

LOVE GROWS

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Record: Collectables 3134 "Love Grows Where My Rosemary Goes"
Artist: Edison Lighthouse
Footwork: Opposite-direction for man except where noted
Phase: IV Rumba Released: May 2007
Sequence: INTRO - A - B - C - A - INTER 1 - C - BRIDGE - A - INTER 2 - END

INTRO

1 - 6 WAIT; WAIT; CHASE;;;

1 - 6 wait two meas fcg ptr BFLY & wall;; fwd L trng R fc COH (W bk R no trn), recover R, fwd L, -; fwd R trng L fc WALL (W trn R fc), rec L, fwd R, -; fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L, -; bk R, rec L, fwd R;

PART A

1 - 4 ALEMANA;; LARIAT;;

1 - 4 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), -; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), -; keeping lead hands joined sd L taking partial weight, rec R, cl L, (W commencing circle around M fwd R, L, R,) -; keeping lead hands joined sd R taking partial weight, rec L, cl R, (W continuing circle around M fwd L, R, L to end facing ptr,) -;

5 - 8 FENCE LINE; SPOT TURN/BFLY; SHLDR TO SHLDR TWICE;;

5 - 8 in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L, -; release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R, - end LOP fcg Wall; rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

PART B

1 - 4 BREAK BK TO OPEN; PROG WALK 3; SLIDING DOOR TWICE;;

1 - 4 L to op lod, rec R, fwd L, -; fwd R,L,R placing (W fwd L,R,L), -; rk sd L, rec R, XLIF of R passing in bk of ptr twd WALL, -; rk sd R, rec L, XRIF of L passing in bk of ptr twd COH, -;

5 - 8 CIRCLE AWAY & TOG;; HAND TO HAND TWICE;;

5 - 8 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to BFLY/WALL, -; drop lead Hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

9 - 10 NEW YORKER; FENCE LINE;

9 - 10 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -;

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PART C

1 - 4 OPEN BREAK; WHIP {FC COH}; CRAB WALKS {DN LOD};;

1 - 4 rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH; XLIF of R, sd L, XLIF of R, -; sd R, XRIF of L, sd R, -;

5 - 8 SPOT TURN; WHIP {FC WALL}; SHLDR TO SHLDR TWICE;;

5 - 8 bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH; Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; Rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

INTERLUDE 1

1 - 5 HALF BASIC; CRAB WALKS;; NEW YORKER IN 4; NEW YORKER:

1 - 5 fwd L, recover on R, sd L, -; XRIF of L, sd L, XRIF of L, -; sd L, XRIF of L, sd L, -; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd RBFLY, rec L; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R BFLY, -;

BRIDGE

1 - 1 FENCE LINE IN 4;

1 - 1 in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, rec R;

INTERLUDE 2

1 - 4 NEW YORKER; AIDA; SWITCH CROSS TO BFLY; CUCARACHA:

1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L, -; fwd R trng RF, sd L cont RF turn, bk R to V bk to bk pos, -; bk L trn to fc ptr & wall, rec R, XLIF of R, -; sd R, rec on L, cls R to L blending to BFLY/WALL, -;

ENDING

1 - 4 PEEK-A-BOO CHASE;;;

1 - 4 rk fwd L trn 1/2 RF to COH, fwd R, fwd L (W rkbk R, rec L, fwd R), -; rk sd R looking over L shldr, rec L, cl R, -; rk sd L looking over R shldr, rec R, sd L, -; rk fwd R trn 1/2 LF to Wall, fwd L, fwd R, - (rk fwd L, rec R, bk L) ending BFLY/WALL;

5 - 8 BREAK BK TO OPEN; PROG WALK 3; CIRCLE AWAY & TOG;;

5 - 8 rk bk L to op lod, rec R, fwd L, -; fwd R,L,R placing (W fwd L,R,L), -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to BFLY/WALL, -;

9 - 9 OPEN BREAK IN ONE (HOLD) ;

9 - 9 rk bk on L raise right hand palm in, hold till music ends, -, -, -;