

**MR. MOM**

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FOOTWORK: Opposite unless noted (W's in parentheses)

RECORD: Let's Be Us Again CD, BNA, 2004, #11, Lonestar

RHYTHM: Two Step III

SEQUENCE: Intro, A, B, A, B modified, C, D, Ending

**MEASURES:**

**INTRO**

**1 - 8 TRAVELING DOOR TWICE;;; BOX;; HITCH APART; SCIS THRU TO SCP;**  
1-4 Rock L side, recover R, XLif/side R, XLif; rock R side, recover L, XRif/side L, XRif;  
5-6 Side L, close R, forward L,-; side R, close L, back R,-;  
7-8 Back L, close R, forward L, -; Side R, close L, Xif R, -;

**A**

**1 - 8 2 FORWARD 2 STEPS;; 2 TURNING 2 STEPS;; LACE UP;;;**  
1-2 Step L, close R, step L,-; step R, close L, step R,-;  
3-4 Side L, close R, step DIAG L across line of progression & pivoting ½ R face on L, -;  
step side R, close L, side R pivoting ½ R face on R, -;  
5-8 W/ M's L & W's R hands joined and passing behind W moving DIAG across line of progression ending in LOP facing line of progression forward L, close R, forward L, -; step R, close L, step R,-;  
Hands joined & passing behind W moving DIAG across line of progression forward L, close R, forward L, -; step R, close L, step R,-;

**9 - 16 CIRCLE AWAY 2 2 STEPS;; STRUT TOGETHER 4;; TRAVELING BOX;;;**  
9-10 Release contact w/ partner & move away from each other forward L turn, close R, forward L;  
forward R, close L, forward R turn;  
11-12 Walk L, R, L, R while swaying upper body;;  
13-16 Side L, close R, forward L, -; turning to reverse SCP walk forward R, -; forward L, -;  
blending to CP side R, close L, back R, -; blend to SCP walk forward L, -; forward R, -;

**B**

**1 - 8 VINE 8;; BASKETBALL TURN;; HITCH 6;; 2 FORWARD 2 STEPS;;**  
1-2 Side L, XRib, side L, XRif, side L, XRib, side L, XRif;;  
3-4 Step forward L & check turning ¼ R face, -, recover on R continuing R face turn to end facing opposite direction from starting position, -; continue by stepping forward L & check turning ¼ R face, -;  
recover on R continuing R face turn to end facing starting position, -;  
5-6 Forward L, close R, back L, -; back R, close L, forward R, -;  
7-8 Repeat measures 1 & 2 Part A

**9 - 16 VINE 8;; BASKETBALL TURN;; HITCH 6;; 2 FORWARD 2 STEPS;;**  
9-16 Repeat measures 1 - 8 Part B

**17 - 21 VINE APART & TOGETHER TO BFLY;; 2 OK SIDE CLS; SIDE & THRU; WALK 2;**  
17-18 W/ partners facing same direction, release contact & move apart side L, XRib, side L, -;  
move together side R, XLib, side R, -;  
19 Side L, close R, side L, close R;  
20 Side L, step thru w/ R;  
21 Walk L, R;

**A**

**1 - 16 REPEAT MEASURES 1 - 16 PART A**

**MR. MOM****B modified**

- 1 - 8** **FACE-FACE & BACK-BACK;; BASKETBALL TURN;; HITCH 6;; 2 FWD 2 STEPS;;**  
 1- 2 Side L, close R, side L turning ½ L face to a back-back position, -; side R, close L, side R turning ½ R face, -;  
 3- 8 Repeat measures 3 – 8 Part B
- 9 – 16** **FACE-FACE & BACK-BACK;; BASKETBALL TURN;; HITCH 6;; 2 FWD 2 STEPS;;**  
 9-16 Repeat measures 1 – 8 Part B modified
- 17 – 24** **VINE APART & TOG TO CPW;; BROKEN BOX;;; 2 QK SD CLS; WALK & PU LOD;**  
 17-18 Repeat measures 17 & 18 Part B ending in CPW  
 19-22 Side L, close R, forward on L, -; rock forward on R, -; recover on L, -;  
 side on R, close L, back on R, -; rock back on L, -; recover on R, -;  
 23-24 Repeat measure 19 Part B, Forward L, forward R leading W in front;  
 (24) (Forward R, forward L stepping in front of M turning L face to end CP);

**C**

- 1 - 8** **2 FORWARD 2 STEPS;; 2 PROGRESSIVE SCISSORS CHECK;;**  
**WHALETAIL;; HITCH; HITCH/SCISSORS [FACE WALL];**  
 1- 2 Repeat measures 1 & 2 Part A  
 3- 4 Side L, close R, XLif, -; side R, close L, XRif, -;  
 5- 6 In contra BJO XLib R but not tightly as body commences to turn R, take small step to side on R completing ¼  
 R face body turn, forward L w/ L shoulder leading, XRib L but not tightly; side L commencing L face body  
 turn, cl R completing ¼ body turn L, XLib R commencing R face body turn, side R completing ¼ body turn R;  
 7- 8 Repeat measure 5 Part B Repeat measure 6 Part B (Back L turning ¼ R face, close R, XLif R), -;
- 9 – 16** **STROLLING VINE;;; 2 TURNING 2 STEPS;; TWIRL 2; WALK 2;**  
 9-12 In CP commence slight R face upper body turn side L,-, w/ slight L face upper body turn XRib of L,-;  
 continue turn side L, cont turn close R, cont turn side L,-; commence slight L face upper body turn side R,-,  
 w/ slight R face upper body turn XLib of R,-; cont turn side R, cont turn close L, cont turn side R,-;  
 13-14 Repeat measures 3 & 4 Part A  
 15 W/ partners facing M's L & W's R hands joined side & forward L to face line of progression,  
 close R, forward L, -; (Side & forward R turning ½ R face, side & back L turning ½ R face, side R)-;  
 16 Repeat measure 21 Part B
- 17 – 24** **STROLLING VINE;;; 2 TURNING 2 STEPS;; TWIRL 2; WALK 2 TO BFLY;**  
 17-20 Repeat measures 9 – 16 Part C ending in BFLY

**D**

- 1 – 12** **TRAVELING DOOR TWICE;;; SIDE 2 STEP L & R;;**  
**BOX;; HITCH APART; SCIS THRU TO SCP; STRUT 4;;**  
 1- 6 Repeat measures 1 – 4 Intro Side L, close R, side L,-; side R, close L, side R,-;  
 7-12 Repeat measures 5 – 8 Intro Walk forward L, R, L, R while swaying upper body;
- 13 – 20** **VINE 8;; STRUT 4;; FACE-FACE & BACK-BACK;; BASKETBALL TURN TO BFLY;;**  
 13-16 Repeat measures 1 & 2 Part B, Repeat measures 11 & 12 Part D  
 17-20 Repeat measures 1 & 2 Part B modified, Repeat measures 3 & 4 Part B
- 21 – 28** **TRAVELING DOOR TWICE;;; SLOW OPEN VINE 8;;;**  
 21-24 Repeat measures 1 – 4 Intro  
 25-28 Side L,-, XRib, -; side L, -, XRif, -; side L,-, XRib, -; side L, -, XRif, -;  
 [Both M & W turn to LOP as they take the crossing step.]

**ENDING**

- 1 - 2** **2 QUICK SIDE CLOSES; SIDE CORTE;**  
 1 Side L, close R; side L, close R;  
 2 In CP, step back & side on L using lowering action w/ support leg relaxed,-,