

# MASQUERADE

CHOREO: Dom & Joan Filardo , 44144 Pimento Lane , California , MD 20619  
PHONE: [301] 862-4928 E- MAIL: domfil@gmpexpress.net  
MUSIC: 30 DIXIE HORN & RUMBA LVF DIXIE HORN & KRUEGER DSKH-U ARTIST: Boyd Filardo  
FOOTWORK: Opposite for lady (W) unless otherwise noted. TIME@RPM: 4:10 @ 45  
RHYTHM: Rumba TIMING: QQS or as indicated. RAL PHASE: VI [Soft]  
SEQUENCE: INTRO A B A MOD C B A MOD C ENDING

RELEASED: January , 2004  
REVISED: May, 2004[meas. A-3]

MEAS: INTRODUCTION

- 1-4 CUDDLE POS WALL TRAIL FT FREE WAIT 2 MEAS ; ; HIP RKS TWICE ; ;  
[3-4] Rk sd R, rec L, rk sd R ,;-; rk sd L, rec R, rk sd L & join ld hnds ,;-;
- 4-8 FAN ; ROCK 4 ; START HOCK STICK (W) SPIRAL TO FAN ; ;  
[5] Rk bk R, rec L, cl R to L ,;-; (fwd L trng ¼ rt fc, fwd R trng lf ½ bk L ,;-)  
QQQ [6] Rk fwd L , rec R, rk bk L, rec R ; (rk bk R, rec L, rk fwd R, rec L,)  
[7] Rk fwd L, rec R, cl L to R ,;-;(cl R to L, fwd L, fwd R spiraling lf,,-)  
[8] Bk R, rec L, cl R to L,;-; (fwd L, Fwd R trng lf bk L ,;-)

## PART A

- 1-4 ALEMANA ; ; [SHAKE] SHADOW\_BREAK\_TWICE ; ; [CP WALL]  
[1] Fwd L, rec R, cl L to R ,;-; (cl R to L, fwd L, fwd R start rf trn,,-)  
[2] Bk R, rec L, cl R to L & join R-R hnds ,;-; (fwd L trng rt fc ½ under joined ld hnds, fwd R swivel rf, sd & fwd L swivel rf to fc ptrn & join R-R hands ,;-)  
[3] Brk bk RLOD on L trng lf ¼ to fc LOD, rec R, fwd L trng to fc ptrn ,;-  
[4] Brk bk LOD on R trng rf ¼ to fc RLOD, rec L, fwd R trng to fc ptrn in CP WALL ,;-
- 5-8 FWD BASIC [to] ; CONTINUOUS NATURAL TOP ; ; ;  
[5] Fwd L, rec R, sd L trng 1/4 rt fc to fc RLOD ,;-  
[6-7-8] XRB trn, sd L trn, XRB trn ,;-; sd L trn, XRB trn, sd L trn,;-; XRB trn, sd L trn, cl R to CP WALL,;-;  
(sd L trn, XRB trn, sd L trn ,;-; XRB trn, sd L trn, XRB trn,;-; sd L trn, XRB trn, cl L,;-)
- 9-12 BREAK BACK 1/2 OP LOD ; PROG WALKS ; ; CHAIR REC FC ;  
[9] Brk bk RLOD on L trng lf ¼ to fc LOD, rec R, fwd L ,;-  
[10-11] Fwd R, fwd L, fwd R ,;-; Fwd L, fwd R, fwd L ,;-  
[12] Thru R, rec L trng rt fc to fc ptrn, cl R to L end w/ ld hnds low,;-;
- 13-16 THREE ALEMANAS ; ; ;  
[13] Fwd L, rec R, cl L to R raising ld hnds palm to palm ,;-; (bk R, rec L, fwd R ,;-)  
[14] Bk R, rec L sliding L ft slightly sd, cl R to L bring ld hand down & in front of (W) ,;-; (fwd L trng rf under joined lead hnds brush R to L, fwd R trng rt fc, fwd L trng rt fc to fc DLW ,;-)  
[15] Sd L, rec R, cl L to R,;-; (fwd R to LOD & spiral lf to fc DRW, cont lf trn fwd L toward WALL trng ½ lf under joined ld hnds, fwd R toward ptrn ,;-)  
[16] Bk R, rec L, sd R (fwd L trng rt fc under joined lead hnds brushing R to L, fwd R toward WALL trng rt fc to fc ptrn, sd L ,;-) end w/ ld hnds low,;-;

