

MY DARLING WALTZ****

Choreo: Allemande Al & Martha Wolff, 1553 So. Carpenter Road, Brunswick, Ohio 44212-3826 (330) 225-2553

Record: Grenn 14217 Doris Waltz (Al Russ Orchestra)

Recommended Speed: 45

Footwork: Opposite,(except when W part in parentheses)

Rhythm: Ph III+1WZ {Ph II+2 if use Left Turning Box}

Sequence: Intro-A-B-A-B(1-19)-End

Intro: 1-4: in CP/LOD ; ; Dip Bk & Flirt ; Rec Tch to CP/LOD;

1-4: CP/LOD wait 2 meas ; ; Bk L, tch R & hold (W bats eyelids while staring seductively at ptrnr- Leg Crawl or leg massage optional); Rec R, tch L;

A: 1-4: Fwd & Tch ; Bk Trn Left ; Vin/Twrl 3; PU [Bjo/RLOD];

1-4: Fwd L, Tch R ; Bk R trng LF ¼ Sd L, Cl R ; sd L, XRIBL sd L (W fwd R trng RF,cont trn fwd L,cl R) ; XRIFL,sm Fwd L, Clo R (W lg stp fwd L trng to fc ptrnr & RLOD, sd R,cl L);

5-8: Diamond Trns {or Left Turning Box} ; ; ; [CP/RLOD]

5-8: Fwd L trng ¼ LF, Sd R, Bk L diag XIBR; Bk R trng ¼ LF, Sd L, Fwd R diag XIFL ; repeat meas 5-6 Part A ; ;

OPTIONAL L Trng Box =Fwd L trng ¼ LF, Sd R, Cl L; Bk R trng ¼ LF, Sd L, Cl R; repeat ; ;

9-12: Dip Bk ; Manuv ; Open Impetus ; Thru Fc Cl [BFLY/COH] ;

9-12: Bk L twds LOD ; Fwd R, trng RF 1/2 to CP/LOD, Sd L,Cl R ; Bk L, Bk R {heel trn}, fwd L to tight SCP[RLOD]; XRIFL,Sd L, Clo R ; [BFLY/COH]

B: 1-4: Wz Awy to Rev ; XWrp fc LOD; Back up Wz ; Bk Draw tch ;

1-4: Fwd L twd RLOD & awy from ptrnr Fwd R to Col L; Fwd R,L,R RF arnd W (W wrp LF) endg wrp pos LOD); Bk L,R,L twds RLOD; Bk R, draw L bk to R point L twds LOD {no weight chg} ;

5-8: Wz Fwd ; Fwd Fc Clo;[BFLY/Wall] Drift Apt ; Wrp W [both fc Wall];

5-8: Fwd L down LOD, Fwd R, Fwd L ; Fwd R twds LOD, Sd L trng to fc ptrnr & Wall. Clo R ; Bk L, R, L maintaining hnd hold in low BFLY (W BkR,L,R); Sm stps Fwd R,L,R (W makes LF trn L,R,L to wrp pos) ;

9-12: Dip Center; Manuv; Spin Trn; ½ Bk Box ; [CP/LOD]

9-12: Bk L twds COH & hold ; Fwd R, releasing trailg handhold tmg ¼ RF to CP/RLOD,(W trns ¼ LF) Sd L, Cl R ; Bk & Sd L trng RF ,Fwd R cont trn w/rise Rec L; Bk R, Sd L, Clo R;

13-16:Diamond Trns {or Left Turning Box} ; ; ; [CP/LOD]

13-16: Repeat Part A meas 5-8

17-20:Side Draw Tch L & R ; ; One Back Canter & Hold ; ;

17-20: Sd L, Draw R to L & Tch; Sd R, Draw L to R & Tch ; Bk L, Draw R Bk to L & Clo & Hold- ; ;

END: 1-2: Dip Bk & Snuggle ‘til the music stops ; ;

1-2: Repeat meas 3 of Intro & Hold ; ;-

**** I was going to name the dance “My Darling Doris”, but my wife’s name is Martha.