

## LOVED BY YOU IV



Composers: Pete & Mary McGee, 1333 Kingston Ct, Northampton, Pa. 18067  
(610)262-3369 Email address: [pandmmcgee@fast.net](mailto:pandmmcgee@fast.net)  
Record: SP (FLIP – JUST IN TIME) Available from Choreographer or Palomino  
Sequence: INTRO A A B A C B A MODIF END  
Phase Rating: RAL FOXTROT-Phase IV+1(WHIP TURN)

### INTRO

**1 – 6 FCG PTR & WALL (4-6 FT APT) LEAD FT FREE WAIT;; TOGETHER 3 & TCH (W 4);; SD CL SD TCH APT; MAN HOLD – LADY ROLL TO CP;**

1 – 6 Fcg ptr & w lead ft free about 4–6 ft apt wait;; Fwd L,\_,R,\_,L,\_,tch R,\_, next to L (Fwd R,\_,L,\_,R,\_,L,\_,); Looking at ptr Sd R,L,R, tch L; Hold (Roll lfc L,R,L)cp DLW;

### A

**1 – 8 HOVER TELEMAR; FEATHER; OPEN TELEMAR; SYNCOPATED VINE;; BACK AWAY 4; TOG 3 & TCH; MAN HOLD (LADY BOOP-BOOP-A-DOOP);**

1 8 [HOVER TELEMAR] Fwd L DW,\_, fwd & sd R fcg LOD, fwd L DC; [FEATHER] Fwd R,\_, fwd L,fwd R to contra bjo; [OPEN TELEMAR] Fwd L,\_, fwd & sd R, sd & slightly fwd L DW; [SYNC VINE] Thru R,\_, sd L, XRIB (XLIB);sd L, XRIF, sd L,\_,[BK AWAY 4] Bk R,L,R,L (L,R,L,R); [TOG 3 & TCH] Tog R,L,R, tch L(L,R,L, TCH R); [MAN HOLD – LADY BOOP-BOOP-A-DOOP] Hold (W pl L hnd on hip & Make small fast cw circles with R hnd while lowering into both knees & wiggling hips);  
**Note: 3<sup>rd</sup> time thru part A Last meas changes to: Man hold (W make very large arm circle starting at the waist bring arms out to the sd and up when they reach the top of Man's head, bring hnds dwn arnd his face palms in (caressing action) ;**

### B

**1 – 8 REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH; 3 DIAMOND TURNS;;; BOX FINISH;**

1- 8 [REVERSE WAVE] Fwd L DW comm lfc trn,\_, fwd & sd R cont trn, bk L; Bk R,\_, L,R curving slightly lfc end CP RLOD; [CLOSED IMPETUS] Bk L,\_, cl R to L heel trn trng rfc, sd & slightly bk L; [FEATHER FINISH] Bk R,\_, sd L, fwd R DC to contra bjo; [3 DIAMOND TURNS] Fwd L tng on the diagonal,\_, cont trn sd R, bk L DCR; Bk R,\_, sd L, Fwd R fcg DRW; Fwd L,\_, sd R cont trn, bk L fcg DLW; [BOX FINISH]Bk R,\_, sd L, cl R Fc DW;

### C

**1 – 16 SD TCH-RT CHASSE; RIGHT TO LEFT – LEFT TO RIGHT;;; CHANGE HANDS BEHIND BACK - LINK;;; RIGHT TO LEFT - LEFT TO RIGHT;;;**

**CHANGE HANDS BEHIND BACK - WHIP TRN – RK, REC FWD TO MODIF  
RIVERBOAT SHUFFLE 5 – SD CL;::; ;:**

**1 - 16** [SD, TCH, RT CHASSE] Sd L, tch R, sd R/L,R; [CHANGE OF PLACES RT TO LFT] Rk bk L scp, rec R, sd L/cl R, sd Ltrng ¼ lfc to fc LOD; Sd & fwd R/cl L, sd R, [CHANGE OF PLACES LFT TO RT] Rk bk L, rec R; sd L/clR, sd L trng ¼ rfc, sd R/cl L, sd R; [CHANGE HNDS BHND BK] Rk apt L, rec R; {change W's R hnd to M's R hnd} slightly fwd L/cl R, fwd L trng ¼ lfc, slightly sd & bk R/cl L, sd R {change W's R hnd bk to M's L hnd}now fcg COH; [LINK] Rk apt L, rec R, fwd L/R, L to cp; sd R/cl L, sd R, [CHANGE OF PLACES R TO L] Repeat Meas 2 – 3 ½ to end fcg RLOD;,,[CHANGE OF PLACES L TO R] Repeat Meas 3 ½ - 5 to end fcg COH; [CHANGE HNDS BHND BK] Repeat Meas. 5 – 6 ½;,, [WHIP TURN] Rk apt L, rec R comm a rfc trn; chasse L/R,L to cp fcg RLOD, cont trn XRIB of L, sd L; cont trn R/L, sd R end cp fcg w, [RK, REC] Rk bk L, rec R to scp;[FWD TO MOD RIVER BOAT SHUFFLES 5] Fwd L Releasing hnds “RIVERBOAT SHUFFLES” stp thru R(L) lower R (L) shoulder as you cross arms in front of body and snap fingers, sd L and uncross arms,trng slightly look twd RLOD, XRIB of L and lower L shoulder slightly; sd L, trng to look twd LOD stp thru R snapping fingers,[SD,CL] sd L, cl R;

**A (MODIF)**

REPEAT MEAS 1 – 7 OF PART A and add [BACK AWAY 3 & TCH] Bk away L,R,L, Tch R; [TOGETHER TO CP FCG DLW] Together R,L,R, tch L cp fcg DW;

**END**

**4 DIAMOND TURNS;::; HOVER TELEMAR; THRU TO THE QUICK HINGE;**

**1 – 4** [DIAMOND TRNS] Fwd L trng on the diagonal,\_, cont trn sd R, bk L fcg DLC; Bk R trng on the diag,\_,sd L cont trn, fwd R DRC; REPEAT LAST 2 MEASURES TO END FCG DLW; [HOVER TELEMAR] Fwd L,\_, sd R, sd & fwd L to scp;[THRU TO THE QUICK HINGE] Thru R,sd L to fc w lowering on L keep R pointed twd RLOD (thru L, fwd & sd R place L bhnd R lowering on L ext R fwd no wght keep head well to left);