

Choreographer Jos.Dierickx	Music : LOVER GLANCES Prandi Sound – Rimini 11 – Balls of Fire – Track# 17
Beverlosestwg. 14	Rhythm : Slow Waltz – BMP.27
3583 – Paal -	Phase : IV + 1 (<i>Double Reverse Spin</i>)
Tel.:0032474/67.83.	Footwork : Opposite,Except where Noted
E-Mail:	Released: Mai 2010
Jos.Dierickx@telene	Sequence: INTRO – A,B – A,B - END

INTRO

01-02	Wait 2 Meas. BLY	- Wait in Butterfly Wall ;
03	Roll 3 to SCP	- Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to
04	Thru,Side,Behind	- Thru R, sd L, XRIB;
05	Pick-Up,Side,Close	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn ½ LF to fc M

PART A

01	Telemark to SCP	- Fwd L stg LF trn, sd R contg LF trn, sd & slightly fwd L (W bk R stg LF trn, cl L [heel
02	Nat Hover-Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise

03	Slip-Pivot	- Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended,
04	Fwd,Fwd/Lock,Fwd	- In BJO fwd R, fwd L/lock Rib of L, fwd L ;
05	Cross-Pivot	- Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW (W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt ½ RF, contg trn sd & bk L) to
06	Cross-Hover to SCP	- XLIF, sd R rise, rec L to SCP ;
07	Thru & Chassé to SCP	- Thru R to SCP DLC, sd & fwd L/cl R, fwd L to SCP DLC;
08	Slow,Side,Lock	- Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to
09-10	2 Left Turns	- Fwd L stg LF trn, sd R contg LF trn, cl L;
11	Whisk	- Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft (W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn XRib cont to full rise to ball
12-13	In & Out Runs	- Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD (W fwd L, fwd R btw M's ft, fwd L); - Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (W
14	Thru & Chassé to Bjo	- Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO DLW;

15	Maneuver	- Fwd R trng RF, sd L in front of W, cl R (W bk L, sd & fwd R, cl L) to CP RLOD;
16	Hesitation Change	- Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC;

PART B

01	Hover-Telemark	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;
02-03	Weave 6 to Bjo	- Fwd R, fwd L comm.LF turn, sd R DC ;
04	Maneuver	- Repeat Meas.15 Part A ;
05	Over Spin Turn	- Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L
06	Back & Chassé to SCP	- Bk L, sd R/cl L, sd R (W trns RF) to SCP DLW;
07	Slow,Side,Lock	- Repeat Meas.08 Part A ;
08	Double Reverse Spin	- Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl
09	Turn L. & R.Chassé Bjo	- Fwd L to DLC com to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD;
10	Back,Back/Lock,Back	- Bk L, w/ R sd ld bk R/ lk Lif, bk R;

11	Impetus to SCP	- Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptrt pvtg RF,
12	Check Forw/ Lady Developé	- Fwd R outsd W checking, -, - (W fwd L w/ swivel ½ LF, bring R ft up L leg to insd
13	Check Backw/ Lady Outside	- Bk L, w/ no wgt XRif (W fwd R, swvl RF on ball of R ft) to SCP DLW, -;
14	Chair & Slip	- Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, Rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP) to CP
15- 16	Viennese Turns to DLW	- Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (W bk R stg LF trn, sd L cont trn, cl R); - Bk R cont LF trn, sd L cont trn, cl R to CP DLW (W fwd L cont LFtrn, sd R cont trn,

ENDING

01	Left Lunge &	- Sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr,-;
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