

LOVE YOU EVERY SECOND - CORRECTED

Music: Charlie Landsborough – Cd.: The Very Best of – Track # 15 – Time 4:11

Available by Choreographer.

Rhythm : Waltz

Phase : IV + 2 + U (*Curved Feather + Syncop Whisk + Lace Box*)

Choreo : Jos.Dierickx – Beverlosestwg. 14 B 2 – 3583 Paal Belgium

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Footwork : Opposite, except where noted.

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SEQUENCE : INTRO AB AB C D B END

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INTRO

01-08 : WAIT 2 MEAS OP POS LOD ; ; OPPOSITE BALANCE ; BALANCE/W TRN to FC PRTN ; LACE BOX ; ; ; ;

01-02 : Wait 2 Meas. in Open Position LOD ; ;

03-04 : [**Opposite Balance**] Sd L, XRIBL, rec L (W Sd R, XLIBR, rec R) ; [**Balance/W Trn to Fc Prtn**] Sd R, XLIBR, rec R (W

Sd & fwd L comm LF trn, sd & fwd R cont trn to fc prtn, cl L to R) to LOD ;

05-08 : [**Lace Box**] Fwd L w/ ¼ LF Trn, sd R, cl L to R & COH ; **Bk** R W/ ¼ LF trn, sd L, cl R to L & RLOD (W fwd L,R,L [under the Arm of M & Wall] ; **Repeat** meas 5 Part INTRO to the Wall (W Fwd & RF trn R to fc Prtn, sd L, cl to COH) ; **Repeat** Meas 6 Part INTRO (W Fwd L w/ ¼ LF trn, sd R, cl L to R) to CP/LOD ;

PART A

01-04 : VIENNESE TURNS ; ; TURN LEFT & R CHASSE BJO ; OP IMPETUS ;

01-04 : [Viennese Turns] Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R to L) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIFR) DLC ; [Trn L & R chasse Bjo] (1&2&3)Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO/ DRC ; [Impetus semi] Bk trng RF, cl R to L heel trng RF, sd & fwd L (W fwd R beside M, sd & fwd L, around M trng RF brush R to L, cont. RF trn twd LOD fwd R) to Semi LOD ;

05-08 : FWD HOVER BJO ; BK HOVER SEMI ; SYNCOP VINE ; PICK UP SD CL ;

05-08 : [Fwd Hover Bjo] Fwd R, sd & fwd L rise, rec R BJO ; [Bk Hover Semi] Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP/ DLC ; [Syncop Vine] Thru R, sd L/XRIBL (W XLIBR), sd L to SCP/DLC ; [Pick Up Sd Cl] Fwd R, sd & fwd L, cl R leading W in front (W frw L, fwd R turn ½ LF to fc M, cl L) to end CP/LOD ;

09-12 : 2 LEFT TURNS ; ; WHISK ; SYNCOP. WHISK ;

09-12 : [2 Left Trns] Fwd L stg LF trn, sd R cont LF trn, cl L ; Cont LF trn bk R, sd L cont LF trn, cl R to CP/DLW ; [Whisk] Fwd L, fwd & sd R comm rise, XLIBR cont to full rise end in tight SCP ; [Syncop.Whisk] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLIBR to tight SCP/LOD ;

13-16 : OP NATURAL ; OVER SPIN TURN ; BK & SEMI CHASSE ; PICK UP SD CL ;

13-16 : [OP Natural] M fwd R, fwd & sd L turn RF, cont sd & bk R (W Fwd L, sd & fwd R, fwd L) to contra bjo backing DW w/rt shoulder lead ; [Over Spin Trn] Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L DLC to CP/DRW ; [BK & Semi Chasse] Bk R LF trn, sd L/cl R to L , sd & fwd L trng to SCP LOD ; [Pick Up Sd Cl] Repeat meas 8 Part A ;

PART B

01-04 : LACE BOX ; ; ; ;

01-04 : Repeat meas 5-8 Part INTRO ; ; ; ;

05-08 : OP TELEMARK ; NAT HOVER FALLAWAY ; CHECK BK to a WHIPLASH ; OUTSIDE CHANGE SEMI ;

05-08 : [OP Telemark] Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP/DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ; [Nat.Hov. Fallaway] Fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk R with R sd stretch (W fwd L, fwd R between M's feet rising on toe cont RF trn, bk L) to SCP/RLD ; [Check

Bk to a

Whiplash] Bk L in fallaway ck, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, shape to rght sway slght rise in bjo DRW (W bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape with man slght rise in bjo w/shape) ; [Outside Change Semi] Bk L, trng LF bk & sd R, contg LF trn sd & fwd L

(W

fwd R, fwd L, fwd R) to SCP/DLW ;

09-12 : WEAVE 6 to BJO ; ; FWD FWD/LCK FWD ; CROSS PIVOT ;

09-12 : [Weave 6 to Bjo] Fwd R, fwd L comm LF turn, sd R RDC ; Bk L LOD, bk R comm LF turn to contra bjo, sd & fwd L to DLW ; [Fwd Fwd/Lck fwd] Fwd R, fwd L/lock RIBL, fwd L ; [Cross Pivot] Fwd R in frnt of W start RF trn, sd L cont trn, fwd R (W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd & bk L) to SCAR/DLW ;

13-16 : CROSS HOVER to SEMI ; IN & OUT RUNS ; ; CHAIR & SLIP ;

