LOVE IS STRANGE
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RECORD: - Reprise Records 7-19760-A, Love Is Strange - Kenny Rogers/Dolly Parton
RHYTHM: CHA-CHA PHASE: III+1(Alamana) SPEED: 44 RPM
FOOTWORK: Opposite except where noted.

INTRO
1-4 WAIT;; SHOULDER/SHOULDER;;
[1-2] In BFLY/Wall wait 2 meas;;
[3] Fwd L trng to BFLY SCAR, rec R to fc ptnr, sd L/cl R, sd L;
[4] Fwd R trng to BFLY BJO, rec L to fc ptnr, sd R/cl L, sd R;

5-8 CHASE;;:
[5] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);
[6] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L);
[7] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R);
[8] Bk R, rec L, sd R/cl L, sd R(W fwd L, rec R, bk L/cl R, bk L);

PART A
1-4 BASIC;; ALAMANA;;
[4] Bk R, rec L, sd R/cl L, sd R(W XLIF trng rt fc, fwd R cont trng rt fc under joined lead hands, sd L/cl R, sd L to BFLY);

5-8 NEW YORKER; SPOT TRN; HAND TO Hand;;
[5] Thru L to LOPN, rec R to fc ptnr, sd L/cl R, sd L;
[6] XRIF trng lt fc, rec L cont trng lt fc to fc ptnr, sd R/cl L, sd R;
[7] Rk bk L to OPN LOD, rec R to fc ptnr, sd L/cl R, sd L;
[8] Rk bk R to LOPN RLOD, rec L to fc ptnr, sd R/cl L, sd R;

9 12 BREAK(opn); SWIVEL 2 & CHA; CIR AWY; CIR TOG;
[9] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L;
[12] Fwd R, fwd L circling back toward ptnr, fwd R/cl L, fwd R to BFLY;

13-16 TRAVELLING DOOR;; CUCARACHAS;;

PART B
1-4 HAND TO HAND;; FENCE LINE; WHIP(overturned toRLOD);
[1-2] Repeat measure 7-8 part a;;
[4] Bk R trng lt fc, rec L cont trng lt fc, fwd R/cl L, fwd R(W fwd L outside M’s lt side, fwd R trng lt fc, fwd L/cl R, fwd L); end with M fcg RLOD
PART B CONTINUED

5-8 **UMBRELLA TURNS:::**
[1] Fwd L, rec R, bk L/cl R, bk L(W bk R, rec L, fwd R, trn 1/2 lt fc to fc RLOD/cl L, bk R joining rt hands in front of M’s chest, lt hands joined over W’s head);
[2] Bk R, rec L fwd R/cl L, fwd R(W bk L, rec R release rt hand hold, fwd L trng 1/2 rt fc to LOD/cl R, bk L to lt hand star pos);
[3] Fwd L, rec R, bk L/cl R, bk L(W bk R, rec L, fwd R, trn 1/2 lt fc to fc RLOD/cl L, bk R joining rt hands in front of M’s chest, lt hands joined over W’s head);
[4] Bk R, rec L trng 1/4 lt fc to fc ptr in BFLY, sd R/cl L, sd R(W bk L, rec R release rt hand hold, fwd L trng 1/4 rt fc to fc ptr in BFLY/cl R, sd L);

**PART C**

1-4 **CHASE PEEK-A-BOO:::**
[1] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);

5-8 **ALAMANA(tamara pos):: WHEEL 1/2; UNWIND(bfly)::**
[6] Bk R, rec L, sd R/cl L, sd R(W XLIF trng rt fc, fwd R cont trng rt fc under joined lead hands, sd L/cl R, sd L to fc ptrn with W’s lt arm bhnd back holdin M’s rt hnd at W’s waist, lead hnds joyned and raised over heads);
[8] Fwd R cont rt fc trn, fwd L, fwd R/cl L, fwd R(W fwd L trng lt fc unwinding Tamara, fwd R, fwd L/cl R, sd L to BFLY);

9-12 **CHASE 1/2(shadow):: SWEETHEARTS::**
[9] Fwd L trng rt fc 1/2, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);
[10] Fwd R trng lt fc 1/2, rec fwd L, fwd R/cl L, fwd R(W fwd L trng rt fc 1/2, rec fwd R, fwd L/cl R, fwd L to lt shadow pos);
[12] XRIF, check & trn body rt & look at ptrn, rec L, sd R/cl L, sd R(W bk L trn body lt & look at ptrn, rec R, sd L/cl R, sd L);

13-16 **CONTINUE CHASE(bfly):: CUCARACHAS::**
[13] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng lt fc 1/2, rec L, fwd R/cl L, fwd R);
[14] Bk R, rec L, fwd R/cl L, fwd R;
[15-16] Repeat measures 15-16 part a;

**END**

1-4 **BASIC:: SHOULDER TO SHOULDER::**
[1-2] Repeat measures 1-2 part a;
[3-4] Repeat measures 3-4 of intro;

5-7 **NEW YORKER; SPOT TRN;(cp) SIDE LUNGE:**
[5] Repeat measure 5 part a;
[6] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn to CP WALL, sd R/cl L, sd R;
[7] Sd L with bent knee streaching left side, hold;