

MEXICAN WIND

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Choreo: **Ray & Virginia Walz** - 1511 S. Santa Belia - Green Valley, AZ 85614 (520) 648-7381
Music: Album "Tell Me Why" Jann Browne Track #5 or single download from walmart.com
Footwork: Opposite (Or as noted in parenthesis) Release Date: November, 2007
RAL Phase IV Waltz - Seq: Intro-A-Br#1-A-Br#2-B-C-Int-A-Br#2-B-C-Ending

-INTRO-

1 - 4 WAIT; WAIT; TWIRL VINE; THRU SIDE CLOSE [BFLY/WALL];

In BFLY pos fcg the wall wait two measures;; Side L, XRIB, side L (W fwd R toward LOD turning right face under joined lead hands, side and back L continue turn, side R to face); Fwd R toward LOD (fwd L), side L, close R to [BFLY/WALL];

-A-

1-4 WALTZ AWAY to OP/LOD; BOTH ROLL ACROSS; TWINKLE; TWINKLE [BFLY/COH];

Side & fwd L turning left, fwd R toward LOD, close L to open position fcg LOD; Rolling right face across line of progression in front of W R, L, R to LOP/LOD; Fwd L (fwd R), side R, close L turning to OP/RLOD; Fwd R (fwd L), side L, close R to BFLY position fcg COH;

5-9 WALTZ AWAY; BOTH ROLL AROSS; TWINKLE; THRU & PICKUP; CHG OF DIR;

Side & fwd L turning left, fwd R toward RLOD, close L to open position fcg RLOD; Rolling right face across line of progression in front of W R, L, R to LOP/RLOD; Fwd L (fwd R), side R, close L turning to OP/RLOD; Fwd R (fwd L), side L turning left face, close R to CP position fcg LOD; Fwd L turning slightly left, side R, draw L [CP/DLC];

10-14 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT; FWD FWD/LK FWD; MANUV;

Fwd L starting to turn left face, side R continuing left face turn, side and slightly fwd L (Back right commencing to turn left bringing L beside R with no weight, turn left face on R heel (heel turn) and change weight to L, side and slightly fwd R) to end in tight SCP/DLW; Staying in SCP throughout fwd R, fwd L rising to ball of foot and checking, recover R (Fwd L, fwd R rising to ball foot and checking, recover L); Bk L, back R commence left face turn [keeping left leg extended], fwd L (Bk R commence left face turn pivot on ball of foot [thighs locked left leg extended, fwd L complete left turn placing left foot near man's right foot, back R) to BJO; Fwd R, Fwd L/Lk RIB Fwd L; Fwd R turning right face, sd L, close R to CP/RLOD;

15-18 IMPETUS TO SCP; IN & OUR RUNS; THRU SIDE CLOSE;

Bk L turning right face, close R [heel turn] continue turn, fwd L (Fwd R, between man's feet heel to toe pivoting 1/2 right face, side and fwd L continue turn around man brush right to left, fwd R) in tight SCP; Fwd R turning right in front of Lady, side L, bk R to [BJO/RLOD]; Bk L turning right, side L, fwd R to [SCP/DLC]; Thru R (thru L), side L, close R to [CP/WALL];

Bridge #1

1 - 3 CANTER; BALANCE LEFT & RIGHT;;

Side L, draw R, close R; Side L, XRIB (XRIB), rec L; Side R, XLIB (XRIB), rec R;

Bridge #2

1 CHG OF DIRECTION;

Side L, draw R, close R;

-B-

1 - 4 DIAMOND TURN ¾ ;;; BK ½ BOX;

Fwd L, turning ¼ left face sd R, bk L; back R, turning ¼ left face sd L, fwd R; Fwd L, turning ¼ left face sd R, back L; Bk R, sd L, close R to [CP/WALL];

