

MEAN WOMAN BLUES

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Music: Record: Collectable 4603 Vocalist: Roy Orbison Flip: "Oh, Pretty Woman"

Rhythm: Jive RAL Phase V+1[coca rola] **Timing:** noted in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** 39 rpm

Sequence: INTRO, A, A, B, A, C, C, B(1-10½), TAG **Release:** January 2003

INTRODUCTION

1-4 WAIT 2 MEAS;; COCA ROLA TWICE;;

1-2 In sd by sd pos fcg LOD ld ft free, wait 2 meas;;
1,2,3,4 3 {coca rola} Swvlg RF on R XLIF, swvlg LF on L bk R, swvlg RF on R sd L, swvlg LF on L fwd R;
4 Repeat meas 3;

5-8 RIGHT TRNG FALLAWAY 2X;;; [LOW BFLY] SAILOR SHUFFLE;

1,2,3a,4 5 {r trng fallawy 2x} Rk bk L to SCP, rec R to fc, trng RF ¼ sd L/cl R, sd L;
1a,2,3,4 6 trng RF ¼ sd R/cl L, sd R, rk bk L to SCP/ROD, rec R to fc;
1a,2,3a,4 7 trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R; BFLY/WALL
1a,2,3a,4, 8 {sailor shuffle} XLIB/sd R, sd L, XRIB/sd L, sd R ;

9-12 WINDMILL TWICE;;; THROWAWAY;

1,2,3a,4 9 {windmill 2x} Rk bk L, rec R, fwd L/cl R, fwd L trng ¼ LF trl hnds up & ld hnds down;
1a,2,3,4 10 sd R/cl L, sd R trng ¼ LF to BFLY/COH, rk bk L, rec R;
1a,2,3a,4 11 fwd L/cl R, fwd L trng ¼ LF trl hnds up & ld hnds down, sd R/cl L, sd R trng ¼ LF; to LOP/WALL
1a,2,3a,4 12 {throwawy} Sd L/cl R, sd L, sd R/cl L, sd R trng ¼ LF on triples ldg ptr in frt of man; to LOP/LOD

PART A

1-4 [CHICKEN WKS] 6 SLOWS;;; KICK/ BALL, CHG, PT;

1,-2- 1 {chicken wks} Bk L w/ ball flat action, -, bk R w/ ball flat action, -; (swvl fwd R, -, swvl fwd L, -;)
2-3 Repeat meas 1, twice;;
1a,2,3,4, 4 {kick/ball,chg,pt} Kick fwd L toe ptd down/rec on ball of L, rec R besd L, pt fwd L, -;

5-9 NECK SLIDE to LOD;;; CHG PL L TO R to TANDEM – CATAPULT;;;

1,2,3a,4 5 {neck slide} Rk bk L, rec R to BFLY, sd L/cl R, sd L raising jnd hnds up & over ptr's head release hold
right hnds rest on ptr's r shdr; end with ptr on M's right sd
1,2,3a,4 6 Wheel ½ RF fwd R, L, fwd R trng ½ RF/cl L, fwd R right hnds slidg down ptr's arms to jn right hnds;
1,2,3a,4 7 {chg pl l to r tandem} Rk bk L, rec R, in pl L/R, L; (bk R, rec L, fwd R/cl L, fwd R makg a ½ LF trn
undr jnd r hnds endg beh M in tandem pos);
1a,2,3,4 8 sd R/cl L, sd R, {catapult} Fwd L, rec R; (Bk R, rec L,) release right hnds
1a,2,3a,4 9 in pl L/R, L,(fwd R trng RF/sd L, spin RF on R on M's left sd to end fcg ptr) in pl R/L, R; to LOP/LOD

10-12 SHOULDER SHOVE – AMERICAN SPIN;;;

1,2,3a,4 10 {shdr shove} Rk apt L, rec R trng RF (LF), sd L/cl R, sd L bring M's left W's right shdr tog;
1a,2,3,4 11 sd & bk R trng to fc ptr /cl L, sd R, {amer spin} Rk bk L, rec R;
1a,2,3a,4 12 sd L/cl R, sd L (sd R/cl L, sd R spinning RF 1 full trn), sd R/cl L, sd R;

REPEAT PART A

PART B

1-3 SHE GO HE GO [HND SHK] – MIAMI SPECIAL;;;

