

MAKING MEMORIES FOXTROT-TEXT

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Record: MCA D-2405 or Collectibles 3702B Frankie Lane, "Making Memories"

Footwork: INTRO same footwork - Dance opposite except where noted

Phase: RAL V + 2 Foxtrot

Sequence: INTRO AB AB ENDING

INTRO

1 - 4 R SHADOW DRW WAIT PU NOTES & 1 MEAS; FWD HOVER; BK & CHASSE DLC; PU  
LADY TRANS:

1 In R shadow DRW both with L ft free L-L hnds jnd & M's R hnd on Lady's  
R shoulder blade wait 2 PU notes & 1 meas;

2 [Fwd Hover SQQ] Fwd L DRW, -, sd & fwd R with a slight rise, rec on L;

3 [Bk & Chasse SQ&Q] Bk R, -, sd & bk L comm LF trn/cl R cont trn, fwd L  
to end still in R shad DLC;

4 [PU Lady Trans SQQ] Small fwd R, -, L, cl R (Lady fwd R comm LF body  
trn, -, fwd L trng LF, tch R) to CP DLC;

PART A

1 - 8 REV WAVE 3 CK & WEAWE; -; -; 3-STEP; NAT WEAWE WITH LOCK ENDING; -;

REV FALLAWAY & SLIP; CHG OF DIRECTION;

1-3 [Rev Wave Ck & Weave SQQ SQQ QQQQ] Fwd L comm LF trn, -, fwd & sd R cont  
LF trn (Lady heel trn) bk L CP fc DRC; Ck bk R, -, rec fwd L comm LF trn, cont  
trng sd & bk R; Bk L to CBJO, bk R cont

trn, cont trn sd & fwd L, fwd R to CBJO DLW;

4 [3-stpSQQ] blending to CP, -, swinging R sd fwd & curving twd LOD fwd  
R, L;

5-6 [Natural Weave with Lk end SQQ QQQQ] Fwd R between ptr's ft comm RF trn, -,  
cont trn sd L (Lady

heel trn), sd & bk R DLC R sd lead; Bk L to CBJO, sd & bk R  
to CP trng LF, sd & fwd L cont LF trn,

1k RIB of L to CP DLC;

7 [Rev Fallaway & Slip QQQQ] Fwd L trng LF, sd R twd DC, bk L well under  
body (Lady bk R well under  
body), trng LF slip R bk now CP DLW;

8 [Chg Dir SS] Fwd L DLW. - fwd R right shoulder leading &  
trn Lf draw L to R to fac DLC,

8-16 REV WAVE; -; BK FEATHER; BK LF TIPPLE CHASSE PIVOT; OUTSIDE CK;

IMPETUS SCP;

NAT FALLAWAY WHISK DRC; UNWIND LF;

9-10 [Rev Wave SQQ SQQ] Fwd L comm LF body trn, -, fwd & sd R cont L trn  
(Lady heel trn), bk L CP/DRC;

Bk R, -, bk L left sd leading curve to left, bk R fc RL0D;

11 [Bk Feath SQQ] Bk L, -, bk R to BJO with R shld lead, bk L  
backing LOD;

12 [Bk L Tipple Chasse Pivot SQ&Q] Bk R trng LF stretch R sd, -, sd  
L/cl R (Lady sd R/XLIF), sd & fwd L pivot LF to

CP DRC;

13 [Outsd Ck SQQ] Bk R DW, -, sd & fwd L with slight LF body trn, fwd  
R with RF body trn CBJO RL0D;

14 [Imp SCP SQQ] Bk L comm RF trn, -, cl R to L no wgt for heel trn  
chg wgt to R, fwd L SCP DLC (Lady fwd R outsd ptr trng RF, -, sd & fwd l cont trn  
brush R to L, cont trn sd & fwd R);

15 [Nat Fallaway Whisk SQQ] Thru R comm RF trn, sd & bk cont trn,  
cont sd R, cont strong body trn XLIB (Lady thru L, fwd R bet M's ft, strong RF  
trn sd & bk L, cont stron trn XRIB) to fc DRC;

16 [Unwind LF SQQ] Twist LF start Lady arnd, -, shift wgt to R, cont  
trn to CP DW (Lady around Man L, -, R, L);

PART B

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- 1- 8 HOVER TELEMAR; CURVED FEATHER CK; OUTSIDE SPIN; BK & CHASSE SCP;  
WEAVE 3; OUTSIDE SWL TWICE; QK HEEL PULL ZIG ZAG 2; HES CHG;  
1 [Hover Tele SQQ] Fwd L, -, diag sd & fwd R rising slightly with body  
trng RF to DLW, fwd L small stp on toe to SCP) DW;  
2 [Curved Feath Ck SQQ] thru R comm RF trn, -, sd & fwd L trng more  
sharply, fwd R cking to CBJO DRW  
(Lady fwd L comm Lf trn, sd & bk R trng more sharply, bk L);

