

MORE THAN EVER III

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD STAR 106

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED:

RHYTHM RUMBA PH III

DATE 8-08

SEQUENCE A B A B END

INTRO

1-4 TAMARA POS/WL;; WHEEL 3; UNWIND BFLY/WL;

Wait;; Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

PART A

1-4 CHASE;;;;

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;
Bk R, rec L, fwd R,-;

5-8 NYR; SERPIENTE;; NYR;

Thru L, rec R [FC], sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;
Thru R, rec L [FC], sd R,-;

9-12 SD WLK OPN; PROG WLK; SLD DR 2X;;

Sd L, cl R, sd L,-; Fwd R, fwd L, fwd R,-; Rk apt L, rec R, XLIF,-;
Rk apt R, rec L, XRIF,-;

13-16 FWD & BK BASIC;; CIRCLE AWAY & TOG;;

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Fwd L trn, fwd R, fwd L,-;
Fwd R trn, fwd L, fwd R,-;

PART B

1-4 BASIC;; TWIST/V; SHLDR TO SHLDR;

BFLY Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Sd L, XRIB, sd L,-;
Rk fwd R BJO, rec L [FC], sd R,-;

5-8 CRAB WALK;; FNC LINE 2X;;

XLIF, sd R, XLIF,-; Sd R, XLIF, sd R,-; XL lun, rec R, sd L,-; XR lun, rec L, sd R,-;

9-12 ½ BASIC; UNDER ARM TRN; LARIAT;;

Fwd L, rec R, sd L,-; XRIB, rec L, sd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

13-16 SHLDR TO SHLDR 2X;; CUCRACHA 2X;;

BFLY Rk fwd L SCAR, rec R [FC], sd L,-; Rk Fwd R BJO, rec L [FC], sd R,-;
Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

END

1-2 LUNGE SD; TWIST;

BFLY Sd L,-,-,-; Rotate upper body (no wgt chn),-,-,-;