MASQUERADE  
Dom & Joan Filardo

PART B

1-2 OP HIP TWIST ; FAN :

- [1] Fwd L, rec R w/ increased tone in lt arm, cl L to R ,;-; (bk R, rec L, fwd R swivel ¼ rt fc to fc LOD,-;)
- [2] Rk bk R, rec L, cl R to L,;-; (fwd L, fwd R trng lf, bk L ,;-;)

3-5 START STOP & GO HOCK STICK TANDUM [WALL] ; OPPOSITE CUCARACHAS ; ;

- [3] Rk fwd L, rec R lead (W) across & in front of M to TANDUM pos, sd L to end tandem pos fcg WALL release hnds ,;-; (cl R, fwd L, fwd R trng lf ¼ to end TANDUM pos fcg WALL no hnds ,;-)
- [4] Sd R w/ both arms out to side, rec L, cl R to L bring arms in ,;-;
- [5] Sd L w/ both arms out to side, rec R, cl L to R bring arms in ,;-;

6-8 FIN STOP & GO TO [FC] HANDSHAKE ; OP CONTRA CK ; (W) PUSH OFF TO FAN :

- [6] Ck fwd R across L trng 1/8 lf placing rt hnd on (W) L shoulder blade, rec L trng 1/8 lf cl R end in fan pos fcg (W) join R-R hnds,;-; (ck bk L trng ¼ lf w/ L hnd up & R hnd out in front, rec R, fwd L trng rt fc ½ to end fcg M in fan pos join R-R hnds,;-;)
- ~~IZG UF 5 F0 VR5 SDFLOI : USDD RQO NFKHZN5 UF / IZG5 SDFLOI USDD RQO NFKHZN~~  
trng slightly lf,;-;)
- ~~SPON5 UF / FG VR SXKR10 NFKHZN5 O IZG / 2' IZG5 VZLYHO EN VR \$1~~  
pos fcg M,;-;)

9-12 ALEMANA [to1] ROPE SPIN ; ; ; [RT SHAD WALL]

- [9] Fwd L, rec R, sd L trng rt fc ¼ leading (W) to start rf u/a trn ,;-; (bk R, rec L, fwd R trng rt fc,;-;)
- ~~ZN5 UF / FG VR OHDG VRWOU XCHOKOGVRO NFKHZG/ WO VR O XCHOLHOGK KOGZG5 VSUDI RQ HGRD NFKHZFJ &2 +~~
- [11] Rk sd L, rec R, cl L to R,;-; (fwd R, fwd L, fwd circling around M under joined ld hnds,;-;)
- [12] Rk sd R, rec L, cl R to L leading (W) to fc WALL ~~LQURQW KIVRQ NFKHZ NFKHZ GOGV0 TV~~  
rt hnd on (W) rt shoulder blade,;-; (fwd R cont circling around M, fwd L, fwd R to fc WALL,;-;)

13-16 ADV SLIDING DOOR ; ; START SLIDING DOOR ; (W) SPIRAL FAN ;

- [13] Fwd L on ball of ft trng upper body slightly rt fc, rec R, XLIB of R trng lf,;-; (bk R trng slightly rf, rec L trng slightly lf, Xrif of L,;-;)
- [14] Lower & point R to RLOD trng slightly lf, rise w/ no weight chg rec R cl L trng upper body rf,;-; (sd L rotate body lf, rec R, bk L,;-;)
- [15] Fwd L on ball of ft trng upper body slightly rt fc, rec R, cl L to R,;-; (bk R trng slightly rf, rec L trng slightly lf, fwd R spiraling lf,;-;)
- [16] Bk R, rec L, cl R to L,;-; (fwd L, fwd R, trng lf bk L to FAN pos,;-;)

