

LOVE IS STRANGE

COMPOSERS: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619

TELEPHONE: (301)862-4928 E MAIL: domfil@mail.tqci.net

RECORD: - Reprise Records 7-19760-A, Love Is Strange - Kenny Rogers/Dolly Parton

RHYTHM: CHA-CHA PHASE: IV+1(Sweetheart) SPEED: 44 RPM

FOOTWORK: Opposite except where noted. SEQ: INT- A-B-C-C-A-C- END

INTRO

Revised Cue Sheet Oct. 1996

1-4 WAIT;; SHOULDER/SHOULDER;;

[1-2] In BFLY/Wall wait 2 meas;;

[3] Fwd L trng to BFLY SCAR, rec R to fc ptrn, sd L/cl R, sd L;

[4] Fwd R trng to BFLY BJO, rec L to fc ptrn, sd R/cl L, sd R;

5-8 CHASE;;;:

[5] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);

[6] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L);

[7] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R);

[8] Bk R, rec L, sd R/cl L, sd R(W fwd L, rec R, bk L/cl R, bk L);

PART A

1-4 BASIC;; ALAMANA;;

[1] Fwd L, rec R, sd L/cl R, sd L;

[2] Bk R, rec L, sd R/cl L, sd R;

[3] Fwd L, rec R, sd L/cl R, sd L;

[4] Bk R, rec L, sd R/cl L, sd R(W XLIF trng rt fc, fwd R cont trng rt fc under joined lead hands, sd L/cl R, sd L to BFLY);

5-8 NEW YORKER; SPOT TRN; HAND TO HAND;;

[5] Thru L to LOPN, rec R to fc ptrn, sd L/cl R, sd L;

[6] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R;

[7] Rk bk L to OPN LOD, rec R to fc ptrn, sd L/cl R, sd L;

[8] Rk bk R to LOPN RLOD, rec L to fc ptrn, sd R/cl L, sd R;

9-12 BREAK(opn); SWIVEL 2 & CHA; CIR AWY; CIR TOG;

[9] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L;

[10] Fwd R, fwd L, fwd R/cl L, fwd R;

[11] Fwd L, fwd R circling away fm ptrn, fwd L/cl R, fwd L;

[12] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to BFLY;

13-16 TRAVELLING DOOR;; CUCARACHAS;;

[13] Rk sd L, rec R, XLIF/sd R, XLIF;

[14] Rk sd R, rec L, XRIF/sd L, XRIF;

[15] Rk sd L, rec R/cl L, step R, step L in place;

[16] Rk sd R, rec L/cl R, step L, step R in place;

PART B

1-4 HAND TO HAND;; FENCE LINE; WHIP(overturnd toRLOD);

[1-2] Repeat measure 7-8 part a;

[3] Lunge thru L with bent knee looking RLOD, rec R, sd L/cl R, sd L;

~~END~~ ~~WD~~ ~~OF~~ ~~UF/~~ ~~FROM~~ ~~OF~~ ~~IZG5~~ ~~FO~~ ~~IZG5~~ : ~~IZG~~ ~~RWGH0~~ ~~WGHZG5~~
trng lt fc, fwd L/cl R, fwd L); end with M fcg RLOD

PART B CONTINUED

5-8 UMBRELLA TURNS;;;:

[1] Fwd L, rec R, bk L/cl R, bk L(W bk R, rec L, fwd R, trn 1/2 lt fc to fc RLOD/cl L, bk R
RLOD WDCMLQURW 0 WFK-HWDG WMLCHGRHJ W-KHG

[2] Bk R, rec L fwd R/cl L, fwd R(W bk L, rec R release rt hand hold, fwd L trng 1/2 rt fc to
LOD/cl R, bk L to lt hand star pos);

[3] Fwd L, rec R, bk L/cl R, bk L(W bk R, rec L, fwd R, trn 1/2 lt fc to fc RLOD/cl L, bk R
RLOD WDCMLQURW 0 WFK-HWDG WMLCHGRHJ W-KHG

[4] Bk R, rec L trng 1/4 lt fc to fc ptr in BFLY, sd R/cl L, sd R(W bk L, rec R release rt hand
hold, fwd L trng 1/4 rt fc to fc ptr in BFLY/cl R, sd L);

PART C

1-4 CHASE PEEK-A-BOO;;;:

[1] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);

[2] Sd R looking over lt shoulder, rec L/cl R, step L, step R in place(W sd L, rec R/cl L, step R,
step L in place);

[3] Sd L looking over rt shoulder, rec R/cl L, step R, step L in place(W sd R, rec L/cl R, step
L, step R in place);

[4] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L);

5-8 ALAMANA(tamara pos);; WHEEL 1/2; UNWIND(bfly);

[5] Fwd L, rec R, sd L/cl R, sd L;

[6] Bk R, rec L, sd R/cl L, sd R(W XLIF trng rt fc, fwd R cont trng rt fc under joined lead hands,
V F8 VG WIF SWZLW: WWP EKOEDFNKROD WKGDW WZDWDGKOB
joined and raised over heads);

[7] Fwd L trng rt fc, fwd R cont trng rt fc, fwd L/cl R, fwd L completing 1/2 trn;

[8] Fwd R cont rt fc trn, fwd L, fwd R/cl L, fwd R(W fwd L trng lt fc unwinding Tamara, fwd R,
fwd L/cl R, sd L to BFLY);

9-12 CHASE 1/2(shadow);; SWEETHEARTS;;

[9] Fwd L trng rt fc 1/2, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);

[10] Fwd R trng lt fc 1/2, rec fwd L, fwd R/cl L, fwd R(W fwd L trng rt fc 1/2, rec fwd R, fwd
L/cl R, fwd L to lt shadow pos);

[11] XLIF, check & trn body lt & look at ptr, rec R, sd L/cl R, sd L(W bk R trn body rt & look
at ptr, rec L, sd R/cl L, sd R);

[12] XRIF, check & trn body rt & look at ptr, rec L, sd R/cl L, sd R(W bk L trn body lt & look at
ptr, rec R, sd L/cl R, sd L);

13-16 CONTINUE CHASE(bfly);; CUCARACHAS;;

[13] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng lt fc 1/2, rec L, fwd R/cl L, fwd R);

[14] Bk R, rec L, fwd R/cl L, fwd R;

[15-16] Repeat measures 15-16 part a;;

END

1-4 BASIC;; SHOULDER TO SHOULDER;;

[1-2] Repeat measures 1-2 part a;;

[3-4] Repeat measures 3-4 of intro;;

5-7 NEW YORKER; SPOT TRN;(cp) SIDE LUNGE;

[5] Repeat measure 5 part a;

[6] XRIF trng lt fc, rec L cont trng lt fc to fc ptr to CP WALL, sd R/cl L, sd R;

[7] Sd L with bent knee stretching left side, hold;