

## LONESOME WALTZ

Choreography **Ray & Virginia Walz** - P.O. Box 1494 - Green Valley, AZ 85622 [walzdancer@cox.net](mailto:walzdancer@cox.net)

Record: Chinook 1106 Time & Speed: 2:20 @ 45 RPM (520)648-7381

RAL Phase II+1 (fishtail) Rhythm: Waltz

Footwork: Opposite Sequence: Intro A-B A-B ENDING

### -INTRO-

#### **1-4 [OP/FCG/WALL] WAIT;; APART POINT; TOG [BFLY] TCH;**

Fcg partner and wall M's R & W's L hand joined wait two measures;; bk L (W bk R), point R,-; tog R to bfly position tch L,-;

### -A-

#### **1-4 WALTZ AWAY; CHG SIDES; BACK SIDE THRU [LOP/LOD]; FWD WALTZ;**

Blending to OP/LOD fwd L turning left to slight bk to bk position, side R, close L; blending to OP/LOD fwd R turning right, fwd L leading W to turn left face under joined trailing hands, fwd R to OP/RLOD; bk L, side R to face, thru L to LOP/LOD; fwd R,L,R;

#### **5-8 THRU TWINKLE; THRU TWINKLE [BFLY]; BALANCE LEFT & RIGHT;;**

Thru L, side, R, close L; thru R, side L, close R BFLY/COH; side L, XRIB, recover L; side R, XLIB, recover R;

#### **9-12 WALTZ AWAY; CHG SIDES; BACK SIDE THRU [LOP/RLOD]; FWD WALTZ;**

Blending to OP/RLOD fwd L turning left to slight bk to bk position, side R, close L; blending to OP/RLOD fwd R turning right, fwd L leading W to turn left face under joined trailing hands, fwd R to OP/LOD; bk L, side R to face, thru L to LOP/RLOD; fwd R,L,R;

#### **13-16 THRU TWINKLE; THRU TWINKLE [BFLY]; BALANCE LEFT & RIGHT;;**

Thru L, side, R, close L; thru R, side L, close R BFLY/WALL; side L, XRIB, recover L; side R, XLIB, recover R;

### -B-

#### **1-4 TWIRL VINE; PICKUP SD CLOSE [SCAR]; PROG TWINKLE [BJO]; [SCAR];**

Sd L, XRIB, sd L (W sd R tng right face under joined lead hands, fwd L cont trn, sd R) SCP/LOD; fwd R, fwd L, close R (W fwd L tng left face to CP, sd R, close L) to SCAR/DLW; XLIF, sd R, close L blending to BJO/DLC; XRIF, sd L, close R blending to SCAR/DLW;

#### **5-8 PROG TWINKLE [BJO]; FWD TO FISHTAIL & FWD;; MANEUVER;**

XLIF, sd R, close L blending to BJO/DLC; fwd R, XLIB, side R; fwd L, lock RIB, fwd L; fwd R tng right face, side L, close R (W back L turning right face, fwd R, close L) to CP/RLOD;

#### **9-12 PIVOT 3 [SCP]; THRU FACE CLOSE; SOLO TURN 6 [BFLY];;**

Back L, turning right face, side R continue turn, fwd L (W fwd R between M's feet turning right face, side L continue turn, fwd R) to SCP/LOD; fwd R (W fwd L) turning to face, side L, close R to CP/WALL; blending to OP/LOD fwd L turning left face, side R continue turn, back L to face RLOD; back R continue turn, side L, close R to BFLY/WALL;

#### **13-16 WALTZ AWAY; WRAP; FWD WALTZ; THRU FACE CLOSE [BFLY];**

Blending to OP/LOD fwd L turning left to slight bk to bk position, side R, close L; fwd R,L,R{small steps} (W fwd L, spinning left face to WRP, fwd R, fwd L) to WRP; fwd L,R,L; fwd R (W fwd L) releasing M's right & W's left handhold and turning right face (W left face), side L, close R to BFLY/WALL;

### -ENDING-

#### **1-4 WALTZ AWAY & TOG;; TWIRL VINE 3; POINT,-,-;**

Blending to OP/LOD fwd L turning left face to slight bk to bk position, side R, close L; fwd R turning right face, side L, close R to BFLY; side L, XRIB, side L, (W side R, side L, side R twirling right face under joined lead hands); point R thru twd LOD (W point L thru twd LOD), -,-;