

MOONLIGHT DANCING

Released: December 2013
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, d1226simpson@yahoo.com Website: <http://simpsonchoreo.blogspot.com/>
Music: "Dancing in the Moonlight," King Harvest. Available mp3 at Amazon & iTunes.
Time: 3:01 as recorded; fade out at 2:42. Slow tempo 5% if desired.
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Rumba / Foxtrot RAL Phase IV + 2 [Open Hip Twist, Sweetheart]
Degree of difficulty: Average
Sequence: INTRO – A – INT1 – A – B – A – B – INT2 – A – B – C – END

INTRODUCTION [RUMBA]

1-9 BUTTERFLY FACING WALL TRAIL FEET FREE WAIT ; ; CRAB WALKS ; ; AIDA ; SWITCH ROCK ; SPOT TURN TWICE ; ; CLOSE & HOLD ;

- 1-4 In BFLY facing WALL trail feet free **Wait** ; ; {**Crab Walks**} XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;
5-9 {**Aida**} Thru R, start RF turn (W LF) sd L cont RF turn, bk R opening to inverted V pos, - ; {**Switch Rock**} Start LF turn to ptrnr sd L, rec R, sd L, - ; {**Spot Turn 2X**} XRIF trng LF 1/2 (W RF), cont trng fwd L RLOD, sd R to LOP fc Wall, - ; XLif trng RF 1/2 (W LF), cont trng fwd R LOD, sd L to CP WALL, - ; {**Close & Hold**} Draw R, cl R, -, - ;

PART A [FOXTROT]

1-8 WHISK ; MANEUVER ; SPIN TURN ; FEATHER FINISH ; DIAMOND TURN ; ; ; ;

- 1-4 {**Whisk**} Fwd L, -, sd & fwd R [rising action], XLib to SCP ; {**Maneuver**} Fwd R outsd W trng RF, -, sd L twd Wall, cls R to CP RLOD (*W fwd L, -, sd R, cl L*) ; {**Spin Turn**} Bk L trng RF, -, cont trng fwd R between W's feet to CP DLW, rec bk L (*W Comm RF upper body turn fwd R between man's ft heel to toe pivoting 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R*) ; {**Feather Finish**} Bk R trn LF, -, sd & fwd L, fwd R to BJO DLC ;
5-8 {**Diamond Turn**} Fwd L trng on diag, -, sd R cont trng LF, bk L to BJO DRC ; bk R trng LF, -, sd L, fwd R to BJO DRW ; fwd L trng on diag, -, sd R cont trng LF, bk L to BJO DLW ; bk R trng LF, -, sd L, fwd R to CP DLC ;

INTERLUDE 1 [FOXTROT]

1-4 LEFT TURN TWICE TO WALL ; ; HIP ROCKS ; CLOSE & HOLD ;

- 1-4 {**Left Turn 2X**} Fwd L begin LF turn, -, cont turn [up to 1/2] sd & bk R, cl L ; bk R begin LF turn, -, cont turn [up to 1/2] sd & fwd L, complete turn cl R to WALL ; {**Hip Rocks**} Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L with hip roll ; {**Close & Hold**} Draw R, cl R, -, - ;

REPEAT PART A [MODIFIED]

1-8 WHISK ; MANEUVER ; SPIN TURN ; FEATHER FINISH ; DIAMOND TURN 3/4 ; ; ; BACK BOX [TO BFLY] ;

- 1-4 {**Whisk**} Fwd L, -, sd & fwd R [rising action], XLib to SCP ; {**Maneuver**} Fwd R outsd W trng RF, -, sd L twd Wall, cls R to CP RLOD (*W fwd L, -, sd R, cl L*) ; {**Spin Turn**} Bk L trng RF, -, cont trng fwd R between W's feet to CP DLW, rec bk L (*W Comm RF upper body turn fwd R between man's ft heel to toe pivoting 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R*) ; {**Feather Finish**} Bk R trn LF, -, sd & fwd L, fwd R to BJO DLC ;
5-8 {**Diamond Turn 3/4**} Fwd L trn L diag cntr, -, sd R cont L, bk to bjo pos [trn 1/4 L each measure, fcng each corner of room in turn] ; bk, -, side, forward ; fwd, -, side, bk ; {**Back Box**} Bk R, -, sd L, cl R to BFLY WALL ;

