

## LOVESTORYRUMBA

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Sequence: Intro - A - B - C - B - C(1-7) - Ending

RoundALab Phase VI Suggested Speed: 47-48

## INTRO

1-3 WAIT ; CUCARACHA \_ LEFT \_ and \_ RIGHT ;;

1 M fcg Ptr and Wall no hands jnd wait for flurry of notes and one strong note(approx. 1 meas);

2-3 Sd L,rec R,cl L(take L arm W-R arm out,up,down in front of fc),-;

Sd R,rec L,cl R(take R arm W-L arm out,up,down in front of fc),-;

4-7 THREE \_ THREES ;;;;

4-5 Jn lead hnds and step fwd L,rec R,cl R leading W to trn RF,-; Bk

R,rec L,cl R,-; (W bk R,rec L,fwd R release hands and trn 1/2 RF

to fc Wall,-; Sd L,rec R tk both arms out/up,down in front of fc,

cl L to R and spin 1 full trn LF,-;) N o t e : No music as W spins.

6-7 Sd & fwd L DW with L arm ext fwd & R arm ext up & out,rec R,cl

L,-; Rk bk R,rec L,sm stp fwd R to LOFP/M fcg Wall,-; (W sd & bk

R DRC with L arm ext fwd & R arm ext up & out,rec L,fwd R twd

Wall trng 1/2 RF,-; Fwd L twd COH trng 1/2 RF,fwd R twd Wall trng

1/2 RF,sm stp fwd L,-;)

## PART \_ A

1-4 ALEMANA \_ TO \_ ROPE \_ SPIN ;;;;

1-2 Fwd L,rec R,sd L,-; Bk R,rec L,cl R,-; (W bk R,rec L,sd R,-; XLIF

of R trn RF und jnd hands,fwd R cont trn,fwd & sd L to M's R sd,

spiral RF;)

3-4 Sd L,rec R,cl L,-; Sd R,rec L,cl R to LOFP M fcg Wall,-; (W move  
beh M fwd R,L,R,-; Fwd L,R,L to fc M,-;)

5-7 NEW\_YORKER\_TO\_SWAY\_LINE; IN\_AND\_OUT\_RUNS\_WITH\_SWAY\_LINE;;

5 Lead hnds jnd step thru to RLOD on L(W thru on R),rec R,sd L,-;

Note : M puts R hnd on W's L should blade & W puts L arm on M's R

shoulder. M stretches L sd (W-R) both swaying twd RLOD with M's

L (W-R) arms ext to sd twd LOD looking romantically at ea other.

6-7 M rolls across in front of W R,L,R(W fwd L,R,L),-; Note : M puts L

arm on W's R shoulder & W puts R hand on M's L should blade. M

stretches R sd (W-L) both swaying twd RLOD with M's R (W-L) arm

ext to sd twd LOD and looking romantically at ea other. M steps

fwd L,R,L as W rolls across in front of M R,L,R,-; Note : End in

same sway line as meas 5.

8-10 MANUV\_and\_BOLERO\_PIVOT\_4,STEP\_FWD\_TO\_SWAY\_LINE;;SPOT\_TURN;

8-9 Manuv on R to Bol Pos/RLOD,-,pivot 4 L,R,L,R,step sd & fwd L twd

LOD end in sway line of meas 5;; (Timing of meas 8-9 is S S)

10 Cross RIF twd LOD trng LF,rec L cont trn,s m a l l sd R(W XLIF twd

LOD trng RF,rec R cont trn,step sd L to M's R sd preparing to

open out for Adv Hip Twist),-;

PART\_B

1-4 ADVANCED\_HIP\_TWIST; CIRCULAR\_HIP\_TWIST;;FAN;

1 Fwd L with slight body trn to R,rec R,bk L(W trng RF 1/2 on L stp

bk R,rec L trng LF 1/2,fwd R outside M's R sd swiveling RF),-;

2-3 In sm tight LF trng circle keep L arm braced for W's hip twists

and bk up R,L,R,-; Cont bkg up L,R,L,-; (W moving around M in  
circle step fwd L twist LF,fwd R twist RF,fwd L twist LF,-; Fwd R  
twist RF,fwd L twist LF,fwd R twist RF,-;)

4 Bk R,rec L,sd R(W fwd L LOD,fwd R trn 1/2 LF,bk L)to fan pos,-;

5-6 STOP \_ and \_ GO \_ HOCKEY \_ STICK \_ WITH \_ CARESS ;;

5-6 Fwd L,rec R,cl L(W cl R,fwd L,fwd R trng 1/2 LF und jnd hnds as

M catches W with R hnd on her L should),-; Fwd R trng upper body

RF to look at W,rec L,cl R(W bk L ext L palm twd M's cheek as if

caressing him,rec R,fwd L trng 1/2 RF und jnd hnds)to fan pos,-;

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7-10 THREE \_ ALEMANAS ;;;

7-8 Fwd L,rec R,cl L,-; Bk R,rec L,cl R,-;(W cl R,fwd L,fwd R trng RF

to fc ptr,-; Cont RF trn XLIF of R,fwd R cont trn,fwd L swivel

RF to fc DC,-;)

9-10 Sd & fwd L DW,rec R,cl L,-; Bk R,rec L,cl R to LOFP/M fcg Wall,-;

(W sharp LF trn XRIF of L twd DRC,fwd L cont trn,fwd R swivel LF

fc DRC,-; With RF trn XLIF of R,fwd R,fwd L cont trn to fc M,-;)

## PART \_ C

1-4 LUNGE \_ and \_ SIT \_ LINE \_ TO \_ ALEMANA \_ WITH \_ HANDS ;; LARIAT \_ WITH \_ HANDS \_ TO \_ SPIN

ENDING ;; (N o t e : M's L W's R & M's R W's L hands jnd meas 2 & 3.)

