

MARIA RUMBA – 2005

RELEASED: June 2005

CHOREO: Doug & Leslie Dodge, POB 424, Harlowton, MT 59036 (406) 632-4151

RECORD: Dance: Maria Artist: George Strait Record: MCAS7 72071B

Flip of: We Really Shouldn't Be Doing This

RHYTHM: Rumba, RAL Phase III + 1 (Switch)

FOOTWORK Opposite (Woman's footwork in parentheses)

SEQUENCE: Intro,A,A,B,A,B,Interlude,A,B,Ending

Meas: INTRODUCTION

1-4 (AIDA POS) WAIT 2 MEAS;; SWITCH; CUCARACHA;

1-2 V position, bk-to-bk wait;;

3-4 trn (to fc) sd L, rec R, XIF, -; sd R, rec L, cl R, -;

PART A

1-4 BREAK TO OP; KIKI WALK 3; SLIDING DOOR; ½ BOX FWD;

1-2 beh L, rec R, fwd L to OP, -; fwd R, fwd L, fwd R, -;

3-4 rk apt L, rec R, XIF, -; sd R, cl L, fwd R, -;

5-8 KIKI WALK 3; SLIDING DOOR; VINE APT 3; VINE TOG (FC);

5-6 fwd L, fwd R, fwd L, -; rk apt R, rec L, XIF, -;

7-8 sd L, beh R, sd L, tch R; sd R, beh L, sd R blending to Bfly, -;

9-12 SHOULDER-TO-SHOULDER TWICE;; ½ BASIC; UNDERARM TURN;

9-10 rk fwd L, rec R, sd L, -; rk fwd R, rec L, sd R, -;

11-12 fwd L, rec R, sd L, -; bk R, rec L, sd R, - (woman XIF turn, rec turn, sd L, -);

13-16 REV UNDERARM TURN; BK BASIC (BFLY); WHEEL 6;;

13 XIF L, rec R, sd L, -; (woman XIF turn, rec turn, sd R, -);

14-16 bk R, rec L, sd R, -; (Bfly) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

PART B

1-4 NEW YORKER; CRAB WALK 6;; SPOT TURN;

1-2 thru L, rec to fc, sd L, -; XIF, sd L, XIF, -;

3-4 sd L, XIF, sd L, -; XIF turn, rec turn, sd R, -;

5-8 BREAK TO OP; KIKI WALK 3 & FAN; FENCE LINE; WHIP;

5-6 beh L, rec R, fwd L to OP, -; fwd R, fwd L, fwd R, fan L to fc;

7-8 x lunge L, rec R, sd L, -; bk turn, rec L, sd R to end facing COH, -;

9-16 REPEAT MEAS 1-8

9-16 repeat to fc wall;;;;;;;

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INTERLUDE

1-4 VINE 8; SLOW SD, DRAW, CL (TWICE);;

1-2 sd L, beh R, sd L, xif R; sd L, beh R, sd L, xif R;

3-4 sd L, draw R, cl R, -; sd L, draw R, cl R, -;

5-8 TURNING TWO-STEPS;; BOX;;

1-2 sd L, cl R, turn L, -; sd R, cl L, turn R, -;

3-4 sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

ENDING

1-4 NEW YORKER; CRAB WALK 6;; SPOT TURN;

1-4 same as meas 1-4 of Part B

5-8 BREAK TO OP; KIKI WALK 3 & FAN; FENCE LINE; WHIP;

5-8 same as meas 5-8 of Part B

9-11 NEW YORKER; CRAB WALK 3; SD CORTE;

9-10 same as meas 1-2 of Part B

11 sd L, - ;