PART A MOD

1-12 REPEAT PART A 1-12

13-14 FWD BASIC TO X BODY ; ;

- [13] Fwd L, rec R, sd L trng lf to SCP,;-; (bk R, rec L, fwd R,;-;)
- [14] Bk R cont lf trn, fwd L, sd & fwd R end loose CP COH ,;-; (fwd L trng lf, fwd R trng ½ lf fc, cl L,;-;)

MASQUERADE  
Dom & Joan Filardo

PART C

1-4 CUDDLES 3 ; ; ; (W) SPIRAL TO HOCKEY STICK ENDING COH ;

- [1] Sd L, rec R, cl L to R,-; (brk bk R, rec L, sd R,-:)
- [2] Sd R, rec L, cl R to L,-; (brk bk L, rec R, sd L,-:)
- [3] Sd L, rec R, cl L to R,-; (brk bk R, rec L, fwd R spiraling lf under joined ld hnds to fc COH,-:)
- [4] Bk R, rec L, fwd R,-; (fwd L, fwd R trng lf, bk L to fc ptnr & WALL,-:)

5-8 M LUNGE (W) SIT REC CP ; HIP ROCKS ; FWD BASIC TO X BODY ; ;

- [5] Lower & slide L leg bk & sd with rt sd stretch , (bk & lower on R, leave L extended with slight fwd poise,) rise & cl L to R to CP,-; (rec L, fwd R to CP,-:)
- [6] Fwd R, rec L, fwd R,-;
- [7] Fwd L, rec R, sd L trng lf to SCP,-; (bk R, rec L, fwd R,-:)
- [8] Bk R cont lf trn, fwd L, sd & fwd R end w/ ld hnds low fcg WALL,-; (fwd L trng lf, fwd R trng ½ lf fc, sd & bk L,-:)

REPEAT PART B

REPEAT PART A MOD

REPEAT PART C

ENDING

1-4 OP HIP TWIST ; FAN ; START HOCKEY STICK (W) SPIRAL TO FAN ; ;

- [1] Fwd L, rec R w/ increased tone in lt arm, cl L to R,-; (bk R, rec L, fwd R swivel ¼ rt fc to fc LOD,-:)
- [2] Rk bk R, rec L, cl R to L,-; (fwd L, fwd R trng lf, bk L,-:)
- [3] Fwd L, rec R, cl L to R raise ld hnds,-; (cl R to L, fwd L, fwd R spiral lf,-:)
- [4] Bk R, rec L, cl R to L,-; (fwd L, fwd R trng lf, bk L,-:)

5-8 ROCK 4 ; HOCKEY STICK TO HANDSHAKE ; ; OP CONTRA CHECK REC CP ;

- QQQQ
- [5] Fwd L, rec R, bk L, rec R, (bk R, rec L, fwd R, rec L,)
  - [6] Rk fwd L, rec R, cl L to R,-; (cl R to L, fwd L, fwd R,-:)
  - [7] Bk R, rec L, fwd R join R-R hnds,-; (fwd L, fwd R trng lt fc under ld hnds to fc ptnr, bk L join R-R hnds,-:)
  - [8] Fwd L w/ right side lead, rec R, cl L to R leading (W) to CP,-: ;

9-10 HIP ROCKS ; FWD RIGHT LUNGE & EXTEND LEFT ARMS ;

- [9] Fwd R, rec L, rec R,-;
- SS [10] Fwd L, fwd R w/ rt sd stretch trng slightly lf ZKLOSOFLO :      ~~WGRDQ TWRXOHDORZ~~ :      VR  
extend upper body both extend left hands,-;