 BOTH OP FCG LOD LEAD FEET FREE CIRCLE AWAY AND TOGETHER ; ; NEW YORKER TWICE ; ;**

- 1-2 {Circle Away & Together} Both OP fcg LOD lead ft free begin with music after opening drum beats [*Woman can hip bump M to start*] In a tight circ fwd L, fwd R, fwd L/cl R, fwd L ; circ twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
 3-4 {New Yorker 2X} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

5-8 SHOULDER TO SHOULDER TWICE ; ; CUCARACHA TWICE ; ;

- 5-6 {Shoulder to Shoulder 2X} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;
 7-8 {Cucaracha 2X} Sd L, rec R, cl L/sip R, sip L ; sd R, rec L, cl R/sip L, sip R ;

PART A**1-4 BASIC ; ; OPEN HIP TWIST ; FAN ;**

- 1-2 {Basic} Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
 3 {Open Hip Twist} Ck fwd L, rec R, sm bk L/cl R, bk L (*W rk bk R, rec L, fwd R/fwd L, fwd, swvl 1/4 RF on R ft*) ;
 4 {Fan} Bk R, rec L, sd R/cl L, sd R (*W fwd L, turning LF stp sd & bk R making 1/4 trn to L, bk L/lk RiF, bk L leaving R extended RLOD with no wgt*) ;

5-8 HOCKEY STICK ; ; NEW YORKER ; SHOULDER TO SHOULDER ;

- 5-6 {Hockey Stick} Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/lk L, fwd R*) ; Rk bk R, rec L trng 1/8 RF, twd DRW fwd R/cl L, fwd R (*W fwd L, fwd R trng 1/2 LF, twd DRW bk L/lk RiF, bk L*) ;
 7 {New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ;
 8 {Shoulder to Shoulder} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R ;

9-12 OPEN BREAK ; WHIP ; NEW YORKER TWICE ; ;

- 9 {Open Break} Rk apt L extending fre arm up with palm out, rec R, sd L/cl R, sd L ;
 10 {Whip} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L to COH, sd R/cl L, sd R (*W fwd L outsd M on his L sd, fwd R LF trn 1/2, sd L/cl R, sd L*) ;
 11-12 {New Yorker 2X} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

13-16 CHASE WITH UNDERARM PASS TO WALL ; ; FENCE LINE ; SPOT TURN ;

- 13-14 {**Chase w/Underarm Pass**} Fwd L trng 1/2 RF lead hands joined, fwd R to WALL, fwd L/XRib, fwd L; rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (*W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L*);
- 15 {**Fence Line**} Xlun L, rec R to fc, sd L/cl R, sd L;
- 16 {**Spot Turn**} Xrif trn 1/2, rec L trn 1/2 to fc partner, sd R/cl L, sd R;

17-20 BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA TO LOD ; SWITCH RECOVER & HOLD ;

- 17-18 {**Brk Bk to Trip Cha**} Swvl bk L to fc LOD, rec R, fwd L/cl R, fwd L; fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- 19 {**Thru to Aida**} Fwd R turning RF, sd L cont RF turn, bk R/lk Lif, bk R;
- 20 {**Switch Rec & Hold**} Trn LF to fc ptr sd L, rec R, HOLD -, -;

INTERLUDE**1-4 CHASE PEEKABOO ; ; ; ;**

- 1 Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L to fc COH (*W bk R, rec L, fwd R/cl L, fwd R*);
- 2 Sd R looking over L shldr at ptr, rec L, cl R/sip L, sip R (*W sd L, rec R, cl L/sip R, sip L*);
- 3 Sd L looking over R shldr at ptr, rec R, cl L/sip R, sip L (*W sd R, rec L, cl R/sip L, sip R*);
- 4 Fwd R trng 1/2 LF, rec fwd L, fwd R/cl L, fwd R to BFLY WAL (*W fwd L, rec R, bk L/cl R, bk L*);

REPEAT PART A

- 1-4 BASIC ; ; OPEN HIP TWIST TO FAN ; ;**
- 5-8 HOCKEY STICK ; ; NEW YORKER ; SHOULDER TO SHOULDER ;**
- 9-12 OPEN BREAK ; WHIP ; NEW YORKER TWICE ; ;**
- 13-16 CHASE WITH UNDERARM PASS TO WALL ; ; FENCE LINE ; SPOT TURN ;**
- 17-20 BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA TO LOD ; SWITCH RECOVER & HOLD ;**

