

MUDFOOTBALL

Released October, 2006

CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666

MUSIC: Mudfootball (CD *Brushfire Fairytales* by Jack Johnson) also available as a download (We increased the volume of the drum beats in the introduction and ending of the music. We also cut the first 4 measures. If they are not cut, wait 6 measures.)

RHYTHM: Cha
PHASE: IV+1
FOOTWORK: Opposite
SEQUENCE: INTRO A B **INTERL 1** A B C A B **INTERL 2** ENDING

INTRODUCTION

1-4 BFLY WAIT;; TWIRL 2 & CHA; REV TWIRL 2 & CHA;

- 1-2 BFLY facing ptr and wall wait;;
3 Raising ld hnd sd L, beh R, sd L/cl R, sd L to BFLY (W twrl und ld hnds fwd L trng ½ RF, bk L cont trn to fc ptr sd R/cl L, sd R);
4 Maintaining ld hnds sd R, XLif, sd R/cl L, sd R (W sd & fwd L trng LF, bk R cont LF trn to fc ptr, sd L/cl R, sd L);

5-6 SH TO SH 2X;;

- 5-6 XLif (W XRib) to SCAR, rec R to fc, sd L/cl R, sd L; XRif (W XLib) to bjo, rec L to fc, sd R/cl L, sd R;

PART A

1-4 ½ BASIC & FAN;; HOCKEY STICK DRW;;

- 1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF sd & bk R, bk L/lk R, bk L);
3 Fwd L, rec R, in pl L/R L raising ld hnds (W cl R, fwd L, fwd R/L, R);
4 Bk R, rec L, fwd R/cl L, R DLW (W fwd L, fwd R trng LF ¾ und ld hnds to fc ptr, bk L/cl R, L);

5-8 ALEMANA;; LARIAT;;

- 5-6 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L sm sd R/cl L, sd R (W XLif trng RF und ld hnds, fwd R, sd L/cl R, sd to M's R sd);
7-8 Maintaining ld hnds stp in pl L, R, L/R, L (W circle beh M fwd R, fwd L, fwd R/cl L, fwd R); In pl R, L, R/L, R (W cont circling fwd L, fwd R, fwd L/cl R, fwd L to loose CP WALL);

PART B

1-4 CROSS BODY;; NEW YORKER; SPOT TURN TO CP;

- 1-2 Fwd L, rec R trng LF ¼ to fc LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/L, R); Bk R leading W fwd, rec L trng LF ¼ to fc COH, sd R/cl L, sd R (W fwd L, fwd R trng LF ½ to fc WALL, sd L/cl R, sd L) to LOP COH;
3-4 Stp thru RLOD L, rec R to fc ptr, sd L/cl R, sd L; XRif trng ½ LF, rec L cont trn to fc ptr, sd R/cl L, sd R to loose CP ;

5-6 CROSS BODY TO BFLY WALL;;

- 5-6 Fwd L, rec R trng LF ¼ to fc RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/L, R); Bk R leading W fwd, rec L trng LF ¼ to fc WALL, sd R/cl L, sd R (W fwd L, fwd R trng LF ½ to fc COH, sd L/cl R, sd L) to BFLY;

INTERLUDE I

1-4 DBL CUBAN BRKS;; SPOT TURN 2X TO BFLY;;

- 1-2 XLif/rec R, sd L/rec R, XLif/rec R, sd L; XRif/rec L, sd R/rec L, XRif/rec L, sd R:
(W also crosses in front)
- 3-4 XLif trng ½ RF, rec R cont trn to fc ptr, sd L/cl R, sd L; XRif trng ½ LF, rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY ;

REPEAT A
REPEAT B

PART C

1-4 DBL CUBAN BRKS;; SPOT TURN 2X;;

- 1-4 Repeat meas 1-4 of Interlude I

5-8 FENCELINE; CRAB WALK; CIRCLE AWAY & TOGETHER BFLY;;

- 5-6 With slight tilt ck thru L RLOD, rec R blending to BFLY, sd L/cl R, sd L;
XRif, sd L, XRif/sd L, XRif;
- 7 Trng LF circle away twd COH (W twd WALL) fwd L, fwd R, L/R, L;
- 8 Circle tog fwd R, fwd L, R/L, R to BFLY;

REPEAT A
REPEAT B

INTERLUDE II

1-4 FENCELINE; CRAB WALK; CIRCLE AWAY & TOG;;

- 1-4 Repeat meas. 5-8 Part C

ENDING

1-4 VINE 2 FC TO FC; VINE 2 BK TO BK; TRAVELING DOOR 2X;;

- 1 Sd L, XRib, sd L/cl R, sd L trning LF to bk to bk;
- 2 Sd R, XLib, sd R/cl L, sd R trng to fc BFLY;
- 3 Rk sd L, rec R, XLif/sd R, XLif;
- 4 Rk sd R, rec L, XRif/sd L, XRif;

5-7 ROLL 2 & CHA; ROLL RLOD 2 & CHA; HAND CLAPS & SNAP;;

- 5 Fwd & trn LF ½, bk R & cont trn to fc WALL, in pl L/R, L;
- 6 To RLOD fwd & trn RF ½, bk L & cont trn to fc WALL, in pl R/L, R;
- 7 Clap own knees, clap own hnds, clap ptr's hnds, clap/clap; Turn palms up about shoulder height & snap, (QQQaQ) The QaQ is syncopated. [Hold the first quick before the "a" a little longer.]