

LOVE IS STRANGE III

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RECORD: - Reprise Records 7-19760-A, Love Is Strange - Kenny Rogers/Dolly Parton

RHYTHM: CHA-CHA **PHASE:** III+1(Alamana) **SPEED:** 44 RPM

FOOTWORK: Opposite except where noted. **SEQ:** INT- A-B-C-C-A-C-END

INTRO

Release Date:

1-4 **WAIT;; SHOULDER/SHOULDER;;**

- [1-2] In BFLY/Wall wait 2 meas;;
- [3] Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L;
- [4] Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R;

5-8 **CHASE;;;;**

- [5] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);
- [6] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L);
- [7] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R);
- [8] Bk R, rec L, sd R/cl L, sd R(W fwd L, rec R, bk L/cl

PART A

1-4 **BASIC;; ALAMANA;;**

- [1] Fwd L, rec R, sd L/cl R, sd L;
- [2] Bk R, rec L, sd R/cl L, sd R;
- [3] Fwd L, rec R, sd L/cl R, sd L;
- [4] Bk R, rec L, sd R/cl L, sd R(W XLIF trng rt fc, fwd R cont trng rt fc under joined lead hands, sd L/cl R, sd L to BFLY);

5-8 **NEW YORK; SPOT TRN; HAND/HAND;;**

- [5] Thru L to LOPN RLOD, rec R to fc ptrn, sd L/cl R, sd L;
- [6] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R;
- [7] Rk bk L to OPN LOD, rec R to fc ptrn, sd L/cl R, sd L;
- [8] Rk bk R to LOPN RLOD, rec L to fc ptrn, sd R/cl L, sd R;

9-12 **BRK(opn); SWIVEL 2 & CHA; CIR AWY; CIR TOG;(bfly)**

- [9] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L;
- [10] Fwd R, fwd L, fwd R/cl L, fwd R
- [11] Fwd L, fwd R circling away fm ptrn, fwd L/cl R, fwd L;
- [12] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to BFLY;

13-16 **TRAVELLING DOOR;; CUCARACHAS;;**

- [13] Rk sd L, rec R, XLIF/sd R, XLIF;
- [14] Rk sd R, rec L, XRIF/sd L, XRIF;
- [15] Rk sd L, rec R/cl L, step R, step L in place;
- [16] Rk sd R, rec L/cl R, step L, step R in place;

PART B

1-4 **HAND TO HAND;; FENCE LINE; WHIP;(coh)**

- [1-2] Repeat measures 7-8 part a;
- [3] Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L;
- [4] Bk R trng lt fc, rec L cont trng lt fc, fwd R/cl L, fwd R(W fwd L outside M's lt side, fwd R trng lt fc, fwd L/cl R, fwd L); end with M fcg COH

PART B CONTINUED

5-8 **HAND TO HAND;; FENCE LINE; WHIP;(wall)**

- [1-2] Repeat measures 7-8 part a;
- [3] Repeat measure 3 part b;
- [4] Repeat measure 4 part b; to fc WALL

PART C

1-4 **CHASE PEEK-A-BOO;;;**

- [1] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);
- [2] Sd R looking over lt shoulder, rec L/cl R, step L, step R in place(W sd L, rec R/cl L, step R, step L in place);
- [3] Sd L looking over rt shoulder, rec R/cl L, step R, step L in place(W sd R, rec L/cl R, step L, step R in place);
- [4] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L);

5-8 **ALAMANA;; LARIET;;(bfly)**

- [5] Fwd L, rec R, sd L/cl R, sd L;
- [6] Bk R, rec L, sd R/cl L, sd R;(W XLIF trng rt fc, fwd R cont trng rt fc under joined lead hands, fwd L/cl R, fwd L to fc DRC);
- [7] Rk sd L, rec R/cl L, step R, step L in place;(cont trng rt fc around man fwd R, fwd L, fwd R/cl L, fwd R);
- [8] Rk sd R, rec L/cl R, step L, step R in place; (cont trng rt fc around man fwd L, fwd R, fwd L/cl R, fwd L to fc M in BFLY);

9-12 **FENCE LINE; CRAB WALKS;; FENCE LINE;**

- [9] Lunge thru L with relaxed knee looking RLOD, rec R, sd L/cl R, sd L;
- [10] XRIF, sd L XRIF/sd L , XRIF;
- [11] Sd L, XRIF, sd L/cl R, sd L;
- [12] Lunge thru R with relaxed knee looking LOD, rec L, sd R/cl L, sd R;

13-16 **SPOT TURNS;; CUCARACHAS;;**

- [13] XLIF trn rf 1/2, rec R, cont trng rt fc sd L/cl R, sd L to BFLY
- [14] XRIF trn lf 1/2, rec L, cont trng lt fc sd r/cl L, sd R to BFLY
- [15-16] Repeat measures 15-16 part a;;

END

1-4 **BASIC;; SHOULDER TO SHOULDER;;**

- [1-2] Repeat measures 1-2 part a;;
- [3-4] Repeat measures 3-4 of intro;;

5-7 **NEW YORK; SPOT TRN; APT PT;**

- [5] Repeat measure 5 part a;
- [6] Repeat measure 6 part a;
- [7] Apt L, pt R toe to LOD