PART B**1-3 HALF BASIC ; WHIP TO FACING FAN WITH TRIPLE CHA LOD ; ;**

- 1 {**Half Basic**} Fwd L, rec R, sd L/cl R, sd L;
- 2-3 {**Whip to Fcg Fan w/ Trip Cha**} Bk R trng 1/4 LF, rec fwd L to fc LOD, w/R hnds jnd palm to palm fwd R/cl L, fwd R (*W fwd L, fwd R trng 1/4 LF to fc RLOD, bk L/cl R, bk L*); chg to L hnds jnd palm to palm fwd L/cl R, fwd L, chg to R hnds jnd palm to palm fwd R/cl L, fwd R (*W bk R/cl L, bk R, bk L/cl R, bk L*);

4-8 ROCK TO BACK TRIPLE CHA ; ; WHIP OVERTURN TO WALL ; FENCE LINE ; SPOT TURN ;

- 4-5 {**Rk to Bk Trip Cha**} Chg to L hnds jnd palm to palm fwd L, rec R, chg to R hnds jnd palm to palm bk L/lk Rif, bk L; chg to L hnds jnd palm to palm bk R/lk Lif, bk R, chg to R hnds jnd palm to palm bk L/lk Rif, bk L;
- 6 {**Whip Overturn to Wall**} Still w/ palms R to R bk R comm LF turn 1/4 bringing W past on M's L sd, rec fwd L cont turn 1/2 to fc ptr & WALL blending to BFLY, sd R/cl L, sd R (*W fwd L outside man on his L side, fwd R turn LF 3/4 to fc partner blending to BFLY, sd L/cl R, sd L*);
- 7 {**Fence Line**} Lun thru L, rec R, sd L/cl R, sd L;
- 8 {**Spot Turn**} Xrif trn 1/2, rec L trn 1/2 to fc partner, sd R/cl L, sd R;

9-12 BREAK BACK TO OPEN ; WALK TWO AND CHA ; SLIDING DOOR TWICE ; ;

- 9 {**Break Back**} Swvl bk L, rec R to OP fcg LOD, fwd L/cl R, fwd L ;
 10 {**Walk 2 & Cha**} Fwd R, fwd L, fwd R/cl L, fwd R ;
 11 {**Sliding Door**} Rk apt L, rec R, XLif/sd R, XLif behind ptr (*W rk apt R, rec L, XRif/sd L, XRif in front of ptr*) ;
 12 {**Sliding Door**} Rk apt R, rec L, XRif/sd L, XRif behind ptr (*W rk apt L, rec R, XLif/sd R, XLif in front of ptr*) ;

13-16 VINE TWO AND SIDE CHA APART ; CROSS CHECK AND CHA TOGETHER ; HALF BASIC ; HAND TO HAND ;

- 13 {**Vine 2 & Sd Cha Apt**} Sd L, XRib, sd L/cl R, sd L ;
 14 {**Cross Chk & Cha Tog**} {XRif ckg, rec L, trng 1/4 RF to WALL fwd R/cl L, fwd R ;
 15 {**Half Basic**} Fwd L, rec R, sd L/cl R, sd L ;
 16 {**Hand to Hand**} XRib to LOP fcg RLOD, rec L to fc WALL & ptr, sd R/cl L, sd R ;

17-20 BREAK BACK TO TRIPLE CHA FORWARD ; ; AIDA TO LOD ; SWITCH RECOVER & HOLD ;

[Repeat Part A, 17-20]

ENDING**1-6 CHASE TO TRIPLE CHA COH ; ; FINISH CHASE WITH TRIPLE CHA TO WALL ; ; ;**

- 1-2 {**Chase to Trip Cha**} Fwd L comm RF trn to COH, rec fwd R (*W bk R, rec fwd L*), fwd L/lk R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
 3-6 {**Finish Chase with Trip Cha**} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L*) ; fwd L/lk R, fwd L, fwd R/lk L, fwd L ; fwd L, rec R, bk L/lk R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R*) ; Rk bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/lk R, bk L*) to BFLY WALL ;

7-9 [RELEASE HANDS] TWISTY VINE EIGHT ; ; STEP APART & FREEZE ;

- 7-8 {**Twisty Vine 8**} Release hands Sd L with a slight RF trn, XRib (*W XLif*), sd L with a slight LF trn, XRif (*W XLib*); Sd L with a slight RF trn, XRib (*W XLif*), sd L with a slight LF trn, XRif (*W XLib*) ;
 9 {**Stp Apt & Freeze**} Apt L & freeze, -, -, -; [Note: W may put hands on hips or fold arms across her chest]

Note: Grateful thanks to Annette Woodruff for her suggestions about the structure.