

Choreographer	LOVE IS NO EXCUSE
Beverlosestwg.14 B 2 3583 – Paal - Belgium	Music: Jim Reeves & Dottie West CD.: Welcome to my World - Vol.12 – Track # 24
Tel.: 032474.67.83.84	Rhythm : Slow fox
Email:	Phase : IV
Jos.Dierickx@telenet.be	Footwork : Opposite except where noted
	Release Date : Mars 2010
http://roundsdanceberingen.jouwweb.nl/	Sequence: INTRO – A,B – A,B(01-08) – A(01-14) -

INTRO

	Wait 3 notes CP	Wait 3 Notes in CP WALL
01-04	Left Turn.Box	- Fwd L trn 1/4 LF,-, sd R, cl L fc LOD; - Bk R trn 1/4 LF, sd L, cl R fc COH; - Fwd L trn 1/4 LF,-, sd R, cl L fc RLOD;

PART A

02	Thru, Side, Behind	- Thru R, fwd & sd L to fc, XRIBL;
03	Roll 3 tot Semi	- Progressing down LOD roll LF (W RF) L, R, L, to SCP LOD;
04	Maneuver	- Thru R trng RF, -, cont trn sd L, cl R to CP RLOD (W Thru L trng RF, -, cont trn

05	Impetus to Semi	- CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd
06-07	Weave 6 to BJO	- Fwd R, -, fwd L trn LF to CP COH, sd & bk R (W fwd L, sd & fwd R trn LF to CP, fwd L twd dlc) ; - Bk L twd dlc to cbjo, -, bk & sd R trn LF to CP, sd & fwd L Bjo DLW (W fwd R
08	Maneuver	- BJO LOD Stg RF trn fwd R, -, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, -, cont trn
09	Spin Turn	- CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DLW (W stg RF
10	Feather Finish	- Bk R trng LF,-, sd L in CP. WALL, XRIF in CBJO DLW;
11-12	2 Left Turns	- CBJO DLW Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP DRC (W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R); - Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper
13	Hover to Semi	- CP WALL Fwd L, -, fwd & sd R rise to ball of ft, rec L to tight SCP LOD (W bk R, -, bk & sd
14	Hover Fallaway	- Staying in SCP throughout fwd R,-, fwd L rising to ball of foot checking, rec bk R;
15	Back Hover to Semi	- Bk L,-, sd.bk R twd rlod & hover trng W to SCP LOD, rec sd.fwd L;

16	Pick-Up & Run 2	- Fwd R trng to fc LOD (Fwd L trng to fc ptrn & RLOD) , - , Fwd L , Fwd R [CP/LOD] ;
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PART B:

01-04	Diamond Turn to SCAR	- Fwd L trn LF to diag COH & LOD,-, Sd R cont trn, Bk L to BJO fcg diag COH & RLOD; - Bk R cont trn,-, Sd L, Fwd R to fc diag Wall & RLOD; - Fwd L cont trn,-, Sd R, Bk L to fc diag Wall & LOD;
05-07	3 Cross-Hovers end Semi	- SCAR DLW XLif (W XRib), -, sd R w/ slight rise trn LF, rec L to BJO DLC; - SCAR BJO DLC XRif (W XLib), -, sd L w/ slight rise trn RF, rec R to SCAR DLW; - SCAR DLW XLif (W XRib), -, sd R w/ slight rise trn LFt o fc, rec L to SCP LOD;
08	Thru,Face,Close	- SCP LOD Thru R trn RF (W thru L trn LF) -, sd L to Fc, cl R to CP WALL;
09	Twirl / Vine 3	- Sd L,-, XRib,sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R);
10-11	In & Out Runs	- Thru R trn RF,-, sd & bk L DW, bk R BJO; - Bk L trn RF,-, fwd R between Lady's feet, fwd L LOD SCP;
12	Pick-Up & Run 2	- Repeat meas 16 Part A;
13-14	Reverse Wave	- CP LOD fwd L trn 1/4 LF,-, sd R LOD (W cl L) trn 1/8 LFto rbjo, bk L;
15-16	2 Right Turns	- CP RLOD Bk L trn RF,-, cont trn sd R, cl L to CP DLC (W fwd R trn RF,-, cont trn sd L, cl R); - Fwd R trn RF, -, cont trn sd L, cl R to CP WALL (W bk L trn RF, -, cont trn sd

ENDING

01	Back Hover to Semi	- Repeat Meas 15 Part A;
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02	Chair & Hold	- Fwd R lun stp (W fwd L lun stp), -, -, -;
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