1-2 M flex R knee and lower on R with L leg ext twd DC to a R lunge

line fcg W & DRW with R hand ext above head,rise on R with no wgt

chg,cl L to R to Bfly(W bk R DRW to sit line looking at M with L

hand ext above head,rec L,sd R to Bfly),-; With both hands jnd sm

bk R,rec L,cl R(W fwd L XIF of R trn RF,cont trn fwd R,sd L to

M's R sd),-; N o t e : At this pt all hands are still jnd with M's R

arm bent at elbow & straight up & L hand is on top of R elbow.

3-4 With R arm lead W around for the lariat and step in place L,R,L

while bringing L arm over M's head and trng slightly LF on last

step to look at W(W fwd R,fwd L,fwd R around M to fc Wall on M's

L sd trng slightly RF to look at M),-; N o t e : At this pt all hands

are still jnd with M's L arm bent at elbow & straight up & R hand

below L elbow. Rk bk sm R,rec L,sd R while releasing M's R W's L

hands (W twirl RF L,R,L und jnd lead hands)to LOFP/M fcg Wall,-;

5-7 L A D Y \_ C U R L \_ T O \_ T H E \_ S W I V E L S ; ; H O C K E Y \_ S T I C K \_ E N D I N G \_ T O \_ H A N D S H A  
K E ;

5-6 Fwd L,rec R,cl L & lead W to trn LF und raised lead hnds,-; (W bk

R,rec L,fwd R start LF trn,complete 1/2 LF trn in front of M with

lead hnds jnd over W's head both fcg Wall;) M rk in place R,-,

L,-; (W cont LF swivel on R & step on ball of L ft twd DW,swivel

RF on L & step on ball of R ft twd DRW,swivel LF on R & step on

ball of L ft twd DW,swivel RF on L & step on R ft twd DRW;)

7 Bk R,rec L,sd & fwd R chg W's R hand to M's R on last step(W fwd

L,fwd R trng LF to fc ptr,sd & bk L)Handshake M fcg Ptr & DRW,-;

8-11 H A L F \_ B A S I C ; A L E M A N A \_ S U R P R I S E \_ C H E C K ; S W E E T H E A R T ; A L E M A N A \_ S U  
R P R I S E \_ C H E C K ;

8-9 Rk fwd L,rec R,sm sd & bk L,-; XRIB of L trng slightly RF,sd L/

swivel LF on L cl R bring jnd R hands thru bet ptrs & ext them in

front of W both fcg DRW W's L hand on M's L shoulder blade,swivel

RF 1/2 on R bring jnd R hands thru bet ptrs & ext in front of M

both fcg DC M's L hand on W's shoulder blade(W XLIF of R trng RF

und R hnds,fwd R trng RF/swivel RF on R cl L,swivel 1/2 LF on L),

;- N o t e : Timing for meas 9 is /&S.

10-11 Ck fwd on L with body trn to L,rec R start RF trn,sd L fc COH(W

ck bk R with body trn to L,rec L start RF trn,fwd R cont RF trn

twd ptr),-; Repeat action of meas 9 to end both fcg DRC on "&"

count and both fcg DW on "Slow" count;

12-13 S W E E T H E A R T ; A L E M A N A \_ T U R N ;

12-13 Repeat meas 10 ending fcg Wall; Bk R,rec L,c l o s e R(W XLIF trn RF

und jnd R hnds,fwd R cont trn,sd L),-; N o t e : Chg W's R hnd to M's

L on last step & W is now to M's R sd in prep for Adv Hip Twist.

E N D I N G

1-4 H A L F \_ B A S I C \_ I N \_ 4 ; S T A R T \_ T H R E E \_ T H R E E S M \_ T R A N S I T I O N ; ; ;

1 Last time in Part C Meas 7 retain lead hndhld end LOFP/M fcg Ptr

& DRW M step fwd L,rec R trng slightly LF,sd L,cl R to LOFP/Wall;

2-4 Repeat Intro Meas 4-6 E X C E P T on last step W steps fwd R twd Wall

with N O T R N & M trans by t c h g L; ; ;

5-6 S T E P \_ S D , C R O S S \_ B E H I N D \_ T O \_ S I T \_ L I N E ; C H G \_ S W A Y \_ T O \_ L O O K \_ L O D \_ a n d \_ F L I P \_ P A L M S ;

5-6 Both fcg Wall M beh W arms out to sd palms down both step sd L to

LOD,-,both XRIB of L to Sit Line look twd & slightly tilted twd

DRW,-; Both slowly chg sway to look LOD no tilt,-,-,on last beat

of music both flip hands so that palms are up and HOLD; HOLD;

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