1,2,3a,4 1 {she go he go} Rk apt L, rec R, fwd L/R, L trg ¼ RF(apt R, rec L, fwd R trng ¼ LF undr jnd ld hnds/L, R);
1a,2,3,4 2 Fwd R trng ¾ LF undr jnd ld hnds/L, R, (cont trng LF bk L/R, L to end fcg ptr,)
take r/r hnds {Miami special} Rk apt L, rec R;
1a,2,3a,4 3 Fwd L/R, L trng ¾ RF (trng ¾ LF undr jnd r hnds) put jnd hnds over m's head, sd R/cl L, sd R (slide r hnd
down m's left arm); to LOP/LOD

4-6 LINK RK to WALL – RK REC SWIVEL 4;;; CHKG TO

- 1,2,3a,4 4 {link rk} Rk bk L, rec R, sm chasse fwd L/R, L trng ¼ RF;
 1a,2,3,4 5 sd L/cl R, sd L; to CP/WALL {rk rec swvl 4} Rk bk L in SCP, rec R,
 1,2,3,4 6 Fwd L swvl LF on R ft, fwd R swvl RF on L ft, repeat 1st 2 steps, ;

7-12 PRETZEL TRN;;; FALLAWAY RK – CHG PLACES R TO L;;;

- 1,2,3a,4 7 {pretzel trn} Rk bk L, rec R, chasse sd L/R, L trng ½ RF (LF) keepg ld hns jnd;
 1a,2,3,4 8 sd R/L, R trng ¼ RF (LF) ld hnds still jnd beh bk, rk fwd L extend R (L) hnd fwd, rec R;
 1a,2,3a,4 9 sd L/R, L trng ¼ LF (RF), sd R/cl L, sd R; to SCP/WALL
 1,2,3a,4 10 {fallaway rk} Rk bk L, rec R, sd L/cl R, sd L;
 1a,2,3,4 11 sd R/cl L, sd R, {chg pl r to l} Rk bl L to SCP, rec R to fc;
 1a,2,3a,4 12 sd L/cl R, sd L trng ¼ LF(sd R/cl L, fwd R trng ¾ RF undr jnd ld hnds) sd & fwd R/cl L, sd R; LOP/LOD

REPEAT PART A to HNSHK**PART C****1-5 REV UNDERARM TO TURKISH TOWEL – LADY ARND 2 & SPIN R FC WALL;;;;**

- 1,2,3a,4 1 {rev undrarm to Turkish towel} Rk bk L, rec R, in pl L/R, L leadg ptr to m's right sd;
 (bk R, rec L, trng LF fwd R/L, R undr jnd r/r hnds;)
 1a,2,3,4 2 sd R/L, R jn m's L w's L hnds (sd L/R, L behind m to his left sd,) Rk bk L (fwd R) trn LF(RF)
 to look at ptr, rec R,
 1a,2,3,4 3 sd L/R, L (to m's right sd), rk bk R(fwd L) look at ptr, rec L;
 1a,2,3,4 4 sd R/L, R (to m's left sd), {lady arnd 2 & spin} bk L, rec R trng RF (fwd R, L arnd m's left sd twd
 1a,2,3a,4 5 wall); sd L/cl R, sd L release r hndhold (sd R/cl L, fwd R spinning RF 1 full trn), sd R/cl L, sd R; to
 CP/WALL

6-12 BASIC RK - CHG PL R TO L;;; CHG L TO R - AMERICAN SPIN ;;; THROWAWAY;

- 6-8 Repeat meas 8-12, PART B;;;;
 1,2,3a,4 9 {chg pl l to r} Rk bk L, rec R, sd L/cl R, sd L trng ¼ RF; (bk R, rec L, fwd R/cl L, fwd R trng ¾ LF undr
 jnd ld hnds;)
 1a,2,3,4 10 sd R/cl L, sd R, {amer spin} Rk bk L, rec R;
 1a,2,3a,4 11 sd L/cl R, sd L (sd R/cl L, sd R spinning RF 1 full trn), sd R/cl L, sd R;
 1a,2,3a,4 12 Repeat meas 12, INTRO;

REPEAT B (1-10 ½)**TAG****1 + RK, REC, KICK/ BALL, CHG; PT -**

- 1,2,3a,4,5 1 {rk, rec, kick/ball, chg, pt} Rk bk L SCP, rec R, kick L/rec L besd R, step in pl R; pt fwd L, -arms out