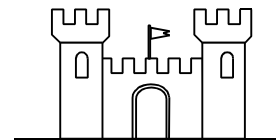


# Love Letters In the Sand



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Record: MCA P-2694 or Collect 90244, "Love Letters in the Sand", by Pat Boone

Also available as an inexpensive download from Internet sites such as [www.walmart.com](http://www.walmart.com)

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rating: Phase IV+1+1 Slow Two Step [Triple Traveler, Modified Sand Step], Speed: 46 rpm, Seq: Intro A-B-C-A-C-B End

## MEAS: INTRODUCTION

### 1 WAIT [CP WALL] [2 PKUP NOTES]

1 wait [for two vocal pickup notes "On a..", begin Part A on "day"];

## Part A

### 1-4 BAS;; OP BAS 2X;;

1-2 sd L, -, XRIBL (W XLIBR), rec L; sd R, -, XLIBR (W XRIBL), rec R;

3-4 sd L to L 1/2 OP, -, XRIBL (W XLIBR), rec L to fc;

sd R to R 1/2 OP, -, XLIBR (W XRIBL), rec R to fc;

### 5-8 LUN BAS 2X;; MODIFIED SNDSTP 2X;;

5-6 sd L, -, rec R, XLIFR (W XRIFL); sd R, -, rec L, XRIFL (W XLIFR) to BFLY;

7-8 sd L, -, trace an "S" (W traces mirror image) with R toe over two beats of music - no wgt, -;

sd R, -, trace a backward "S" (W traces mirror image) with L toe over two beats of music - no weight, -;

*Note --- tell dancers to begin tracing their "S" in meas 7-8 by drawing free foot toward standing leg*

## Part B

### 1-4 BAS;; OP BAS 2X;;

1-2 sd L, -, XRIBL (W XLIBR), rec L; sd R, -, XLIBR (W XRIBL), rec R;

3-4 sd L to L 1/2 OP, -, XRIBL (W XLIBR), rec L to fc;

sd R to R 1/2 OP, -, XLIBR (W XRIBL), rec R to fc;

### 5-8 SWCHS 2X [TO BFLY];; MODIFIED SNDSTP 2X;;

5-6 cross in front of W on L to L 1/2 OP, -, sd R, fwd L (W small fwd R, -, fwd L, fwd R);

small fwd R, -, fwd L, fwd R (W cross in front of M on L, -, sd R, fwd L);

7-8 sd L, -, trace an "S" (W traces mirror image) with R toe over two beats of music - no wgt, -;

sd R, -, trace a backward "S" (W traces mirror image) with L toe over two beats of music - no weight, -;

## Part C

### 1-4 TRPL TRAVELER;;; BAS ENDING;

1 fwd L trng 1/4 LF, -, sd & fwd R, fwd L

(W bk R trng LF, -, sd L trng LF under joined lead hands, sd & fwd R trng to LOD);

2 fwd R spiralg LF under joined lead hands, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L);

3 fwd L leading W to begin RF trn, -, sd R, XLIFR to LOD

(W fwd R trng RF, -, sd & bk L cont trn under joined hands, fwd R to CP);

4 sd R, -, XLIBR (W XRIBL), rec R;

### 5-8 TRPL TRAVELER;;; BAS ENDING [TO CP WALL];

5-8 repeat meas 1-4 in opposite direction to end CP Wall;;;

## Ending

### 1 SD CORTE;

1 stp sd L relaxing knee leaving R leg extended and hold, -, -, -;

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