5 - 9 HOVER; THRU SIDE CLOSE; TWIRL VINE 3; P/U SD CLOSE; TELEMAR to [SCP];
 Fwd L, side R hovering and turning left face, fwd L (fwd R) blending to SCP/LOD; Fwd R (Fwd L) to fc; sd L, close R; Sd L, XRIB, sd L (Sd & fwd R, turning right face under joined lead hands fwd L, continue turn fwd R) to face; Turning to SCP small fwd R, step L, close R (Fwd L turning left face in front of man, sd R, close L) to [CP/LOD]; Fwd L starting to turn left face, side R continuing left face turn, side and slightly fwd L (Back right commencing to turn left bringing L beside R with no weight, turn left face on R heel (heel turn) and change weight to L, side and slightly fwd R) to end in tight SCP/DLW;

-C-

1 - 4 CROSS PIVOT; CROSS HOVER [BJO]; FWD (DEVELOP); BK BK/LK BK;
 Crossing in front of lady strong fwd R turning right face, sd L continue turn, fwd R to [SCAR/DLC]; Fwd L, fwd & sd R hovering, fwd L (Bk R, sd L hovering, bk R) to [BJO]; Fwd R,-,- (Bk L, bring R up to inside of right knee, extend R); Bk L, Bk R/Lk LIF, bk R;

5 - 8 BK HOVER [SCP]; THRU CHASSE TO [BJO]; FWD FWD/LK FWD; MANUV;
 Bk L turning slightly right face, sd & bk R hovering, rec L (Fwd R turning slightly left face, sd L hovering, rec R) to SCP/LOD; Fwd R, sd L to face/close R, sd & fwd R (Fwd L to fc, sd R/close L, sd & bk R) to BJO; Fwd L, fwd R/lk LIB, fwd R; Fwd R turning right face, sd L, close R to CP/LOD;

9 - 13 SPIN TURN; BOX FINISH; TWO LEFT TURNS;; CANTER;
 Commence right face upper body turn back left pivoting 1/2 right face to face line of progression, fwd right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left; (Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, back left toe continue turn brush right to left, complete side and forward right) to CP/DLW; Back R, sd L turning slightly left face, close R to CP/LOD; Fwd L, turning 3/8 left face sd R, Close L; Bk R, turning 3/8 left face sd L, close R; Sd L, Draw R, close R;

-Interlude-

1 - 4 HOVER; THRU CHASSE TO [SCP]; THRU & CHASSE [SCP]; PICKUP [SCAR];
 Fwd L, side R hovering, fwd L (fwd R) blending to SCP/LOD; Fwd R (fwd L), turning to face side L/close R, side & fwd L to [SCP/LOD]; Fwd R (fwd L), turning to face side L/close R, side & fwd L to [SCP/LOD]; Fwd R, side L, close R (Circle left face around man Fwd L, fwd R, fwd L) to SCAR/DLW;

5 - 8 X HOV [BJO]; X HOV [SCAR]; X HOV [BJO]; FWD SIDE CLOSE [BFLY/WALL];
 XLIF outside partner, side R turning left with hovering action, rec fwd L to [BJO/DLC]; XRIF outside partner, side L turning right hovering, rec fwd R to [SCAR/DLW]; XLIF outside partner, side R turning left hovering, rec fwd L to [BJO/DLC]; Fwd R to face, side L, close R, [BFLY/WALL];

-ENDING-

1 - 5 TWISTY VINE 3 [BJO]; MANUV; IMPETUS to SCP; THRU FACE CLOSE; SIDE CORTE;
 Side L, XRIB, side L to BJO/LOD; Fwd R turning right, side L, close R (Fwd L, side R, close L) to CP/LOD; Bk L turning right, bring R to L [heel turn], fwd L (fwd R) to SCP/LOD; [MUSIC SLOWS] Fwd R (fwd L), side L, close R; Side L,-,-;

NOTE! By changing some figures this could be a Phase 4 dance: Part A meas 9 = Chg of direction. meas 16&17=I & O Runs: Part B meas 1 to 4= Diamond Turn [chg A meas 18 to P/U sd close]: Part C meas 3=Develope: