

Low Rider Cha-Cha

Choreographers: Bob & Shim Klier 26166 Apple Orchard Lane Athens, AL 35613- 1904 natcaqk@gmail.com	Rhythm:	Cha-Cha
	Phase:	III + 1 + 1 (Alamana)(Cha-Cha Box)
	Footwork:	Opposite except where (<i>italicized, bold, and red</i>)
	Date:	April 25, 2016
	Sequence:	Intro – A – B – C - B - A - B – C – B – A - End
	Speed:	43 - 45 (Depending on dancers)
	Length:	3:09
Music:	"Lowrider" Artist: War Available at Amazon.com for \$1.29	

INTRODUCTION:

1 - 2	Wait ; ;	Wait 2 measures w/M facing COH in front of W lead hands joined & lead feet free.
3 - 4	Chase W/Underarm Pass (Wall) ; ;	Fwd L trng ½ RF to Wall <i>keep lead hands joined, fwd R WALL, fwd L/XRib L, fwd L (W rk bk R, rec L, fwd twd Wall R/lk Lib, fwd R) ;</i> Rk bk R lead W to pass by, & turn under lead hands rec L, sd R/cl L, sd R (W fwd L, fwd R to pass by M under lead hands trng LF fc M, sd L/cl R/ sd L) to Bfy/WALL;
5	New Yorker ;	Trng to LOP rk thru L, rec R, trng to fc ptr, sd L/cl R, sd L;
6	Underarm Turn ;	Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;
7 - 8	Travelling Doors Both Ways ; ;	Rk sd L, rec R, XLif of R/sd R, XLif of R; Rk sd R, rec L, XRif of L/sd L, XRif of L;

Part A:

1 – 2	Shoulder to Shoulder Twice ;;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;
3 - 4	Alemana to Mans Right Side ;;	Fwd L , rec R , sd L / cls R , sd L ; bk R , rec L , sd R / cls L , sd R (W XLIF trng RF , fwd R cont trng RF under joined lead hands , sd L / cls R , sd L to Man's right side) ;
5 – 6	Lariat ;;	Rk sd L , rec R / cls L , step R , step L in place (W cont trng RF around M fwd R / cls L , fwd R) ; Rk sd R , rec L / cls R , step L , step R in place (W cont trng RF around M fwd L , fwd R , fwd L / cls R , fwd L) to BFLY / Wall ;
7 - 8	2 Sand Steps ;;	Touch L toe to instep of R ft, touch L heel to instep of R, XLif R/sd R, XLif R ; Touch R toe to instep of L ft, touch R heel to instep of L, XRif L/sd L, XRif L ;

Part B

1	Break Back to open and Cha ;	Drop lead hands XLIB of R (W XRib L), rec R/OP LOD , sd L/cls R, sd L to OP/LOD;
2	Forward Basic ;	Fwd R, rec L, bk R/cl L, bk R
3	Sliding Door ;	Rk sd L, rec R, XLif R/sd R, XLif R;
4	1 Cucaracha ;	Sd R, rec L, in place R/L, R;
5	Back Basic ;	Bk L, rec R, fwd L/cl R, fwd L
6	Sliding Door ;	Rk sd R, rec L, XRif L/sd L, XRif L;
7 - 8	Circle Away and Together to Face ;;	Circ away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; Circ twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;
9 – 10	Cha-Cha Box ;;	Fwd L, sd R, XLif R/sd R, XLif R; Bk R, sd L, XRif L/sd L, XRif L;
11 – 12	Cucaracha Both Ways ;;	Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R;

C:

1 - 8	Chase Peek-A-Boo Double ;;;; ;;;;	<p>Fwd L trn 1/2 RF, rec R , fwd L / cls R , fwd L (W bk R , rec L , fwd R / cls L , fwd R) ;</p> <p>Sd R & peek LF , rec L , step R / step L , step R (W sd L , rec R , step L / step R , step L) ;</p> <p>Sd L & peek RF , rec R , step L / step R , step L (W sd R, rec L , step R / step L , step R) ;</p> <p>Fwd R trn 1/2 RF , rec L , fwd R / cls L , fwd R (W fwd L trn 1/2 LF , rec R , fwd L / cls R , fwd L) ;</p> <p>Sd L , rec R , step L / step R, step L (W sd R & peek LF , rec L , step R / step L , step R) ;</p> <p>Sd R , rec L , step R /step L , step R (W sd L & peek RF , rec R , step L / step R , step L) ;</p> <p>Fwd L rec R, bk L / cls R , bk L (W fwd R trn 1/2 RF , rec L , fwd R / cls L , fwd R) ;</p> <p>Bk R , rec L , fwd R/cls L , fwd R (W fwd L , rec R , bk L/cls R , bk L) ;</p>
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Ending:

1	Half a Basic ;	Fwd L , rec R , sd L / cls R , sd L ;
2	Whip (COH) ;	Bk R trng LF, rec L to fc COH, sd LOD R/cl L, sd R (W fwd L stepping outsd M on his L sd commencing LF trn, sd R COH cont LF trn to fc Wall, sd LOD L/cl R, sd L) to BFLY COH;
3 - 4	Chase W/Underarm Pass (Wall) ;;	<p>Fwd L trng ½ RF to Wall <i>keep lead hands joined</i>, fwd R WALL, fwd L/XRIB, fwd L (W rk bk R, rec L, fwd twd Wall R/lk Lib, fwd R) ;</p> <p>Rk bk R <i>lead W to pass by, & turn under lead hands</i> rec L, sd R/cl L, sd R (W fwd L, fwd R to pass by M under lead hands trng LF fc M, sd L/cl R/ sd L) to Bfy/WALL;</p>

5	New Yorker ;	Trng to LOP rk thru L, rec R, trng to fc ptr, sd L/cl R, sd L;
6	Underarm Turn ;	Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;
7 - 8	Travelling Doors Both Ways ;;	Touch L toe to instep of R ft, touch L heel to instep of R, XLif R , sd R, XLif R; Touch R toe to instep of L ft, touch R heel to instep of L, XRif L, sd L, XRif L ;
9 - 10	Basic ;	Fwd L , rec R , sd L / cls R , sd L ; Bk R , rec L , sd R , cls L, sd R ;
11	New Yorker in 4 to Butterfly and Touch ;	Rel M's R & W's L hnds rk thru L RLOD, rec R trng LF (W RF) to fc ptr, sd LOD L blending to BFLY Wall, cl R, tch L to R ;
12	Merengue 3 & Point RLOD ;	Sd LOD L, cl R, sd LOD L, trng slightly RF (W LF) to RSCP pt R sd & fwd twd RLOD;