

LOVE POTION NO. 9

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Record: Silver Spotlight Series X133, The Clovers ALSO: Eric 244, The Searchers [see note]
Footwork: Opposite unless noted (Woman's footwork in parentheses) Speed to suit: 48 rpm
Rhythm & Phase: Two Step Phase II+2 (Whaletail, hook & unwind)
Sequence: A B C B C ENDING [* ENDING modified for Eric 244]

PART A

- 1-4 LOP-FCG WALL WAIT 2 MEAS.;; TWIRL/VINE 3; REV TWIRL/VINE 3 TO CP :**
1-2 In LOP-FCG ptr & WALL wait 2 meas.;;
3 {TWIRL/VINE 3;} Sd L, XRIB, sd L (twirl RF under jnd lead hnds R, L, R);-
4 {REV TWIRL/VINE 3;} Sd R, XLIB, sd R (W twirl LF under jnd lead hnds L, R, L) to CP WALL;-
- 5-8 TRAVELING BOX;;;:**
5-8 {TRAVELING BOX;;;} CP WALL sd L, cl R, fwd L;-; blend to RSCP fwd R;-; L blend to CP;-; Sd R, cl L, bk R;-; blend to SCP fwd L;-; R;-;
- 9-12 ROLL 4 TO SCP.;; 2 FWD 2-STEPS.;;:**
9-10 {ROLL 4 TO SCP.;;} Releasing hands solo roll LF (W RF) L;-; R;-; L;-; R to SCP LOD;-;
11-12 {2 FWD 2 STEPS.;;} SCP fwd L, cl R, fwd L;-; Fwd R, cl L, fwd R;- end SCP LOD;
- 13-16 2 TURNING 2-STEPS TO BFLY.;; VINE 8 TO OP LOD.;;:**
13-14 {2-TURNING 2-STEPS.;;} Blending to CP WALL sd LOD L, cl R, L trng RF;-; Sd LOD R, cl L, R trng RF BFLY WALL;-;
15-16 {VINE 8 TO OP.;;} BFLY LOD sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF) to OP LOD;
- 17-20 HITCH 4; FWD,-; HOOK IN FRONT,-; UNWIND TO BFLY ; SD, DRAW, CL:**
17 {HITCH 4;} OP LOD fwd L, cl R, bk L, cl R;
18 {FWD,-; HOOK IN FRONT,-;} Fwd L;-; XRIF (W XLIF);-; -- --
19 {UNWIND TO BFLY;} Unwind LF (W RF);-; to BFLY WALL;
20 {SD, DRAW, CL,-;} Sd L, drw R to L;-; cl R end BFLY WALL ;

PART B

- 1-4 SD 2-STEP L & R ; BK AWAY 3. KICK; BK AWAY 3. KICK :**
1-2 {SD 2-STEP L & R;} BFLY WALL sd L, cl R, sd L;-; Sd R, cl L, sd R;-;
3-4 {BK AWAY 3, KICK; BACK AWAY 3, KICK;} Releasing hands bk L, bk R, bk L, kick R; Bk R, bk L, bk R, kick L end 4-6 feet away from ptr fcg WALL ;
- 5-8 STRUT TOG 4 TO FC LOD.;; FWD,-; HOOK IN FRONT,-; UNWIND TO BFLY.;;:**
5-8 {STRUT TOG 4 TO FC LOD.;;} 6-8 feet apt strut fwd L;-; R;-; L;-; R trng to fc LOD NO HANDS.;;-;
7-8 {FWD,-; HOOK IN FRONT; UNWIND TO BFLY;} Repeat meas 18-19, Part A end BFLY WALL.;;

PART C

- 1-4 VINE 3, TCH ; REV VINE 3 TCH TO CP ; SCIS SCAR ; SCIS BJO CHECKING :**
1-2 {VINE 3, TCH; REV VINE 3, TCH TO CP;} In SCP LOD fwd L, cl R, fwd L;-; Fwd R, cl L, fwd R;-;
3-4 {SCIS SCAR; SCIS BJO;} SD L, cl R, fwd L (bk R) DRW to SCAR.;; sd R, cl L, fwd L DLW (bk R) to BJO;
- 5-10 WHALETAIL.;; FWD, LK TWICE ; WALK 2 FC OUT ; BASKETBALL TRN.;;:**
5-6 {WHALETAIL.;;} BJO DLC XLIB (W XRIF), sd R, fwd L, lk R : Sd L, cl R, XLIB (W XRIF). sd R to BJO ;
7 {FWD, LK TWICE;} Fwd L, lk RIB, fwd L, lk RIB;
8 {WALK 2 FC OUT;} Fwd L;-; fwd R turning RF to fc ptr & WALL.;;-;
9-10 {BASKETBALL TURN.;;} Releasing hands sd L;-; rec R trng RF;-; fwd L to RLOD cont trn;-; cont trn sd LOD.- end BFLY ; [NOTE: 2nd time end CP WALL]

END [Silver Spotlight X133]

1-3 **SLOW TWIST VINE 4 ; ; SD & TWIST ;**

1-3 {SLOW TWIST VINE 4;} Fwd L,-, fwd R tm RF fc W & RLOD,-; Bk L tmg RF,-, fwd R tmg RF,-;
3 {SD & TWIST;} Sd L LOD,-, twist LF (option: slide knee up M's leg);

END [Eric 244]

1-4 **ROLL 4 TO CP ; ; SLOW TWIST VINE 4 ; ;**

1-2 {ROLL 4 TO CP;} Repeat meas 9-10, Part A to CP ; ;
3-4 {SLOW TWIST VINE 4;} Fwd L,-, fwd R tm RF fc W & RLOD,-; Bk L tmg RF,-, sd R tmg RF,-;

5-8 **SD, DRAW, CL ; ; SD & TWIST ;**

5 {SD, DRAW, CL;} Repeat meas 20, Part A ;
6 {SD & TWIST;} Sd L LOD,-, twist LF (option: slide knee up M's leg);
