

LOVE STORY BOLERO

Composers: Steve & Judy Storm 3460 So. 3600 West, West Valley City, UT
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Record: Columbia # 13-33203 or 4-45317 Andy Williams
Footwork: Opposite, except where noted.
Rythm/Phase: Bolero, Unrated. Introductory level.
Sequence: Intro,A,A,B,A,C,TAG. Speed To Suit. Aprox 48.

INTRODUCTION

1-6 WAIT THROUGH MUSIC AND 1 MEASURE; HIP ROCKS DBL;; NEW YORKER; FENCELINE; OPEN BREAK;

1-3 In LOFP Fc Wall M's R Lady's L Free Wait Through Music & 1
Meas; [Hip Rocks] [SQQ] Sd R Up,-, Clo L, Rec R; [SQQ] Sd L,-,
Clo R, Rec L;

4-6 [New Yorker] [SQQ] Sd R,-, Ck Thru L, Bk R To Fc; [Fence
Line] [SQQ] Sd L,-, With Lead Hands Joined Ck Thru R, Bk L To Fc;
[Open Break] [SQQ] Sd R,-, Apt L, Fwd R Blend To CP Wall;

PART A

1-5 TURNING BASIC;; CROSS BODY TO WALL; LUNGE BREAK; RIGHT PASS;

1-5 [Turning Basic] [SQQ SQQ] Sd L Trng RF To High Line,-, Bk R
Like Slip Trng LF, Fwd L Trng LF To Fc DLC; Sd R Trng LF,-, Fwd L
Like Contra Ck, Bk R CP Fc COH; [Cross Body] [SQQ] Sd L,-, Bk R
Like Slip Leading Lady To Cross In Front Of Man, Fwd L To LOFP &
Wall; [Lunge Break] [SQQ] Sd R In Left Lunge Line,-, Hold,
Hold(Sd L,-, Bk R Under Body, Fwd L; Sit Line); [Right Pass]
[SQQ] Sd L Trng Slight RF Bring Joined Hands Up Between
Partners,-, Bk R & Lead Lady To Turn LF Under Joined Hands, Fwd L
To LOFP Fc RLOD;

6-10 OPEN BREAK; NATURAL TOP; LUNGE BREAK; UNDERARM TURN; OPEN BREAK;

6-10 Repeat Meas 6 Of Intro Facing RLOD CP; [Natural Top] [SQQ]
Sd L Trng RF,-, XRIB(XLIF) Trng Rf, Sd L To Cp Fc Wall; [Lunge
Break] [SQQ] Repeat Meas 4 Part A From CP Fc Wall; [Underarm
Turn] [SQQ] Sd L Raising Left Hand,-, XRIB As Lady Turns Rf Under
Joined Hands, Fwd L To LOFP Fc Wall; [Open Break] [SQQ] Repeat
Meas 6 Of Intro, Ist Time To CP & Wall, Second And Third Time
Through To LOFP & Wall;

PART B

1-7 FENCE LINE; AIDA; AIDA LINE & ROCKS TO FACE; WHISK; NEW YORKER; FWD BREAK TO CLOSED; BACK 1/2 BASIC;

1-7 [Fenceline] [SQQ] Repeat Meas 5 Of Intro; [Aida] [SQQ] Sd
R,-, Thru L, Sd R Trng LF(RF) To OP POS Fc LOD; [Aida Line &
Rocks] [SQQ] Sd & Bk L To Aida Line Pointing LOD,-, Rk Fwd R, Rec
Bk On L Trng To Fc Partner; [Whisk] [SQQ] Sd R,-, XLIB(XRIB),
Thru R To Fc Wall; [New Yorker] [SQQ] Sd L,-, With Trailing Hands
Joined Ck Thru R, Bk L To Fc; [Forward Break] [SQQ] Sd & Fwd R,-,
Ck Fwd L, Bk R Blending To CP & Wall; [Back 1/2 Basic] [SQQ] Sd L
In High Line,-, Bk R, Fwd L CP & WALL;

PART B CONTINUED

**8-13 RIGHT LUNGE WITH ARM SWEEP;; LEFT PASS; FORWARD BREAK; RIGHT PASS;
OPEN BREAK;**

8-9 [Right Lunge W/Arm Sweep] [SSSS] Sd R Down With Left sway,-, Slowly Change Sway to Right And Man Sweep Left Arm CW(CCW) Man's Arm Outside Lady Lady's Arm Between Partners,-; Continue To Change Sway & Sweep Arms Until Arms Are Joined Low;

10-13 [Left Pass] [SQQ] Sd L Starting to Lead Lady To Cross In Front Of Man,-, Bk R, Fwd L To LOFP Fc LOD; [Forward Break] [SQQ] Sd & Fwd R,-, Ck Fwd L, Bk R To LOFP Fc LOD; [Right Pass] [SQQ] Sd L Trng RF Bring Joined Hands Up Between Partners,-, Bk R Leading Lady To Start Turning RF Under Joined Hands, Fwd L To CP Fc Wall; [Open Break] [SQQ] Repeat Meas. 6 Of Intro To Cp Wall;

PART C

**1-8 NEW YORKER TWICE;; SPOT TURN TO HANDSHAKE; SHADOW BREAKS TWICE;;
SHADOW BREAK TO BFLY; SHOULDER TO SHOULDER; REVERSE UNDERARM TURN;**

1-4 [New Yorker] [SQQ] Sd L,-, Ck Thru W/ L Trial Hnds Joined, Rec Bk L To Fc Partner & Wall; [New Yorker] [SQQ] Sd R,-, Ck Thru L W/ M's Left Lady's Right Hnad Joined, Rec Bk R To Fc Partner & Wall; [Spot Turn] [SQQ] Sd L,-, Thru R Trng LF(RF), Cont. To Trn LF (RF) L To Fc Partner & Wall & Join Right Hands; [Shadow Break] [SQQ] Sd R Trng LF(RF)To Fc Lod,-, Ck Bk L, Fwd R To Fc;

5-8 [Shadow Break] Sd L Trng RF(LF) To Fc RLOD Right Hands Still Joined,-, Ck Bk R, Fwd L To Fc Right Hands Joined; [Shadow Break To BFLY] Repeat Meas. 4 Part C Go To BFLY; [Shoulder To Shoulder] [SQQ] Sd L,-, Ck Fwd R To BFLY BJO, Rec Bk L To BFLY & Wall; [Reverse Underarm Turn] [SQQ] Sd R Bringing M's Left L's Right Hand Between Partners,-, Ck Fwd L (Lady Trn LF Under Joined Hands), Bk R To BFLY & Wall;

TAG

**1-6 HIP ROCKS 2 SLOWS; QUICK TWIST VINE 8;; PROMANADE SWAY; RIGHT LUNGE &
SHAPE;;**

1-3 [Closed Hip Rocks] [SS] Blend To Cp & Wall Rock Sd L,-, Sd R,-; [Twist Vine 8] Sd L, XRIB(XLIF), Sd L, XRIF(XLIB); Repeat Previous Meas; [Promanade Sway] [SS] Sd L With Left Sway,-, Hold,-; [Right Lunge & Shape] [SSSS] Sd R Down Into Supporting Right leg Stepping Between Ladies Feet With Left Sway,-, Hold Left Sway,-; Slowly Change Sway To Right As Music Fades;