

LOCOMOTION JIVE

Choreographers: Milo & Carol Molitoris, PO Box 596 Susanville, CA 96130 916-257-5507

Record: Collectables 0300A "The Locomotion" by Little Eva

Footwork: Opposite, directions for man (oman in parentheses) Released: 30 Jan 95

Phase & Rhythm: Roundlab Phase 4 +1 (Sailor Shuffle) Jive Speed: 45-46 RPM

Time: 2:30 @ 46 rpm

Sequence: Introduction, A, B, A, B, A, B, End

INTRODUCTION

Measures

1-4 BFLY WAIT 1; BASIC ROCK-BASIC ROCK SCP;;;

QQ,S, QQ,S, BFLY Wait 1 meas;

S,S, QQ,S, Rk apt L, rk R, sd L/cls R, sd L;

QQ,S, S,S, Sd R/cls L, sd R, rk apt L, rec R;

QQ,S,QQ,S, Sd L/cls R, sd L, sd R/cls L, sd R blnd SCP LOD,;

PART A

1-4 SCP LOD FALLAWAY ROCK-JIVE WALKS;;; SWIVEL WALK 4;

S,S, QQ,S, Rk bk L, rec R, sd L/cls R, sd L;

QQ,S, S,S, Sd R/cls L, sd R, rk bk L, rec R,;

QQ,S, QQ,S, Fwd L/cls R, fwd L, fwd R/cls R, fwd L;

S,S,S,S, Fwd L, fwd R, fwd L, fwd R,;

5-8 THROWAWAY; SHOULDER SHOVE-CHANGE LEFT TO RIGHT;;;

QQ,S, QQ,S, Sd L/cls R, sd L trng ¼ lfc, sd R/cls L, sd R (picking up R/L, R, sd & bk L/cl R, sd L,);

S,S, QQ,S, Rk apt L, rec R trng rfc, sd L/cls R, sd L tch lft shldr with W's rt shldr and trng to fc;

QQ,S, S,S, Bk R/cls L, bk R, rk apt L, rec R,;

QQ,S, QQ,S, Sd L/cl R, sd L trng fc WALL (fwd R/cls L, fwd R trng under ld hnds to fc ptrn), sd R/cls L, sd R,;

9-11 CHANGE HANDS BEHIND THE BACK BFLY-SPANISH ARMS;;;

S,S, QQ,S, Rk apt L, rec R, fwd L/cls R, fwd L trng ¼ lfc leading W bhnd M's bk taking W's rt hand in M's rt hand;

QQ,S, S,S, Sd R/cls L, sd R trng lfc ¼ fnsh leading W bhnd bk taking W's rt hand in M's lft hand BFLY, rk apt L, rec R trng rfc,;

QQ,S, QQ,S, Hold lead hands to wrap pos sd L/cls R sd L trng rfc, sd R/cls L, sd R fnsh trn to fc wall unwrap W to fc;

12-15 SPANISH ARMS-WINDMILL;;; BFLY PROGRESSIVE ROCK 4;

S,S, QQ,S, Rk apt L, rec R trng rfc, holding lead hands to wrapped pos sd L/cls R sd L trng rfc,;

QQ,S, S,S, Sd R/cls L, sd R fnsh trn to fc COH unwrapping W to fc, rk apt L, rec R,;

QQ,S, QQ,S, Fwd L/cls R, fwd L trng ¼ lfc, sd R/cls L, sd R trng ¼ lfc,;

S,S,S,S, Rk apt L, XIF R, rk apt L, XIF R,;

PART B

1-4 SAILOR SHUFFLE; LINK ROCK SCP-PRETZEL TURN;;;

QQ,S, QQ,S, Release hands XIB L/sd R, sd L, XIB R/sd L, sd R;

S,S, QQ,S, Rk apt L, rec R, tog L/R L;

QQ,S, S,S, Sd R/cls L, sd R, rk bk L, rec R

QQ,S, QQ,S, Sd & fwd L/cls R, sd & bk L trng ½ rfc keeping lead hands joined, sd & bk R/cls L, fwd R trng rfc to fc LOD with lead hands joined bhnd bk;

5-7 RK TWC-UNWRP PRETZEL SCP;; RK REC-KICK BALL CHG;

S,S,S,S, Extend M's rt & W's lf hands twd LOD rk fwd L, rec R, rk fwd L, rec R,;

QQ,S, QQ,S, Sd & bk L/cls R, sd L trng lfc ½, cont trng lfc sd & fwd R/cls L, sd R SCP LOD;

S,S, QQ,S, Rk bk L, rec R, kick L/ball L, cls R,;

END

1-3 SCP LOD RIGHT TURNING FALLAWY-RIGHT TURNING FALLAWY;;;

S,S, QQ,S, Rk bk L, rec R, sd L/cls R, sd L trng ¼ rfc;

QQ,S, S,S, Sd R/cls L, sd R trng ¼ rfc to SCP, rk bk L, rec R,;

QQ,S, QQ,S, Sd L/cls R, sd L trng ¼ rfc, sd R/cls L, sd R trng ¼ rfc to SCP;

4-6,, CHANGE RIGHT TO LEFT-LINK ROCK;;; RK BK, HOLD,

S,S, QQ,S, Rk bk L, rec R, sd L/cls R, sd L trng ¼ lfc (sd R/cls L, sd R trng ¾ rfc under lead hands);

QQ,S, S,S, Sd R/cls L, sd R, rk apt L, rec R,;

QQ,S, QQ,S, Tog L/R L trng rfc to WALL, sd R/cls L, sd R SCP LOD,;

S,S, Rk bk L, rec R look at ptrn if you like,