

## MARIZY DOATS

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Record: Macgregor 5027  
Footwork: Opposite unless noted women's footwork in parentheses  
Rhythm: Two Step RAL Phase II

Sequence: Intro A B C A B C End

**MEAS: INTRODUCTION**

1 **OPEN FC LOD, WAIT 2 Meas.: ; Circle away and tog to SCP; ;**  
In Open Wait; ; Circle LF twd COH fwd L Turn & cls R. fwd L. -; fwd R turn & cls L, fwd R -; -

**Part A**

1-4 **2 FWD TWO STEPS ; ; HITCH 6 ; ,**

I --4~ Fwd L, cl R, fwd L --; Fwd R, cls L, Fwd R-; fwd L, cls R, Bk L, -; Bk R, Cl L, Fwd R,

5-8 **2 FWD TWOSTEPS TO FC CWWALL ; ; 2 TURNING TWO STEPS TO BFLY ; ;**

5-8 fwd L- cls R Fwd L.; - Fwd R, cls L, Fwd R-; Sd L, cls R, fwd L across line of progression  
pvtg 1/2 RF to Cp. COH -; Sd R cls L, Sd R pvtg 1/2 fc blending to Bfly-; (R-F blend to  
Bfly,-,

**PART B**

1-4 **TRAVELING DOORS ; ; ; ;**

1-4 In Bfly pos. Rk side L, rec.,-, XLIF, side R, XLIF,--, (Rk side R, rec.,-; XRIF, side L, XRIF,-;)  
Rk side R, Rec., -; XRIF, side L., XRIF-; (Rk side L, rec.,--, XLIF, side R, XLIF-;

5-8 **CIRCLE AWAY 2 TWO STPS.; STRUT T OG 4 B FLY WALL --;**

5-6 Circle LF twd COH fwd L, cls R, Fwd L -;-Fwd R, Cls L, fwd R trng LF to fc ptr,-;  
7-8 Fwd L, - fwd R, -; fwd L, - fwd R to bfly wall, -;

**PART C**

1-4 **LACE ACROSS; FWD TWO STEP TO OPEN; HITCH SIX; ;**

14 Lace across under joined M L & W R hands, change sides diagonally Fwd L, Cl R, Fwd  
L -; OP/LOD Fwd R, Cls L, Fwd R-; Fwd L, cls R, Bk L-; Bk R, cls L, Fwd R-;

5-6 **LACE ACROSS; FWD TWO STEP TO SCP;**

5-6 Lace across, under joined M R & W L hands, change sides diagonally Fwd L, Cl R,  
Fwd L -; Fwd R, cls L, Fwd R, -; blending to scp.

**ENDING**

1-2 **TWIRL VINE 2 : STEP APT AND POINT**

1-2 Fwd L, Fwd R, - (W Twirl RF, R, - L,-) blend to OP-FCG Apt L,-, pt R to DLW,-;