

# LOVE MELODY

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Record: "Love Melody" Limited Pressing BMB-301, flip "Somebody Loves You"

Phase/Rhythm: Phase 3 + 2 (Diamond Turn, Weave) Waltz

Sequence: INTRO AB AB END Speed 45 RPM Time: 2:22 Released: March 2001

## INTRO

### 1-6 FCG PTR /WALL WAIT 2;-; ROLL 3; THRU FC CL; TWIRL/VINE 3; PU SD CL;

1-4 Bfly wall lead feet free wait 2 meas;-; Roll LOD L,R,L; Thru R, sd L to fc, cl R jn ld hds;

5 Sd L, xRib of L, sd L ( *W twirl RF R,L,R under joined lead hands*);

6 Thru R trng LF leading W to CP DLC ( *W thru L trng to CP* ), sd L, cl R;

## PART A

### 1-4 DIAMOND TURN;-;-;-;

1-2 Fwd L comm LF trn, cont LF trn sd R, bk L to CBJO fcg DRC; Bk R cont LF trn, cont trn sd L, fwd R to DRW;

3-4 Stay in CBJO fwd L trng LF, cont trn sd R, bk L to fc DLW; Bk R cont LF trn, cont trn sd L, fwd R still in CBJO;

### 5-8 FWD WALTZ (CP/LOD); DRIFT APART WALTZ; THRU TWINKLE TWICE TO CP LOD;-;

5-6 Fwd L blend CP, fwd R, cl L; Drop M's R & W's L hds fwd R strong stp, sip L,R ( *W bk L,R,cl L* );

7-8 XLif ( *WxRif* ) twd wall, sd R, cl L; XRif ( *WxLif* ) twd COH, sd L, cl R to CP LOD;

### 9-12 1 LEFT TURN; BACK UP WALTZ; IMPETUS SCP; FWD HOVER BJO;

9-10 Fwd L comm LF trn, sd R to fc RLOD, cl L; Bk R, L, cl R;

11 Bk L LOD comm RF trn, cl R for heel trn cont trn, fwd L to SCP DLC ( *W will step between M's ft on 1<sup>st</sup> step* );

12 Fwd R, fwd L with slight rise, rec on R ( *W fwd L, fwd R with slight rise trng LF, rec L* ) to end in BJO;

### 13-16 BACK HOVER SCP; MANU; SPIN TRN OVERTRN FC WALL; 1/2 BOX BACK;

13 Bk L, sd & bk R with slight rise, rec L ( *W fwd R, fwd L with slight rise trng RF, rec R* ) to SCP DLC;

14 Fwd R comm RF upper body trn, cont RF trn fwd & sd L, cl R to end CP RLOD;

15-16 Bk L pivot RF, fwd R cont trn rising, bk L to fc WALL; Bk R, sd L, cl R stay fcg WALL;

## PART B

### 1-4 WALTZ AWAY; X ROLL TO LOP BOTH FC LOD; TWINKLE THRU; THRU FC CL;

1-2 Blend BFLY Fwd L trn slightly away from ptr, sd R, cl L; Fwd R trng RF swing jnd M's R & W's L hds twd RLOD dropping jn hds, fwd L cont RF trn to fc LOD, fwd R ( *W trng LF fwd L twd COH between ptr and RLOD, fwd R cont LF trn to fc LOD, fwd L to LOP* ) both ptrs fcg LOD W on the inside of the circle;

3-4 Thru LOD L, sd R trng LF, cl L to fc RLOD; Thru R, sd L to fc, cl R to CP COH;

### 5-8 WHISK; WING; TWINKLE TO FC LOD; MANUVER;

5-6 Fwd L, fwd & sd R rising, XLib ( *W Rib* ); Fwd R, draw L twd R, tch L trng upper part of body LF ( *W fwd L comm LF trn, fwd R arnd M cont trn slightly LF, fwd L cont trn* ) to end in tight SCAR fcg RLOD;

7-8 Fwd L o/s ptr trng LF, sd R cont LF trn to fc DLW in BJO, cl L; Fwd R o/s ptr comm RF body trn, cont RF trn fwd & sd L, cl R to end CP RLOD;

### 9-12 IMPETUS SCP; THRU SD BEHIND; ROLL 3; THRU FC CL (CP);

9-10 Bk LOD L comm RF trn, cl R to L for heel trn cont trn, fwd L ( *W fwd R bet ptr's ft pivoting RF, sd & fwd L cont RF trn, fwd R* ) to SCP LOD;

11-12 Thru R ( *W thru L* ), sd L, XLib ( *W XLib* ); Roll LOD L,R,L; Thru R ( *W thru L* ), sd L to fc, cl R;

### 13-16 HOVER; WEAVE TO SCP;-; PU SD CL; { 2<sup>nd</sup> time THRU FC CL }

13 Fwd L DLW in CP, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC;

14-15 Thru DC R, blending to CP fwd L trng LF, sd & bk R LOD; Bk LOD L in BJO, bk R cont LF trn blending CP, sd & fwd L DW to SCP;

16 Fwd LOD R picking W up to CP LOD, sd COH L, cl R; { 2<sup>nd</sup> time Thru R, sd L to fc, cl R;

## LOVE MELODY PG 2

### ENDING

**1-5 WALTZ AWAY; WALTZ FWD (W LF SOLO TRN ½); BOTH LF SOLO TRN ½;  
BACK UP WALTZ CP RLOD; DIP TWIST (KISS OPTIONAL);**

- 1-2 Fwd L trn slightly away from ptr, sd R, cl L; Fwd LOD R bring jnd trailing hds thru to RLOD leading W to comm LF trn, fwd L, cl R fcg LOD (*W solo LF trn fwd L trng LF, cont trn bk & sd R, cl L to fc RLOD*) momentarily touch M's R & W's R hds;
- 3-4 Fwd L comm LF trn, sd & bk R cont LF trn to fc RLOD, cl L (*W bk R trng LF, sd & bk L to fcg LOD, cl R*) momentarily tch L hds;  
Bk R, bk & sd L comm to blend to CP RLOD, cl R;
- 5 Dip bk L, slight LF twist, kiss optional;