

# MERENGUE SI

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**Music: Mini Disc or CD - Info available from choreographers**

**Phase: 3 + (unphased)**

**Sequence: Intro-A-B-C-B-A-End**

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## INTRODUCTION

**1 - 4 BACK TO BACK POSITION MAN FACING COH;; WALK AWAY 3  
TURN & POINT SIDE; WALK TOGETHER 3 TO CP & POINT TO  
SIDE;**

1 & 2 - Bk/bk pos M fcg COH wait 2 meas;;

3 - Walk away L, R, L twd COH (twd WALL) trn fce RLOD, Pt R sd twd COH  
(pt L sd twd WALL);

4 - Trn & walk twd ptr R, L, R, Pt L sd LOD blend to CP fcg WALL;

## PART A

**1 - 4 MERENGUE BASIC 8;; APART 4: LADY WRAP (LF) 4;**

1 & 2 - **[Merengue Basics]** CP fcg WALL sd L, cl R, sd L, cl R; Sd L, cl R, sd L, cl R;

3 - **[Apt 4]** Jng both hands low bk away from ptr small stps apt L, R, L, R keep  
hands jnd;

4 - **[Wrap]** On the spot wgt chg L, R, L, R raising lead hand to wrap lady LF (fwd  
twd M trng LF under jnd lead hands R, L, R, L to end on M's R) keep trailing  
hands jnd lowering jnd lead hands in front of lady both fcg WALL;

**5 - 8 WHEEL 4 UNWRAP(FCE WALL);; PROMENADE WALK; TWIRL 2  
SD CLOSE;**

5 - **[Wheel & Unwrap]** In wrapped pos wheel fwd (bk) L, R, L, R 3/4 to fce LOD;

6 - Cont wheel L, R, L, R (trn RF under lead hands R, L, R, L) both hnds still jnd  
end WALL;

7 - **[Prom Walks]** Trn to SCP LOD fwd L, thru R, fce WALL sd L, cl R;

8 - **[Twirl sd cl]** Raise lead hands sd L, R (trn RF under R, L) sd L, cl R to CP  
WALL;

## PART B

**1 - 6 SIDE SEPARATION WITH WHEEL & LEFT UNDER ARM TURN;;;;;**

1 - Sd L LOD, cl R, sd L, tch R (cl L);

2 - Sd R RLOD (sd R LOD) release hold, cl L, to L hand star sd R, tch L (tch L);

3 - Sd L LOD (RLOD), cl R, sd L, cl R release L/L hands commence to pass ptr  
fce to fce;

4 - Sd L, cl R, sd L, to R hand star cl R (tch R) still fcg WALL (fcg COH);

- 5 - Both moving fwd wheel  $\frac{1}{2}$  RF L, R, L, R to fce COH (WALL);
- 6 - Cont wheel L, R, L, R (trng LF under jnd R/R hands R, L, R, L) end LOP fog WALL;

**7 - 12 CROSS OVER BREAKS THROUGH CLOSE;; AIDA; ROCK 4;  
FACE, CLOSE, SIDE CLOSE; PROMENADE WALK;**

- 7 & 8 - **[X Over Breaks - Like New Yorkers]** trng to LOP RLOD thru L, rec R, sd L fcg WALL, trng LF thru R LOD; Rec L, sd R fcg WALL, thru L RLOD, fce ptr & WALL cl R;
- 9 - **[Aida]** Trng to OP LOD fwd L, thru R trng RF, sd L cont trn, bk R in LOP fcg RLOD;
- 10 - **[Rk 4]** Rk fwd L, rec R, rk fwd L, rec R;
- 11 - Rec fwd L trng LF CP WALL, cl R, sd L, cl R;
- 12 - **[Prom Walk]** Trn to SCP LOD fwd L, thru R, fce WALL sd L, cl R;

**13-16 ARM SLIDE;; DOUBLE UNDERARM TURN BK TO BK;  
CIRCLE AWAY & TOGETHER;**

- 13 & 14 - **[Arm Slide]** Sliding hands down the arms jn both hands low bk away from ptr small stps L, R, L, R keep hands jnd; Tog L, R, L, R;
- 15 - **[Dbl U/arm Trn]** Raising lead hands keep trailing hands low both tm under ½ LF (RF)  
L, R, L, R to bk/bk pos all jnd hands low behind the bk; **[Option bump seats on 4]**
- 16 - Circle away & tog LF (RF) L, R, L, R to fce WALL;

**PART C****1 - 4 CONGA WALKS LOD & RLOD;; CONGA WALKS FWD WALL &  
BACK COH;;**

- 1 - **[Conga Walks]** Trn to OP LOD no hnds jnd walk fwd L, R, L trng RF on L (LF on R),  
Pt R (L) RLOD;
- 2 - To RLOD walk fwd R, L, R trng LF on R (RF on L), pt L sd LOD fcg ptr & WALL;
- 3 - Walk fwd twds WALL L, R, L, pt R bk COH (bk R, L, R, Pt L fwd COH);
- 4 - Walk bk twds COH R, L, R, Pt L fwd WALL (fwd L, R, L, pt R bk);

**5 - 8 MERENGUE BASIC 4; U/ARM TURN; LARIET;;**

- 5 - **[Merengue Basic]** Jn both hands low between ptr sd L, cl R, sd L, cl R;
- 6 - **[U/arm Tm]** Release trailing hands raise lead hands small sd L, cl R, sd L, cl R  
(trng under RF in tight circle R, L, R, L to end on M's rt sd fcg COH) jnd lead hands high;
- 7 & 8 - **[Lariat]** On the spot chg wgt L, R, L, R; L, R, L, R taking jnd lead hands over the head (walk fwd around man R, L, R, L; R, L, R, L) end in CP WALL;

**ENDING****1- 4 CONGA WALKS LOD & RLOD;; CONGA WALKS FWD WALL &  
BACK COH;;**

- 1 - 4 - Repeat Measures 1 -4 Part C;;;

**5 - 8 SIDE CLOSE SIDE TOUCH; SIDE CLOSE SIDE TOUCH; AIDA;  
ROCK 4;**

- 5 - Jn both hands low between ptr sd L, cl R, sd L LOD, tch R;
- 6 - Sd R RLOD, cl L sd R, tch L;
- 7 & 8 - **[Aida-Rk 4]** Repeat Meas 9 & 10 Part B hold as music fades;