PART B [RUMBA]

1-8 BASIC ; ; NEW YORKER TWICE ; ; OPEN HIP TWIST WOMAN FLICK ; FAN ; ALEMANA FROM A FAN [TO CP] ; ;

- 1-4 {**Basic**} Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; {**New Yorker 2X**} Swvl thru L, rec swvl R to face, sd L, - ; Swvl thru R, rec swvl L to face, sd R, - ;

- 5-8 {**Open Hip Twist w/ Flick**} Fwd L, rec R, cl L, - (W bk R, rec L, fwd R swivel 1/4 RF & flick L foot, -); {**Fan**} Bk R, rec L, sd R, - (W fwd L, turning LF stp sd & bk R 1/4 turn to L, bk L leaving R extended fwd w/no wt, -); {**Alemana from a Fan**} Fwd L, rec R, cl L, -; bk R, rec L, sd R to CP, - (W cl R, fwd L, fwd R begin RF swivel to face partner, -; cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L to CP, -);

REPEAT PART A [MODIFIED] [FOXTROT]

REPEAT PART B [RUMBA]

[Measure 8 blend to HANDSHAKE]

INTERLUDE 2 [RUMBA]

1-8 FLIRT ; ; SWEETHEART TWICE ; ; SWEETHEART TO FACE ; FENCE LINE ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

- 1-4 {**Flirt**} In handshake fwd L, rec R, sd L, -; bk R, rec L, sd R, - (W bk R, fwd L, fwd R turning LF to Varsouv Pos, -; bk L, rec R, sd L moving left in front of man end in L Varsouv Pos, -); {**Sweetheart 2X**} Releasing hands XLif, rec R, sd L to LF SHADOW, -; XRif, rec L, sd R to SHADOW, - (W XRif, rec L, sd R, -; XLib, rec R, sd L, -);
- 5-8 {**Sweetheart to Face**} XLif, rec R, sd L, - (W XRif, rec L, sd R trng RF to fc M,-); {**Fence Line**} X Lun R, rec L, sd R, -; {**Reverse Underarm Turn**} Under jnd ld hands XLif, rec R, sd L to fc partner, - (W XRif under jnd ld hands comm LF turn 1/2, rec L comp LF turn to fc partner, sd R, -); {**Underarm Turn**} Under jnd ld hands XRif, rec L, sd R to fc partner blend to CP, - (W XLif begin RF trn, rec R comp RF trn, sd L to fc partner blend to CP, -);

REPEAT PART A [MODIFIED] [FOXTROT]

REPEAT PART B

PART C [RUMBA]

1-8 BACK BREAK TO OPEN ; KIKI WALK 3 ; SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER [TO BFLY] ; ; SHOULDER TO SHOULDER TWICE ; ;

- 1-4 {**Back Break**} Swvl LF on R bk L to 1/2 OP LOD, rec R, fwd L, -; {**Kiki Walk 3**} Plcg each foot in front of the other L, R, L, -; {**Sliding Door 2X**} Rk apt L, rec R, releasing hands XRif, -; joining ld hands rk apt R, rec L, XRif, -;
- 5-8 {**Circle Away & Together**} Fwd L trn LF, fwd R cont trn, fwd L cont trn, -; fwd R trn LF, fwd L cont trn, fwd R cont trn to fc partner in BFLY, -; {**Shoulder to Shoulder 2X**} From BFLY fwd L to BFLY SCAR, rec R to fc, sd L, -; fwd R to BFLY BJO, rec L to fc, sd R, -;

END [TO FADEOUT] [RUMBA]

1-8 NEW YORKER ; WHIP TO CENTER ; FENCE LINE ; WHIP TO WALL ; FORWARD BASIC TO WRAP ; BACK BASIC ; CUCARACHA TWICE ; ; POINT SIDE LEFT & HOLD ;

- 1-4 {**New Yorker**} Swvl thru L, rec swvl R to face, sd L, -; {**Whip to Center**} Bk R begin 1/4 LF turn, rec fwd L turning 1/4 to comp LF turn to COH, sd R, - (W fwd L outside man on his L sd, fwd R begin 1/2 LF turn, sd L, -); {**Fence Line**} X Lun L, rec R to face partner, sd L, -; {**Whip to Wall**} Bk R begin 1/4 LF turn, rec fwd L turning 1/4 to comp LF turn to WALL, sd R, - (W fwd L outside man on his L sd, fwd R begin 1/2 LF turn to WALL, sd L, -);
- 5-8 {**Forward Basic to Wrap**} Fwd L, rec R turning W LF 1/2 to a wrap, bk L, - (W bk R, fwd L turning 1/2 LF on L foot to wrapped pos, bk R, -); {**Back Basic**} In wrapped pos Bk R, rec L, fwd R, -; {**Cucaracha 2X**} In wrapped pos sd L, rec R, cl L, -; sd R, rec L, cl R, -; {**Point Side Left & Hold**} In wrapped pos pt sd L, -, -, - (W pt sd R, -, -, -);

HEAD CUES

INTRODUCTION [RUMBA]

- 1-9 BUTTERFLY FACING WALL TRAIL FEET FREE WAIT ; ;
CRAB WALKS ; ;
AIDA ;
SWITCH ROCK ;
SPOT TURN TWICE ; ;
CLOSE & HOLD ;

PART A [FOXTROT]

- 1-8 WHISK ;
MANEUVER ;
SPIN TURN ;
FEATHER FINISH ;
DIAMOND TURN ; ; ;

INTERLUDE 1 [FOXTROT]

- 1-4 LEFT TURN TWICE TO WALL ; ;
HIP ROCKS ;
CLOSE & HOLD ;

REPEAT PART A [MODIFIED]

- 1-8 WHISK ;
MANEUVER ;
SPIN TURN ;
FEATHER FINISH ;
DIAMOND TURN 3/4 ; ; ;
BACK BOX [TO BFLY] ;

PART B [RUMBA]

- 1-8 BASIC ; ;
NEW YORKER TWICE ; ;
OPEN HIP TWIST WOMAN FLICK ;
FAN ;
ALEMANA FROM A FAN [TO CP] ; ;

REPEAT PART A MODIFIED [FOXTROT]

- 1-8 WHISK ;
MANEUVER ;
SPIN TURN ;
FEATHER FINISH ;
DIAMOND TURN 3/4 ; ; ;
BACK BOX [TO BFLY] ;

REPEAT PART B [RUMBA]

[Measure 8 blend to HANDSHAKE]

- 1-8 BASIC ; ;
NEW YORKER TWICE ; ;
OPEN HIP TWIST WOMAN FLICK ;
FAN ;
ALEMANA FROM A FAN [TO HANDSHAKE] ; ;

INTERLUDE 2 [RUMBA]

- 1-8 [IN HANDSHAKE] FLIRT ; ;

SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;
FENCE LINE ;
REVERSE UNDERARM TURN ;
UNDERARM TURN [TO CP];

REPEAT PART A MODIFIED [FOXTROT]

1-8 WHISK ;
MANEUVER ;
SPIN TURN ;
FEATHER FINISH ;
DIAMOND TURN 3/4 ; ; ;
BACK BOX [TO BFLY] ;

REPEAT PART B [RUMBA]

1-8 BASIC ; ;
NEW YORKER TWICE ; ;
OPEN HIP TWIST WOMAN FLICK ;
FAN ;
ALEMANA FROM A FAN [TO BFLY] ; ;

PART C [RUMBA]

1-8 BACK BREAK TO OPEN ;
KIKI WALK 3 ;
SLIDING DOOR TWICE ; ;
CIRCLE AWAY & TOGETHER [TO BFLY] ; ;
SHOULDER TO SHOULDER TWICE ; ;

END [TO FADEOUT] [RUMBA]

1-9 NEW YORKER ;
WHIP TO CENTER ;
FENCE LINE ;
WHIP TO WALL ;
FORWARD BASIC TO WRAP ;
[IN WRAP] BACK BASIC ;
[IN WRAP] CUCARACHA TWICE ; ;
POINT SIDE LEFT & HOLD ;