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- 3 [Outsd Spin SQQ] In pl L trng RF, -, fwd R outsd Lady cont trn, sd &  
bk L to CP DRW (Lady fwd R arnd  
M comm RF toe spin bring L toe beside R no weight, -, cont RF spin on R toe & chg  
wgt to L toe, fwd & sd R bet M's ft);  
4 [Bk & chasse SCP SQ&Q] Bk R trng LF, -, sd L/cl R, fwd L to SCP to fc  
DLC;  
5 [Weave 3 SQQ] Fwd R comm LF trn, -, cont trn sd & fwd L, bk R to  
CBJO;  
6 [Outsd Swvl 2x's QQQQ] Bk L, XRIF no wgt SCP DRC, fwd R, leave L bk  
no wgt (Lady fwd R, swvl RF, fwd L swvl LF) to BJO DRC;  
7 [Qk heel Pull Zig Zag 2 QQQQ] Bk L comm RF trn, cont trn on L pull R  
heel twd L & chg wgt to R, fwd L mvg LOD, trn LF sd & bk R to BJO mvg LOD (Lady  
fwd R outsd M trng RF, sd & fwd L swvl RF to CP, bk r, sd & fwd L);  
8 [Hes Chg SQQ] Bk L trng RF, -, sd R cont trn, draw L to R end fcg  
DLC;  
9-16 CURVING 3-STEP; BK CURVING 3-STEP; MINI-TELESPIN; -; CONTRA CK &  
SWITCH;  
NATURAL WEAVE; -; CHG OF DIRECTION;

- 9 [Curv 3-stp SQQ] Fwd L, -, comm LF trn fwd R, fwd L on toes to about  
RLOD (Lady's head to R bet  
cts 3 & 4);  
10 [Bk Curv 3-stp SQQ] Bk R comm LF curve, -, bk L cont curve, bk R on  
toes to fac DLC;  
11-12 [Mini-Telespin SQQ & QQS] Fwd L, -, fwd R trng LF (Lady heel trn),  
sd & slightly bk L with only pressure  
to fc wall (Lady fwd R); Transfer wgt to L on & ct/spin LF on QQ & cl R near  
L, - (Lady fwd L moving  
arnd M/fwd R stay close to M, spin LF on R, cl L, -) to end CP DRC;  
13 [Contra Ck & Switch SQQ] Flex R knww fwd L with R shld lead look at W, -,  
rec R rising & trng RF, small  
step bk L lowering in CP LOD (Lady flex L knee bk R but keep heel off floor head  
well to L, -, rec L,  
fwd & sd R);  
14-15 [Nat Weave SQQ QQQQ] Fwd R comm RF trn, -, cont trn sd L (Lady heel  
trn), sd & bk R DLC R sd lead-  
ing bking DLC; Bk L to CBJO, sd & bk R to CP trn LF, sd & fwd L, cross R to CBJO  
DLW;  
16 [Chg of Dir SS] Fwd L DW, -, fwd & sd R DW with R sd leading  
trn LF draw L to R no wgt to fc DLC, -;

ENDING

- 1-6 REVERSE TURN ½; BK TO THROWAWAY OVERSWAY; RISE TO PROENADE  
SWAY DLC; QK OPEN REVERSE; BK TO THROWAWAY OVERSWAY; -;  
1 [Rev Trn ½ SQQ] Fwd L comm LF body trn, -, sd R cont trn (W heel trn),  
bk L to CP fcg RLOD;  
NOTE: MUSIC RETARDS.

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2 [Bk to Throwaway Oversway SS] Bk R trng LF, -, sd & fwd L trng LF  
relax L knee allow R to Pt sd & bk look at W keep R sd twd W (Lady slide L bk  
past R under body look well to L & keep L sd twd M), -;

3 [Rise to Prom Sway SS] On word "with" rise on L no weight chg. -, chg  
to left sway trn Lady to SCP DLC look over lead hnds (Lady ronde L CW to pt DRW  
rise on R, -, trn SCP DLC look over 1d hnds), -;

4 [Qk Op Rev SQ&Q] On word "you" thru R ( W thru L), -, fwd L trng LF/sd  
& bk R, bk L to CBJ0;

5-6 [Bk to Throwaway Oversway &SS] Bk R trng LF/ sd & fwd L trng LF to  
almost LOD, -, relax L knee allow  
R to pt sd & bk look at W keep right sd twd W (Lady slide L bk past R under body  
look well to L and keep L sd twd M), -; Use all the music for this figure to  
develop.