13-16 : [Cross Hover Semi] XLIFR (W XRIBL), sd R rise, rec L to SCP/DLC[In & out Runs] M thru R comm RF trn, sd & bk L cont trn to CP, bk R to contra bjo fcgd rlod (W fwd L, R between M's ft, fwd L in contra bjo) ; **Bk L** trng RF, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R trn RF, fwd & sd L cont trn, fwd R) to SEMI /LOD ; [Chair & slip] Lowering on L, step thru R with flexed knee, rec bk L, bk R slipping LF ¼ to DLC ;

PART C

01-04 : OP REVERSE ; BK & L CHASSE to BJO ; OP NATURAL ; BK & R CHASSE/ROLL to SideCAR ;

01-04 : [OP Reverse] Fwd L comm LF body trn, sd R cont turn, bk L LOD to CP (W bk R comm LF body trn, cl L to R for heel trn cont trn, fwd R) ; [Bk & L Chasse to Bjo] (12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW ; [Op Natural] Repeat Meas 13 Part A ; [Bk & R Chasse/Roll to Scar] Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR/DLW ;

05-09 : 3 CROSS HOVERS ; ; END in SEMI ; OP NATURAL ; HESITATION CHANGE ;

05-09 : [3 Cross Hovers] XLIFR, sd R rise, rec L BJO ; **XRIFL**, sd L rise, rec R SCAR ; **XLIFR**, sd R rise, rec L to SCP ; [OP Natural] Repeat Meas 13 Part A ; [Hesitation Change] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP/DLC ;

PART D

01-04 : CL TELEMARK ; OP NATURAL ; OVER SPIN TURN BK & L CHASSE BJO ; ;

01-04 : [CL Telemark] Fwd L start LF turn, fwd & sd R cont turn LF, fwd & sd L to Bjo/DLW (W bk R, bring L to R no wgt turng LF on R heel trans wgt to L, bk & sd R) ; [OP Natural] Repeat Meas 13 Part A ; [Over Spin Turn] Repeat Meas 14 Part A ; [Bk & L Chasse Bjo] (12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO/DLW ;

05-08 : MANUVER/PIVOT 4 to SEMI ; ; THRU CHASSE BJO ; FWD FACE CLOSE ;

05-08 : [Manuver/Pivot 4 to Semi] Fwd R strt trn RF, trn RF sd L pvt action, fwd R pvt RF ; Trn RF sd L pvt action, fwd R pvt RF rise, sd & fwd L to SEMI/ DLC ; [Thru Chasse Bjo] (1,2&3) Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO/DLW ; [Fwd Fc Cl] Fwd R (W Bk L), fwd & sd L, cl R to CL/DLW ;

09-12 : HOVER SEMI ; CURVED FEATHER CHCKG ; OP IMPETUS ; PICK UP SD CL ;

09-12 : [Hover Semi] Fwd L, sd R, rec fwd L TO SCP/LOD ; [Curved Feather Chckg] Fwd R in CBMP comm RF turn, w/ L sd stretch cont RF trn sd & fwd L, cont upper body trn to R w/ L sd stretch fwd R outsd ptr in CBMP/ DRW (W Bk L in CBMP comm RF trn, staying well in M's R arm with R sd stretch cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L in CBMP end fcg DLC) Checking ; [OP Impetus] Repeat meas 4 Part A ; [Pick Up Sd Cl] Repeat meas 8 Part A ;

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13-16 : DIAMOND TURN ½ ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER LOD ;

13-16 : [Diamond Trn ½] Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO/DRC ; Bk R cont LF trn, sd L cont LF trn, XRIFL to CBJO/DRW ; [Quick Diamond 4] Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP/RLOD ; [Dip Bk & Rec LOD] Dip bwd L twd RLOD, -, rec. R,- to LOD ;

ENDING

01-03 : HOVER TELEMARK ; THRU PROM SWAY ; CHANGE SWAY ;

01-03 : [Hover Telemark] Repeat meas 13 Part B ; [Thru Prom Sway] Thru R, sd & fwd L twds DLC, stretch R sd to look over the jnd ld hnds [Change Sway] Rotate upper body and head position toward RLOD without weight change,-,-;

04-08 : REC HOVER BRUSH ½ OP ; OP IN & OUT RUNS ; ; SYNCOP VINE ;

04-09 : [Rec Hover Brush ½ OP] Rec bk R, brush L to R, fwd L to ½ OP ; [OP In & Out Runs] Fwd R trng RF, sd L cont
RF trn scooping ptr up with M's L under W's R arm, cont trn sd & fwd R (W fwd L slight RF trn, fwd R
btwn M's ft, fwd L) to Left ½ OP LOD ; **Fwd** L slight RF trn, fwd R btwn W's ft scooping ptr up with
M's
R undr W's L arm, sd & fwd L (W fwd R trng RF, sd L cont RF trn, cont trn sd & fwd R) to ½ OP/LOD ;
[Syncop.Vine] Repeat Meas 7 Part A ;

09-10 : THRU PROM SWAY ; CHANGE SWAY & EXTEND ARMS ;

09-10 : [Thur prom sway] Thru R, sd & fwd L twds DLC, stretch R sd to look over the jnd ld hnds ; [Change Sway &
Extend arms] Repeat Meas 3 Part ENDING and extend arms ;