

MADELEINES RETURN

CHOREO : Bob & Judith Haworth –Classic Rounds -Hamilton - New Zealand
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Record ; Roper 147-A
Footwork ; Opposite (women in parentheses)
Rhythm & Phase ; Waltz - Phase IV
Sequence - Intro -A.B.Int..A.B. End - Speed (Slow for comfort - 40) Released June 2002

INTRO

1-4 WAIT ; WAIT ; TOG TCH ; BOX FIN ;

- 1-2 Wait 2 Measures - Man Fc Dia LODW, lead hds joined
- 3 fwd L, tch R, -; with slight sh trn to rt
- 4 bk R trn 1/4 LF ,sd L, cl R to L CP/DLC ;

PART A

1-4 DIAMOND TRN ;;;

1. fwd L trn on diag,cont LF trn sd R, bk L to BJO position ;
2. Staying in BJO, trn LF bk R, sd onL, fwdR ;
- 3 fwd L trn on diag,cont LF trn sd R, bk L ;
- 4 trn LF bk R, sd onL, fwd R: to BJO/DLC ;

4-8 DRAG HES : BK BK/LK BK ; OUTSIDE CHG TO SEMI ; THRU FC & CL ;

- 5 fwd L trng ¼ lf, sd R cont trn, draw L towsd R to BJO/DRC ;
- 6 bk L, bk R /bk L lk in front, bk R ; (fwd R, fwd L/ fwd R lk beh, fwd L)
- 7 bk L, bk R trn lfc, sd & fwd L to SC/LOD ; (W fwd R, fwd L, fwd R to SC/LOD)
- 8 Thru R, sd L to fc wall, cl R ;

9 – 12 WHISK ; WING ; TELE SEMI ; THRU CHASSE BJO ;

- 9 Fwd L, fwd & sd R rise, XLIB, cont rise to tight SCP/DLC ;
- 10 fwd R, draw L to R, tch tng body lf fc SCAR/DLC (W fwd L trng lf, fwd R cont trn, fwd L) ;
- 11 Fwd L trng lf, sd R cont trn, sd & fwd L to SCP/DLW (W bk R com lf trn, bring L beside R –no wgt, trn lf on R heel, chg wgt to L, sd and slightly fwd R) ;
- 12 thru R, sd L/cl R, sd L to BJO/DLW (W thru L trg fc, sd R / cl L , sd R bjo) ;

13 –16 FWD – LADY DEVELOPE ; SL O/SIDE SWIV ; THRU CHAS SEMI ;CHAIR & SLIP

- 13 fwd R outsd ptnr checking -,- ; (W bk L ,bring R ft up L leg to knee, extend R ft fwd)
- 14 bk L , x R in front L no wgt. - ; (W fwd R, swiv RF to SCP)
- 15 thru R, sd L /cl R, sd L ;
- 16 fwd R ,lunge action, rec L slight lf trn, slip R beh L cont trn CP/DLC ; (W ck thru L –lunge action, rec R swivl lf on R , fwd L outsd mans R)

PART B

1 –4 VIENNESE TRNS ;; 1 LEFT TRN ; BK UP WALTZ ;

- 1&2 fwd L trn lf ,sd R cont trn, x LifR ; R bk cont lf trn, sd L cont trn, cl R DLC ; (W bk R trn lf ,sd L cont trn, cl R to L ; fwd L cont trn, sd R cont trn, x LifR ;)
- 3 fwd L trn , sd R, cl L –fc DRC ;
- 4 bk R, bk & sd L, cl R ;

5-8 (OVERTURNED) SPIN TRN ; BOX FIN ; HOV ; CROSS HESITATION

- 5 bk L piv ½ rf , fwd R rise , sd & bk L CP/DRW ; (W fwd R betwn M's feet piv ½ rf, bk L cont trn brush R to L, sd & fwd R)
- 6 bk R trn ¼ lf fc, sd L, cl R CP/DLW
- 7 fwd L, fwd & sd R rising ball of foot, rec L tight SCP/DLC
- 8 thru R, comm trn lf fc on rt touching left, cont trn to CBJO/DRC (W thru L, sdR around man trg lf, cont trn cl L in CBJO)

9-12 **BK PASSING CHG ; BK & TCH ; IMP SEMI ; WEAVE 3 BJO ;**

- 9 bk L, bk R, bk L with strong rt sh lead CBDRC ;
- 10 bk R, tch L , with slight rising action ;
- 11 bk L, trn RF cl R for heel trn, sd & fwd L SCP DLC ; (W fwd R CBMP, trn rf sd L, brush R sd & fwd R to SCP DLC)
- 12 fwd R, fwd L trng lf to CP, sd and bk R to CBDRC ;

13-16 **BK HOV TELE ; WEAVE 6 SEMI ;; THRU CHASSE BJO ;**

- 13 comm rt fc upper body trn , bk L , cont trn sd & fwd R, hov slightly, trng body ¼ rt fc, fwd L with small stp on toe to SCPDC ; (comm rt fc upper body trn fwd on R outsd mans feet, piv ½ rt fc, sd fwd L cont trn with hovering action tng body ¼ rt fc, fwd R step on toe to SCPDC)
- 14-15 fwd R, fwd L trng lf to CP, trn lf sd & bk R ; bk L, cont lf trn bk R, sd & fwd L cont trn to SCP/DLW ;
- 16 thru R trng to fc, sd L/cl R, sd L to BJO/DLW ;

INT

1-2 **MANU ; HES CHANGE ;**

- 1 fwd R, trn rf sd L, cl R -CP/RL0D ;
- 2 start rt fc upper body trn bk L, sd R contg trn, drw L to R ;

END

1-3 **MANU ; BK BK/LK BK ; OUTSIDE CHG TO SEMI ;**

- 1 fwd R, trn rf sd L, cl R -CP/RL0D ;
- 2 bk L with strong rt sh lead ,bk R/ bk L lk in front, bk R ;(fwd R, fwd L/ fwd R lk beh, fwd L)
- 3 bk L, bk R trng lfc, sd & fwd L to SC/LOD ; (W fwd R, fwd L, fwd R to SC/LOD)

4-7 **SLOW O/SIDE SWIV (2) ;; THRU FC CL ; SLOW FWD- SLOW RT LUNGE**

- 4&5 fwd R ,-, - ; rec L, x R in front of L with no weight ; (W fwd L, swiv LF to CBJO fc RL0D,-; fwd R, swv rt fc to SCP/LOD,-)
- 6 Thru R, sd L to fc wall, cl R ;
- 7 slow fwd L, sd & fwd R with lunge action and slight twist looking at partner; (W slow bk R, slow sd & bk L with slight body trn lf fc looking lf .)